

Oboe

"Freu dich sehr, o meine Seele"

from 24 Chorals (Op. 123 No. 6)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro ma non troppo (♩ = 60)

The musical score is written for Oboe in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a rest followed by a *mf* dynamic marking. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 60 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *rit.* (ritardando) marking and a final whole note chord.

8

15

21

29

36

42 *rit.*