

Concerto per Pianoforte e Orchestra N°1 in Mib-

op. 5a

Massimo Malavasi

$\text{♩} = 80$

Timpani

Triangle

Snare

Cymbals

Bass Drum

mf

Trgl.

B. Dr.

6

6

15

15

12

12

Trgl.

Sn.

B. Dr.

10

10

10

2

2

B. Dr.

14

Timp.

Sn.

B. Dr.

20

20

20

3

3

3

3

3

3

23 *tr* *tr*

Timp.

Sn.

Cym.

B. Dr. *ff*

28

34 *tr* *tr*

Timp.

38

Trgl.

Sn.

B. Dr.

42

Trgl.

Sn.

B. Dr.

45

Trgl.

B. Dr.

p *Cresc.*

49

Timp.

Trgl.

Sn.

Cym.

B. Dr.

ff *sfz*

ff

53

Timp.

Trgl.

Sn.

Cym.

B. Dr.

tr *sf*

ff

ff

59

Timp.

73

Trgl.

B. Dr.

mf

79

Trgl.

Sn.

B. Dr.

85

Trgl.

Sn.

B. Dr.

90

Trgl.

Sn.

B. Dr.

95

Timp.

Sn.

B. Dr.

100

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Cresc.

Cresc.

ff

f

104

Timp.

112

Timp.

ff

f

118

Timp.

137

Trgl.

B. Dr.

148

Trgl.

B. Dr.

152

Trgl.

B. Dr.

p *Cresc.*

157

Trgl.

Sn.

B. Dr.

161

Timp.

Trgl.

Sn.

Cym.

B. Dr.

165

Timp.

178

Timp.

191

Trgl.

195

Trgl.

207

Timp.

221

Stringendo

Trgl.

221

B. Dr.

226

Trgl.

226

Sn.

226

B. Dr.

Mosso ♩ = 96

230

Trgl.

B. Dr.

p

accel.

Cresc.

234

Trgl.

B. Dr.

mf

Cresc.

Allargando

237

Timp.

Trgl.

Sn.

B. Dr.

f

f

f

3 3 3 3 3 3

2 2

Maestoso ♩ = 72

240

Timp.

Trgl.

Sn.

Cym.

B. Dr.

ff

f

ff

f

ff

f

mf

mf

mf

15 12 9 6

249 *Cadenza*

Timp.

264

Timp.

283

Timp.

291

Timp.

303

Tempo I°

Timp.

Tempo I° (un po' più mosso)

316

B. Dr.

321

Trgl.

B. Dr.

326

Trgl.

Sn.

B. Dr.

331

Timp.

ff

Trgl.

331

Sn.

331

B. Dr.

f

334

Timp.

334 *tr*

Trgl.

334 *mf*

Sn.

Cym.

334

B. Dr.

ff

337

Timp.

337 *tr*

Trgl.

337

Sn.

Cym.

337

B. Dr.

340

Timp.

Trgl.

Sn.

B. Dr.

ff

4

4

4

4

4

4

343

Timp.

Trgl.

Sn.

B. Dr.

ff

4

4

2

2

346

Timp.

Trgl.

Sn.

Cym.

B. Dr.

fp

ff

3

3

3

3

3

3

II

Timpani e Percussioni

♩ = 69

Timpani

Triangle

Cymbals

Bass Drum

9

Timp.

9

Trgl.

Cym.

9

B. Dr.

18

Timp.

18

Trgl.

Cym.

18

B. Dr.

24

Timp.

24

Trgl.

Cym.

24

B. Dr.

31

Timp. *tr*

Trgl. *tr* *pp*

Cym.

B. Dr.

36

Timp.

Trgl. *f*

Cym.

B. Dr.

42

Timp.

Trgl.

Cym.

B. Dr.

48

Timp. *tr*

Trgl. *f*

Cym. *ff*

B. Dr.

53

Timp.

Trgl.

Cym.

B. Dr.

59

Timp.

Trgl.

Cym.

B. Dr.

66

Timp.

Trgl.

Cym.

B. Dr.

71

Timp.

Trgl.

Cym.

B. Dr.

77

Timp.

Trgl.

Cym.

B. Dr.

77

77

77

83

Timp.

Trgl.

Cym.

B. Dr.

83

83

83

96

Timp.

Trgl.

Cym.

B. Dr.

mf

96

96

96

102

Timp.

Trgl.

Cym.

B. Dr.

102

102

102

Più mosso ♩=98

107

Timp.

Trgl.

Cym.

B. Dr.

ff

110

Timp.

Trgl.

Cym.

B. Dr.

114

Timp.

Trgl.

Cym.

B. Dr.

118

sostenuto

Tempo Primo

Timp.

Trgl.

Cym.

B. Dr.

p

rit.

121

Timp.

Trgl.

Cym.

B. Dr.

127

Timp.

Trgl.

Cym.

B. Dr.

135

Timp.

Trgl.

Cym.

B. Dr.

p *Cresc.*

140

Timp.

Trgl.

Cym.

B. Dr.

ff

*f*₁₇

145

Timp.

Trgl.

Cym.

B. Dr.

150

Timp.

Trgl.

Cym.

B. Dr.

155

Timp.

Trgl.

Cym.

B. Dr.

Tempo Primo

162

Timp.

Trgl.

Cym.

B. Dr.

III

Allegro ♩ = 120

Timpani

Triangolo

Rullante

Piatti

Gran Cassa

11

Timp.

Trg.

Rull.

Piat.

G.C.

f

16

Timp.

Trg.

Rull.

Piat.

G.C.

tr

f

20

Timp.

Trg.

Rull.

Piat.

G.C.

25

Timp.

Trg.

Rull.

Piat.

G.C.

mf

tr

30

Timp.

Trg.

Rull.

Piat.

G.C.

f

tr

36

Timp.

Trg.

Rull.

Piat.

G.C.

f

tr

41

Timp.

41

Trg.

Rull.

Piat.

G.C.

tr.

mf

mf

mp

47

Timp.

47

Trg.

Rull.

Piat.

G.C.

mp

p

pp

p

pp

53

rit. **Moderato** (♩ = c. 88)

Timp.

53

Trg.

Rull.

Piat.

G.C.

p

60

Timp.

60

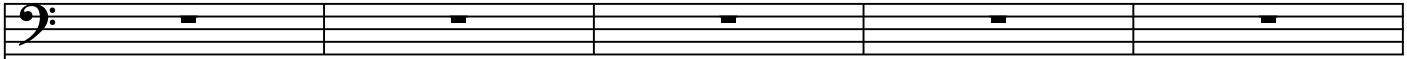
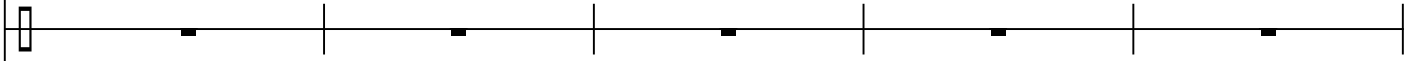
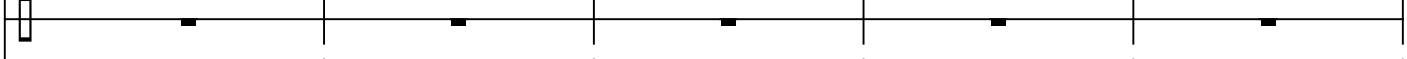

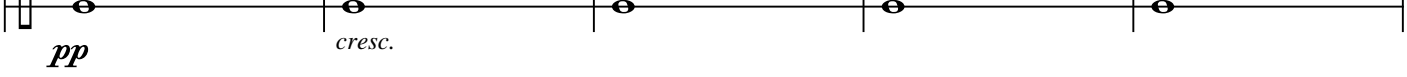
Trg.

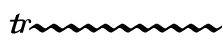
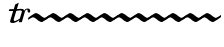

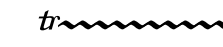
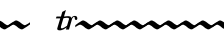
Rull.

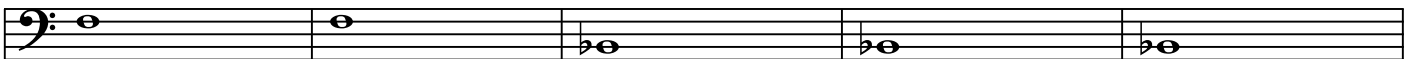


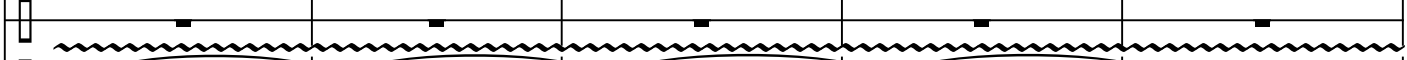
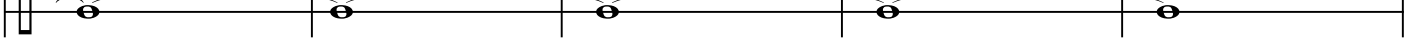
Piat.

G.C.


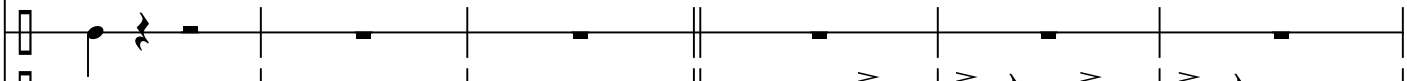

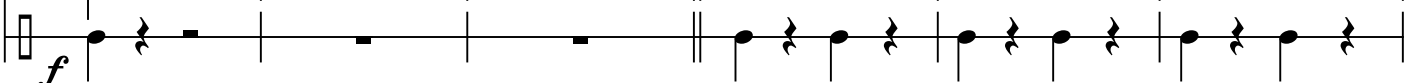




82 **Animando**

Timp. 
Trg. 
Rull. 
Piat. 
G.C. 

87 *tr*  *tr*  *tr*  *tr*  *tr* 

Timp. 
Trg. 
Rull. 
Piat. 
G.C. 

Allegro ♩ = 120

92 
92 **f** 
Rull. 
Piat. 
G.C. 
f 
mf 
mf 

98 
98 
Rull. 
Piat. 
G.C. 

103

103

Timp.

Trg.

Rull.

Piat.

G.C.

108

108

Timp.

Trg.

Rull.

Piat.

G.C.

113

113

Timp.

Trg.

Rull.

Piat.

G.C.

tr

p

p

119

119

Timp.

Trg.

Rull.

Piat.

G.C.

tr

p

mf

126

126

Timp.

Trg.

Rull.

Piat.

G.C.

136

136

Timp.

Trg.

Rull.

Piat.

G.C.

144

144

Timp.

Trg.

Rull.

Piat.

G.C.

150

150

Timp.

Trg.

Rull.

Piat.

G.C.

157

Timp.

157

Rull.

Piat.

G.C.

161

Timp.

161

Rull.

Piat.

G.C.

166

Timp.

166

Rull.

Piat.

G.C.

Maestoso ♩ = 98

178

Timp.

178

Rull.

Piat.

G.C.

183

Allegro (M.M. ♩ = c. 120)

183

Timp.

Trg.

Rull.

Piat.

G.C.

194

194

Timp.

Trg.

Rull.

Piat.

G.C.

Maestoso ♩ = 98

208

208 *tr*

208 *ff*

Trg.

Rull.

Piat.

G.C.

214

214 *tr*

214 *ff*

Trg.

Rull.

Piat.

G.C.

221 *tr* *tr* *tr* *tr*

Timp.

Trg.

Rull.

Piat.

G.C.

227 *tr* **Allegro** (M.M. ♩ = c. 120)

Timp.

Trg.

Rull.

Piat.

G.C.

f

233 *tr* *tr*

Timp.

Trg.

Rull.

Piat.

G.C.

mp *f* *f* *mp* *f*

238 *tr* *accel.*

Timp.

Trg.

Rull.

Piat.

G.C.

ff *accel.*

242

tr 

Timp. 

242 *f* 

Trg. 

Rull. 

Piat. 

G.C. 

Molto Sostenuto

Allegro (M.M. ♩ = c. 120)

Sostenuto

246

tr 

Timp. 

246 *ff* 

Trg. 

Rull. 

Piat. 

G.C. 