

22 *Cresc.* *Div.* *Div.* *ff*

24 *Cresc.* *Div.* *Div.* *ff*

28 *mp* *mf*

32 *f* *ff*

36 *f* *mf* *units* *7* *4*

40 *8* *4*

43

p *Cresc.*

47

Div.

47

50

ff

50

ff

uniti

53

sf

60

83

p

83

Div.

p

86

86

89

89

92

92

95

95

98

98

p *Cresc.*

100

100

Div.
ff

Div.
ff

This musical score consists of six systems of two staves each, representing measures 103 through 124. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Arco Div.* (arco diviso) and *p* (piano). Fingerings are indicated by numbers 1-4. A sixteenth rest is shown in measure 115. The score concludes with a fermata over the final notes of measure 124.

130 *Pizz.*
sf

134 *Arco.* *mf* *2* *uniti* *p*

141

147 *mf* *7* *4*

151 *mf* *f* *8* *4*

154 *p* *Div.* *Div. mf* *Cresc.*

157 *f* *f*

160 *uniti*

163 **Tempo I°** *Pizz.* *p*

174 *Arco* *mp*

178 *mp*

183 *mf*

195 *Div.* *p* *Div.*

207 *p*

218 *f*

220 *Pizz.*

223 *Arco₄* *p* *Cresc.*

226 *4* *4* *4* *4*

229 *Pizz.* *Arco* *Mosso* ♩ = 96 *accel.* *p* *Cresc.*

232

235 *mf* *Div.* *Cresc.*

238 *Allargando* *Maestoso* ♩ = 72

238 *Allargando* *Maestoso* ♩ = 72

242

f Dim. *mf Dim.*

247

mp *p* *uniti pp*

17

269

13

289

7

302

pp **Tempo I°** *Div.*

2

309

pp

Tempo I° (un po' più mosso)

uniti

316 *mp*



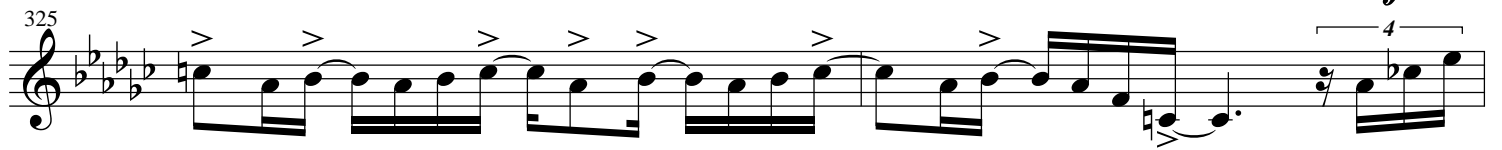
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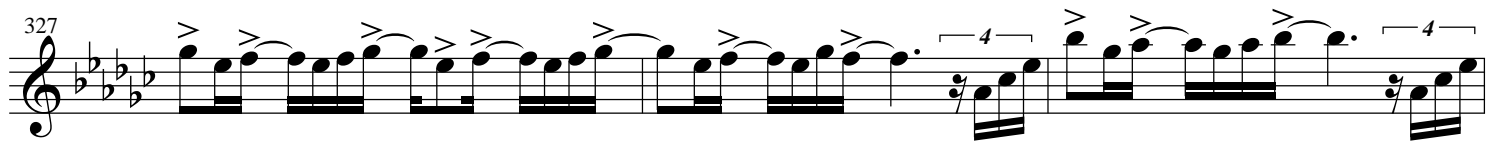
322 *f*



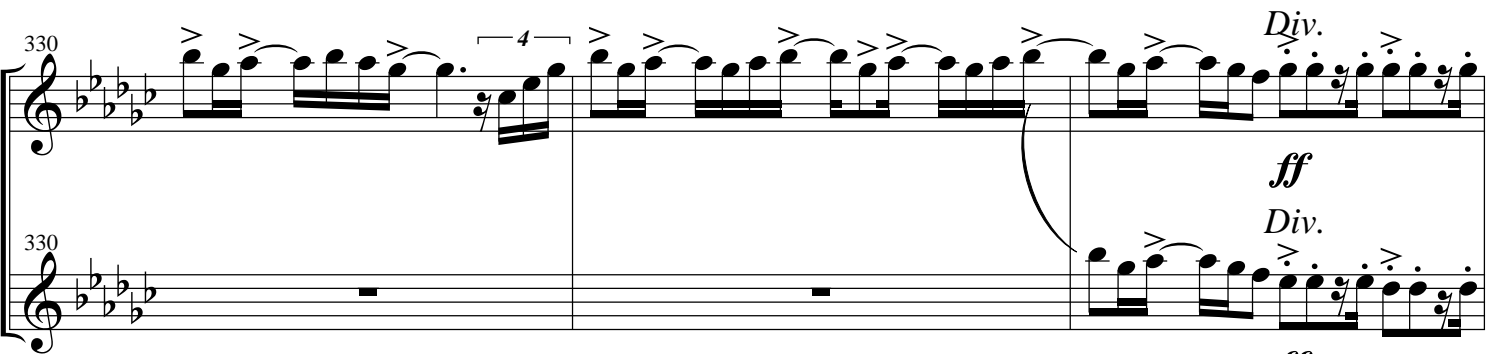
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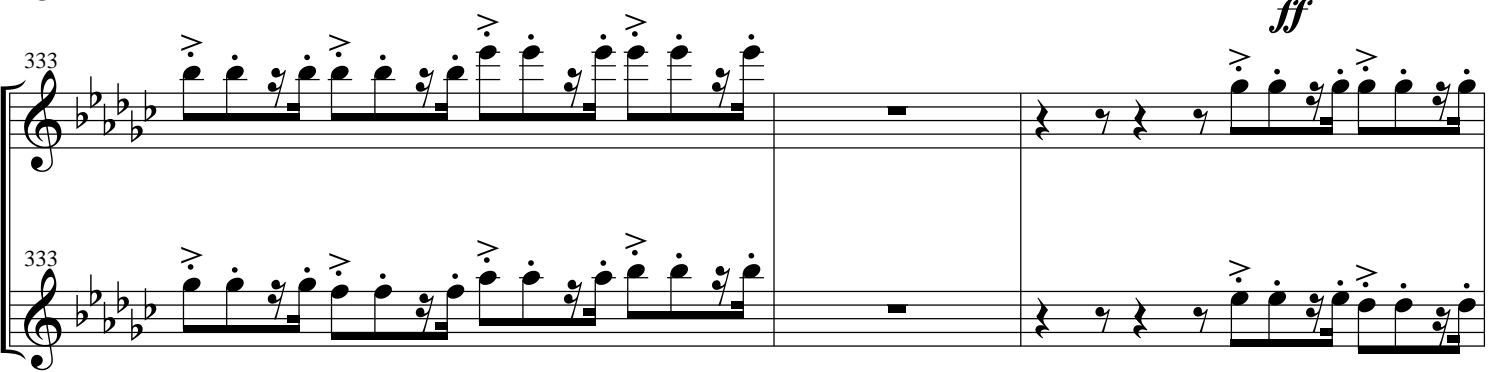
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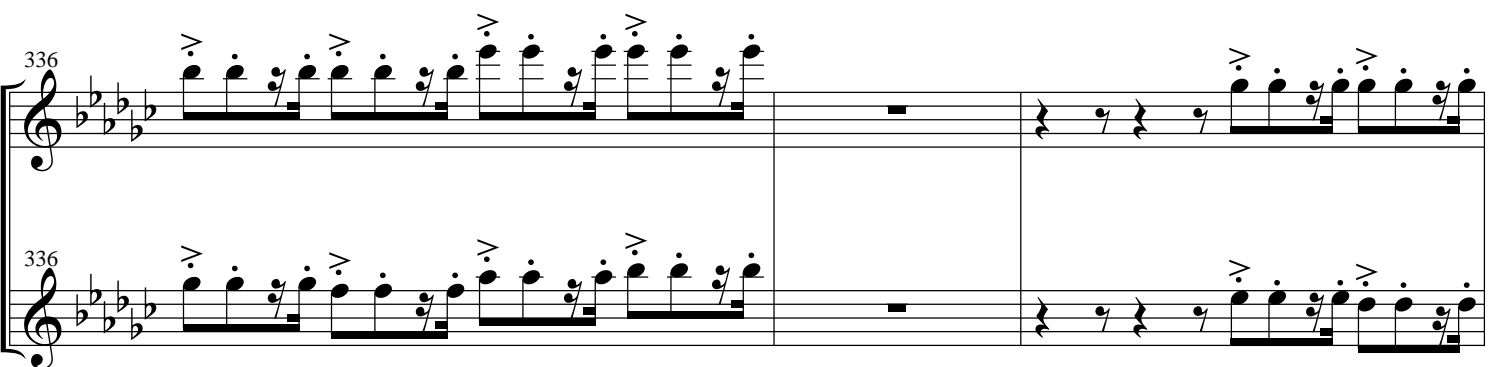
330 *Div.*
ff
Div.



333 *ff*



336 *ff*



339

p *Cresc.*

342

ff

345

Div.

uniti

fp *ff*

Div.

uniti

fp *ff*

II

♩ = 69

Musical notation for measures 1-6. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 3/4, then back to 4/4, then 3/4, and finally 4/4. The notation includes rests and a double bar line with a '2' above it, indicating a second ending.

Musical notation for measures 7-11. The score is in treble clef with a key signature of two sharps. The time signature is 4/4. The notation includes rests, a piano (*p*) dynamic marking, and a slur over the final notes. The instruction *Uniti espress.* is written above the staff.

Musical notation for measures 12-16. The score is in treble clef with a key signature of two sharps. The time signature changes from 3/4 to 4/4, then 6/4, and finally 3/4. The notation includes a slur over the first two measures and a double bar line with a '5' above it, indicating a fifth ending.

Musical notation for measures 21-27. The score is in treble clef with a key signature of two sharps. The time signature changes from 3/4 to 4/4. The notation includes piano (*pp*) dynamic markings and slurs over the notes.

Musical notation for measures 28-32. The score is in treble clef with a key signature of two sharps. The time signature is 4/4. The notation includes slurs and various note values.

Musical notation for measures 33-37. The score is in treble clef with a key signature of two sharps. The time signature changes from 4/4 to 6/4, then back to 4/4. The notation includes a mezzo-piano (*mp*) dynamic marking and various note values.

36 *Pizz.*

mp *f* *p*

38

40

42

44 *Arco*

pp *Pizz.*

47

Arco *ff*

50

50

3

56

2

2

5

70

2

5

mp

mp

80

86

ff

ff

91

ff

Musical score for Piano Concerto N°1 (II), measures 95-106. The score is written for two staves per system, with a key signature of two sharps (F# and C#) and a 5/4 time signature. The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f* and *rit.*. The score is divided into systems, with measure numbers 95, 98, 100, 102, 104, and 106 indicated at the beginning of each system. The final measure (106) ends with a double bar line and a 5/4 time signature.

Più mosso ♩=98

108 *ff* *sempre più agitato e appassionato*

112

116 *tratt. rubato tratt. tempo tratt. rubato tratt.*

sostenuto

Tempo Primo

119 *rit. pp*

125

131

139

p *Cresc.* *ff*

143 *Uniti*

147

152 *dim.*

157

pp

163 **Tempo Primo**

ppp

III

Violini 2

Allegro ♩ = 120

10

Musical notation for measures 10-15. Measure 10 is a whole rest. Measures 11-15 feature a melodic line with trills (tr) and a forte (f) dynamic.

Musical notation for measures 16-19. Measures 16-18 have trills (tr). Measure 19 has a forte (f) dynamic and a complex rhythmic pattern.


Musical notation for measures 20-24. Measures 20-24 feature a melodic line with accents (>) and a *Div.* (divisi) instruction.

Musical notation for measures 25-29. Measures 25-29 feature a melodic line with accents (>) and a mezzo-forte (mf) dynamic.

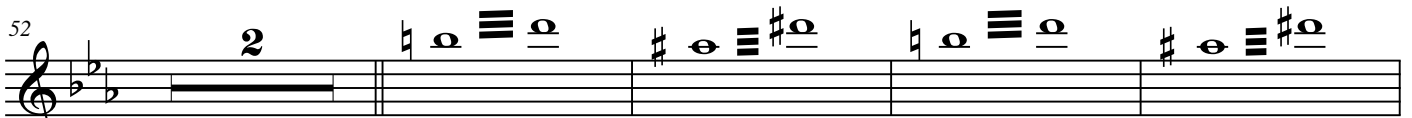
Musical notation for measures 30-35. Measures 30-35 feature a melodic line with accents (>) and a mezzo-forte (mf) dynamic. Measures 33-35 include a fermata and a second ending bracket.

Musical notation for measures 36-40. Measures 36-40 feature a melodic line with accents (>) and dynamics *f* and *ff*. The instruction *Unis.* (unison) is present.

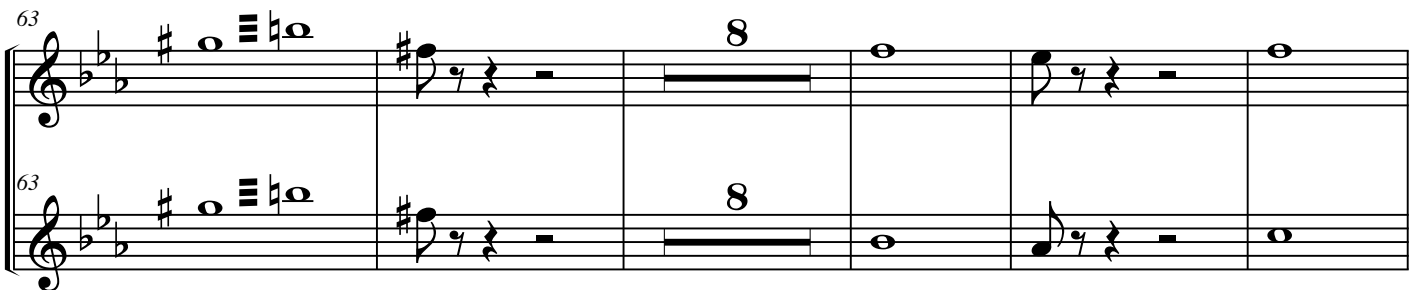
40  *dim.*

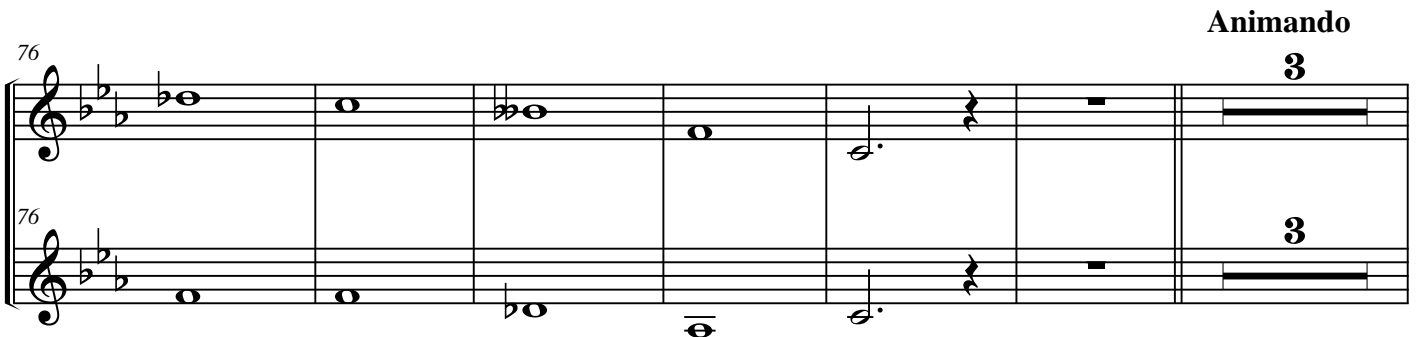
44 *Dimisi*  *dim. p*

Moderato (♩ = c. 88)

52  *pp*

58 

63 

76 **Animando**  **3**

85 Divisi

mp *mf* *cresc.* *pizz.* 3 3

85 Divisi

mp *mf* *cresc.* *cresc.* *pizz.* 3 3

92 arco

f *f* *Allegro* ♩ = 120

92 arco

f *f*

98

103 Divisi

sf *f* *Divisi*

103 *sf* *f* *Divisi*

106

109

111

7

mf

3

7

mf

3

122

3

f

3

f

127

127

132

f

f

137

3

3

3

143

3

3

149 *f* Divisi

154 *ff*

158

161 *Div.*

172 *3* *Uniti*

179 *Maestoso* ♩ = 98 *f*

185

Allegro (M.M. ♩ = c. 120)

191 **16**
mf cresc.

208

Maestoso ♩ = 98

210 *ff*

// 215

220

Allegro (M.M. ♩ = c. 120)

226 *pizz.*
mf pizz.

231 *Div.* *arco* 3

235 *f* Div₃

235 *f* Div₃

239 *ff* Divisi *accel.*

239 *ff* Divisi *accel.*

//

Molto Sostenuto

243 *ff* Div. >

243 *ff* Div. >

247 **Allegro** (M.M. ♩ = c. 120) **Sostenuto**

247 *fp* **Sostenuto** *ff* Uniti