



"Es ist das Heil uns kommen her"

from 24 Chorals (Op. 123 No. 4)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 120)

Flute

Oboe

English Horn

Bassoon

mf

7

F

O

H

B

12

F

O

H

B

17

Woodwind Quartet score for measures 17-22. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 17 includes a first ending bracket over the first two measures. The music consists of eighth and quarter notes with some rests.

23

Woodwind Quartet score for measures 23-27. The score continues in G major and 4/4 time. Measure 23 includes a first ending bracket over the first two measures. A trill ornament is marked above the Oboe staff in measure 25. The music features a mix of eighth, quarter, and half notes.

28

Woodwind Quartet score for measures 28-32. The score continues in G major and 4/4 time. The music features a mix of eighth, quarter, and half notes with some rests and slurs.

34

Woodwind quartet score for measures 34-39. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and quarter notes with various phrasings and ties.

40

Woodwind quartet score for measures 40-44. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). A trill (tr) is marked above the final note of the flute part in measure 43.

45

Woodwind quartet score for measures 45-49. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). A *rit.* (ritardando) marking is present above the flute part in measure 47. The piece concludes with a double bar line in measure 49.