

# Concerto per Pianoforte e Orchestra N°1 in Mib-

op. 5a

Massimo Malavasi

Violini I

♩ = 80

3

Div. *f*

2

3

Div. *f*

2

6

4

4

4

4

4

6

4

4

4

4

4

9

2

4

4

4

4

9

2

4

4

4

4

12

4

4

3

uniti

*mp* 4

4

12

4

3

17

4

*mf* 4 *Cresc.* 4

Detailed description: This is a musical score for Violini I, measures 1 through 17. The score is written in two staves per system. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked as quarter note = 80. The score begins with a 12-measure rest in both staves. At measure 3, the first staff has a triplet of eighth notes, and the second staff has a triplet of quarter notes. At measure 5, both staves have a 'Div.' (divisi) marking and a dynamic of *f* (forte), with a slur over two eighth notes. Measures 6-8 feature a complex rhythmic pattern of eighth notes with accents and slurs. Measures 9-11 continue this pattern with a dynamic of *f* and a 'Div.' marking. At measure 12, the first staff has a dynamic of *mp* (mezzo-piano) and the word 'uniti' (united), with a slur over two eighth notes. The second staff has a dynamic of *mp* and a triplet of eighth notes. Measures 13-15 continue with similar rhythmic patterns. At measure 17, the first staff has a dynamic of *mf* (mezzo-forte) and a 'Cresc.' (crescendo) marking, with a slur over two eighth notes. The second staff has a dynamic of *mf* and a slur over two eighth notes.

A musical score for Piano Concerto N°1 (I) in G major, Op. 23, by Franz Liszt. The score is written for a single piano part and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures, with measure numbers 20, 23, 27, 31, 35, 38, 42, 44, 47, and 49 indicated. The score concludes with a double bar line and a repeat sign.

20  
4 4  
*Cresc.*

23  
*ff*

27  
*mp*

31  
*mf* *f*

35  
*ff* *f*

38  
*mf* 7

42  
8

44  
*p* *Cresc.*

47

49  
*Div.*

49

52 *ff* *uniti* *sf*

55 *ff*

74 *mp*

84

86

88

90

93 *p*

96

99 *p* *Cresc.* 2

102 *ff*

106

110 *mf* *f*

114 *ff* *f*

123 *Arco* *p* *Div.*

127

132 *Arco* *mf* *Pizz.* *Arco* *mf*

136 *4* *uniti* *p*

145 *mf* 7

148

151 *mf* 8 *f*

153 *p*

156 *mf* *Cresc.*

158 *f*

158 *f* *Div.*

161 *uniti* *sf*

161

164 *Tempo I°* *Pizz.* *p*

176

4 4 4 4 4 4

Div.

180

*uniti*

4 4

*Arco*

*mp*

185

*Arco*

190

*mf*

195

5 3 15 8

*p*

206

209

219

221

*Stringendo*

*Pizz.*

224

*Arco*

*p* 4 *Cresc.* 4

227 *Pizz.*

**Mosso** ♩ = 96

230 *Arco accel.*

*p* *Cresc.*

234 *Arco*

*mf* *Cresc.*

*Allargando*

237

**Maestoso** ♩ = 72

240 *Div.*

**Maestoso** ♩ = 72

240 *Div.*

240

243

*f* *Dim.*

*mf* *Dim.* *mp*

243

*f* *Dim.*

*mf* *Dim.* *mp*

243

248 *p*

248 *p*

284

292

**Tempo I°**

306 *pp* **Tempo I°**

306 *pp*

311 *pp*

311 *pp*

316 *ppp* **Tempo I° (un po' più mosso)**

316 *ppp* **Tempo I° (un po' più mosso)**

*ppp* *f*

*ppp*

325



327

345 *Div.* 8 *uniti*  
*fp* *ff*  
345 *Div.* 3 3 *uniti*  
*fp* *ff*

The image shows a musical score for two staves, measures 345 to 348. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 345 starts with a dotted quarter note, followed by a quarter rest, and then an eighth-note triplet. A slur above the triplet is labeled '8'. The bottom staff also begins with a treble clef, the same key signature, and common time. Measure 345 starts with a dotted quarter note, followed by a quarter rest, and then a triplet of eighth notes. A slur below the triplet is labeled '3'. Both staves have a double bar line after measure 346. In measure 347, the top staff has a whole note with a fermata, and the bottom staff has a whole note with a fermata. In measure 348, the top staff has a quarter note with a fermata, and the bottom staff has a quarter note with a fermata. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The word *uniti* is written above the staves in measures 347 and 348.

II

Violini I

♩=69

Musical notation for measures 6-11. The score is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measures 6 and 7 contain rests. Measures 8 and 9 feature a whole note chord with a '2' above the staff. Measures 10 and 11 feature a whole note chord with a '5' above the staff.

Musical notation for measures 12-17. Measures 12-13 are marked *Pizz.* and *p*. Measures 14-17 are marked *Arco* and *pp*. The notation includes slurs and diamond-shaped accents over notes.

Musical notation for measures 18-23. Measures 18-22 contain slurred notes. Measure 23 is marked *pp*. The notation includes slurs and diamond-shaped accents over notes.

Musical notation for measures 24-28. The notation includes slurs and diamond-shaped accents over notes.

Musical notation for measures 29-34. Measures 29-33 contain slurred notes. Measure 34 is marked *8va* with a dashed line. The notation includes slurs and diamond-shaped accents over notes.

34 *(8va)*  
34 *(8va)*

*Pizz.*  
36 *mp*  
36 *f* *p*

38 *f* *p*

40 *f* *p*

42 *Arco*

44 *pp*  
44 *pp*

48

*ff*

53

64

*mf* *Uniti*

71

75

79

90

*ff*

92

96

100

104

109

*rit.*

*f*

*Tempo*

*Più mosso* ♩ = 98

*ff*

*sempre più agitato e appassionato*

113

117

*tratt. rubato tratt. tempo tratt. rubato tratt. sostenuto rit.*

**Tempo Primo**

120

*pp*

*pp*

126

*(8va)*

*(8va)*

132

*(8va)*

*(8va)*

*Cresc.*

*Cresc.*

Uniti

140 *ff*

Musical staff 140-143: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes, some with slurs and accents. The dynamic marking *ff* is placed below the first measure.

144

Musical staff 144-146: Treble clef, key signature of two sharps. The staff contains three measures of music. The music continues with eighth and quarter notes, some with slurs and accents.

147

Musical staff 147-150: Treble clef, key signature of two sharps. The staff contains four measures of music. The music continues with eighth and quarter notes, some with slurs and accents.

151 *dim.*

Musical staff 151-155: Treble clef, key signature of two sharps. The staff contains five measures of music. The music continues with eighth and quarter notes, some with slurs and accents. The dynamic marking *dim.* is placed below the second measure.

156 *pp*

Musical staff 156-163: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first six measures are rests, with a '2' above the fourth measure. The last two measures contain music with a dynamic marking *pp* below the first measure.

Tempo Primo

164 *ppp*

Musical staff 164-171: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first six measures are rests, with a '2' above the fourth measure. The last two measures contain music with a dynamic marking *ppp* below the first measure.



# III

## Violini I

Allegro ♩ = 120

10 2

*f*

15

18

*f*

22 Div. Unis.

22 Div. Unis.

27

*mf*

32 2

*f*

37

*ff*

Detailed description: This is a musical score for Violini I, measures 10 through 40. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The time signature is 4/4. The score begins with a fermata over measure 10, followed by a fermata over measure 11. The music then enters with a forte (*f*) dynamic, featuring sixteenth-note patterns with accents. At measure 15, the tempo changes to 3/4. At measure 18, the dynamic remains *f*. At measure 22, there is a section of 'Div.' (divisi) for two staves, with 'Unis.' (unison) for the remainder of the system. The dynamic is *mf* at measure 27. At measure 32, there is another fermata over measure 32, followed by a section of '2' (second ending) in 2/4 time, and then a section of *f* dynamic in 4/4 time. At measure 37, the dynamic is *ff* (fortissimo), with a section of '2' (second ending) in 2/4 time.

41

41

Divisi

dim.

Divisi

dim. *p*

dim. *p*

46

46

Moderato (♩ = c. 88)

52

2

*pp*

58

63

63

8

8

76

76

Animando

2

5

*mf*

2

5

*mf*



125

*f*

129

133

*f*

138

144

149

Divisi

*f*

154

158

161

Div.

172

3

Uniti

179

Maestoso ♩ = 98

181

*f*

183

185

187

189



**Allegro** (M.M. ♩ = c. 120)

191



201



203



205

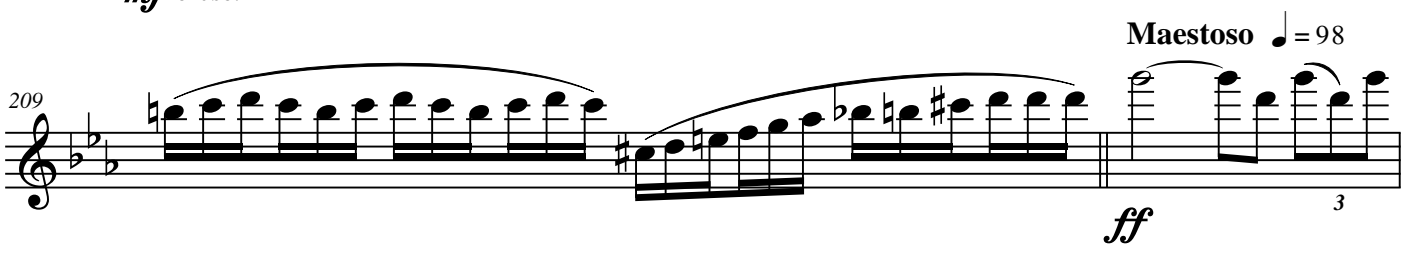


207



*mf cresc.*

209



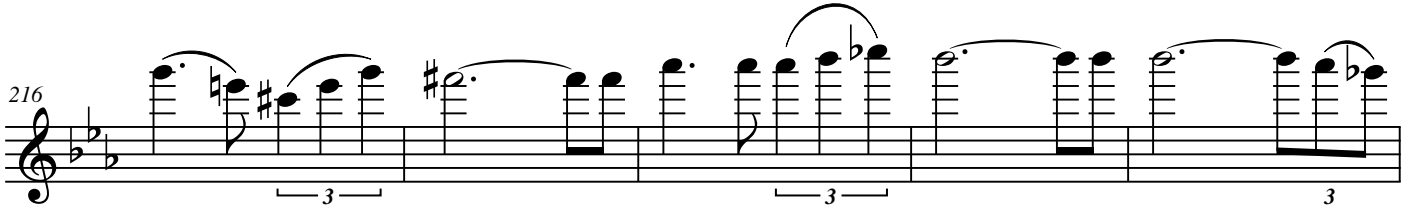
**Maestoso** ♩ = 98

*ff*

211



216



221

**Allegro** (M.M. ♩ = c. 120)

227

232

235

235

239

242

Molto Sostenuto

Musical score for measures 245-250. The score is in 3/4 time and features a key signature of two flats. The upper staff contains a melodic line with various articulations, including accents and slurs. The lower staff provides harmonic support with chords and a dynamic marking of *ff* (fortissimo) starting at measure 249. A large slur encompasses the final two measures of the system.

Allegro (M.M. ♩ = c. 120)

Sostenuto

Musical score for measures 248-253. The score is in 3/4 time and features a key signature of two flats. Measures 248-250 are marked *fp* (forzando piano) and feature a rapid, rhythmic figure. Measures 251-253 are marked *ff* (fortissimo) and feature a slower, more melodic line. The tempo changes from Allegro to Sostenuto between measures 250 and 251.