

# Concerto per Pianoforte e Orchestra N°1 in Mib- op. 5a

Massimo Malavasi

Violoncello

♩ = 80

8

*f* *mf*

4

7

9

11

14

17

20

23

29

*p* *mp* *Cresc.*

*mf* *Cresc.*

*ff* *mp* *mf* *f*

35

35

*ff*

*f*

*mf Div.*

35

*mf*

39

39

41

41

43

43

45

*uniti*

*p Cresc.*

48

48

*Div.*

51

> >

*ff*

uniti 7

51

> > > > > > > >

4 4

54

*sf*

71

2

8

*f*

*mf*

76

79

82

4

*p*

4

85

88

91

94

97

Musical score for measures 99-100. The top staff begins with a dynamic marking of *p* and a *Cresc.* instruction. The time signature changes from 15/8 to 12/8. The bottom staff mirrors the top staff.

Musical score for measures 101-102. The top staff features a dynamic marking of *ff* and the word *uniti*. The time signature changes from 12/8 to 9/8. The bottom staff continues the melodic line.

Musical score for measures 104-105. The time signature changes from 12/8 to 9/8. The bottom staff has a fermata over the final measure.

Musical score for measures 110-111. The top staff has dynamic markings of *mf*, *f*, and *ff*. The time signature changes from 12/8 to 9/8. The bottom staff has a fermata over the final measure.

Musical score for measures 115-116. The top staff includes the instruction *Arco* and a measure rest of 6. The time signature changes from 9/8 to 12/8. The bottom staff has dynamic markings of *f* and *p*.

Musical score for measures 125-126. The top staff has a dynamic marking of *Div.*. The time signature changes from 12/8 to 9/8. The bottom staff has a dynamic marking of *sf*.

Musical score for measures 130-131. The top staff has a dynamic marking of *Pizz.* and *sf*. The time signature changes from 9/8 to 7/8. The bottom staff has a dynamic marking of *sf* and *Pizz.*

134 *Arco* *mf* *uniti* *p*

146 *mf* *Div.*

150 *mf* *8*

153 *uniti* *p*

156 *mf* *Cresc.*

158 *f* *Div.* *f*

161 *uniti*

161

164 **Tempo I°**

164

*I° Vc Solo*

*Tutti*

*mf*

174 *uniti*

174

179

182

182

*mf*

189

189

*mp*

194

194

5 3

205 *Div.*

205

*p*

*Div.*

205

*p*

209

209 *mf*

215

219

219 *f* *Stringendo Pizz.*

223

223 *Arco* *p Cresc.*

228

228 *Pizz.* *Arco* *Mosso 96* *accel.* *p Cresc.*

232

235

235 *mf* *Cresc.*

*Allargando*

238

238 *mf* *Cresc.*

*Maestoso* ♩ = 72

240

240 *ff*

*Maestoso* ♩ = 72

240

240 *ff*

242

242

244

*f* *Dim.*

244

*f* *Dim.*

246

*mf* *Dim.* *mp* *p*

246

*mf* *Dim.*

250

17 13

*pp*

284

290

7

302

**Tempo I°**

2 9



Tempo I° (un po' più mosso)

316

*Div.*

Tempo I° (un po' più mosso)

316

*Div.*

318

318

320

320

322

322

324

*uniti*

324

327

331

*ff*

334

338

*p* <sup>4</sup> *Cresc.* <sup>4</sup>

341

*ff* <sup>4</sup> <sup>4</sup> <sup>4</sup> <sup>4</sup>

343

4

347

*fp* *ff*

# II

## Violoncelli

♩ = 69

Measures 1-5 of the cello part. The key signature is two sharps (F# and C#). The time signature starts in 4/4, changes to 3/4, then back to 4/4, and ends in 3/4. The music begins with a whole rest in both staves. In measure 2, the upper staff has a half note G3 and the lower staff has a half note F#3, both marked *p*. Measures 3-5 contain various rhythmic patterns and rests.

Measures 6-10 of the cello part. Measure 6 starts with a 3/4 time signature. Measures 7-10 feature a *espress.* (espressivo) section with slurs and hairpins. The upper staff has a half note G3, a quarter note F#3, and a half note G3. The lower staff has a half note F#3, a quarter note G3, and a half note G3. The time signature changes to 4/4 in measure 7.

Measures 11-20 of the cello part. Measures 11-13 are in 3/4 time. Measure 14 is in 4/4. Measures 15-16 are in 6/4 time, featuring a whole note G3 with a '5' above it. Measure 17 is in 3/4 time. The lower staff has a whole note F#3 in measure 11 and a whole note G3 in measure 12.

Measures 21-26 of the cello part. Measures 21-22 are in 3/4 time. Measures 23-24 are in 4/4 time. Measure 25 is marked *Pizz.* (pizzicato) and *p*. The upper staff has a half note G3. Measure 26 is in 4/4 time with a half note G3. The lower staff has a half note F#3 in measure 23 and a half note G3 in measure 24.

Measures 27-30 of the cello part. Measures 27-29 are in 4/4 time. Measure 30 is marked *Arco* (arco) and features a sixteenth-note triplet. The upper staff has a half note G3 in measure 27 and a half note G3 in measure 28. The lower staff has a half note F#3 in measure 27 and a half note G3 in measure 28.

32

mp

35

Cresc.

f p

Cresc.

f p

40

f p

45

Cresc.

Cresc.

49

ff

ff

56

2

2

2

2

64

5

2

5

79

*mp*

*mp*

84

*f*

*f*

89

89

93

*rit.*

*rit.*

98

*f*

*f*

Tempo

Tempo

103

103

108 **Più mosso** ♩=98

*ff* *sempre più agitato e appassionato*

112

112

116 *sostenuto*

*rit.*

120 **Tempo Primo**

*p*

124

124

128

128

132

132

*p* *Cresc.*

*p* *Cresc.*

139

139

*ff* *Coi Primi*

*ff*

144

144

144

148

148

*dim.*

*dim.*

153

153

153

158

2

158

2

*pp*

*pp*

164

**Tempo Primo**

164

*ppp*

*ppp*





Moderato (♩ = c. 88)

52 *rit.*  
*mp*  
3

57  
3

62  
3

70

77 **Animando**  
*p*  
*p*

84  
*mp* *mf* *cresc.*  
*mp* *mf* *cresc.*

90 *pizz.* *arco* **2**  
*cresc.* 3 3 3 3 *f* *arco*  
*pizz.* *cresc.* 3 3 3 3 *f* **2**

Musical staff 95-100: Bass clef, key signature of two flats (B-flat, E-flat). The music consists of a series of eighth notes with stems pointing up, alternating between the two flats. A dynamic marking of *f* is placed below the first measure.

Musical staff 101-105: Bass clef, key signature of two flats. The music continues with eighth notes, followed by a measure with a whole rest, and then a series of eighth notes with stems pointing down. A dynamic marking of *sf* is placed below the first measure of the eighth-note sequence.

Musical staff 106-110: Bass clef, key signature of two flats. The music consists of eighth notes with stems pointing down, alternating between the two flats.

Musical staff 111-121: Bass clef, key signature of two flats. The music starts with eighth notes, followed by a measure with a whole rest and a '7' above it, then a 'pizz.' marking above the next measure. The music continues with eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the first measure of the eighth-note sequence.

Musical staff 122-126: Bass clef, key signature of two flats. The music continues with eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the first measure of the eighth-note sequence.

Musical staff 127-131: Bass clef, key signature of two flats. The music continues with eighth notes with stems pointing down.

Musical staff 132-136: Bass clef, key signature of two flats. The music continues with eighth notes with stems pointing down.

Musical staff 137-140: Bass clef, key signature of two flats. The music consists of sixteenth notes with stems pointing down, followed by a measure with a whole rest. An 'arco' marking is placed above the first measure. A dynamic marking of *f* is placed below the first measure.

Musical staff 141-144: Bass clef, key signature of two flats. The music consists of sixteenth notes with stems pointing down, followed by a measure with a whole rest. The staff ends with a double bar line and a repeat sign.

Musical staff 145-148: Bass clef, key signature of two flats. The music consists of sixteenth notes with stems pointing down, followed by a measure with a whole rest. A '2' marking is placed above the first measure of the final measure. A dynamic marking of *mp* is placed below the first measure.

151

158

158

164

Uniti

168

172

176

Maestoso ♩ = 98

180

180

184

184

188

188

**Allegro** (M.M. ♩ = c. 120)

**Maestoso** ♩ = 98

191

18

*ff*

3

211

3

3

215

3

3

219

3

3

224

3

3

3

*rit.*

**Allegro** (M.M. ♩ = c. 120)

229

pizz.

*mf*

229

pizz.

*mf*

233 arco pizz. arco

236 pizz. arco

*f*

239

*ff*

241

*accel.*

244

246

Molto Sostenuto Allegro (M.M. ♩ = c. 120) Sostenuto

*ff* *fp* *ff*