

Concerto per Pianoforte e Orchestra N°1 in Mib-

op. 5a

Massimo Malavasi

Contrabbasso

$\text{♩} = 80$

Pizz.

f

5

8

11

14

p

17

mp *Cresc.*

20

mf *Cresc.*

23

Arco

ff

27

mp

31

mf *f* *ff*

86

89

92

95

98

101

105

109

114

123

126

130 *Div.*

130 *Div.*

134 *uniti*

139

144

149

153

156 *mf* *Cresc.* *f*

159

163 *Tempo I^o* *Pizz.* *sf* *p*

175

178

Arco

181 *f* *mf* 4

186

191 *mp* 5

201 3 15/8 *p*

208 12/8

212 *Pizz.* *mf*

215

218 *f* 12/8

221 *Stringendo*

224 *Arco* *p* *Cresc.*

227 *Pizz.*

230 *Mosso* ♩ = 96 *Arco* *p* *Cresc.* *accel.*

232

Musical notation for measures 232-233, featuring a bass clef and a series of eighth notes with accents.

234

Musical notation for measures 234-236, featuring a bass clef and a series of eighth notes with accents. Dynamics: *mf* *Cresc.*

237

Musical notation for measures 237-240, featuring a bass clef and a series of eighth notes with accents. Dynamics: *Div.* *Allargando*

240

Maestoso ♩ = 72
uniti

Musical notation for measures 240-244, featuring a bass clef and a series of half notes. Dynamics: *f* *Dim.*

245

Musical notation for measures 245-269, featuring a bass clef and a series of half notes. Dynamics: *mf*

270

Musical notation for measures 270-288, featuring a bass clef and a series of half notes. Dynamics: *mf*

289

Musical notation for measures 289-299, featuring a bass clef and a series of half notes. Dynamics: *mf*

300

Musical notation for measures 300-305, featuring a bass clef and a series of half notes. Dynamics: *mf*

306

Tempo I° *Pizz.* **Tempo I° (un po' più mosso)**

Musical notation for measures 306-316, featuring a bass clef and a series of quarter notes. Dynamics: *mp*

317

Musical notation for measures 317-321, featuring a bass clef and a series of quarter notes. Dynamics: *mp*

320

323

Arco

326

329

332

335

ff

338

p ⁴ *Cresc.* ⁴

341

ff ⁴ ⁴

343

4

346

>

fp *ff*

II

Contrabbassi

♩ = 69

1 *p*

6

10 *pp*

17

22

29 *mp*

34 *Cresc.* *f* *p*

39

45 *Cresc.*

49 *ff*

3

Detailed description: This is a musical score for a double bass (Contrabbassi) in the key of D major. The score consists of 52 measures across ten staves. The tempo is marked as ♩ = 69. The piece begins in 4/4 time and features several time signature changes: 3/4 (measures 3-4), 4/4 (measures 5-6), 3/4 (measures 7-8), 4/4 (measures 9-10), 3/4 (measures 11-12), 6/4 (measures 13-14), 3/4 (measures 15-16), 4/4 (measures 17-18), 4/4 (measures 19-20), 4/4 (measures 21-22), 4/4 (measures 23-24), 4/4 (measures 25-26), 4/4 (measures 27-28), 4/4 (measures 29-30), 6/4 (measures 31-32), 4/4 (measures 33-34), 4/4 (measures 35-36), 6/4 (measures 37-38), 4/4 (measures 39-40), 4/4 (measures 41-42), 6/4 (measures 43-44), 4/4 (measures 45-46), 4/4 (measures 47-48), 3/4 (measures 49-50), 2/4 (measures 51-52), and 3/4 (measures 53-54). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *p*, *pp*, *mp*, *f*, *p*, *Cresc.*, and *ff*. There are several slurs and a triplet of eighth notes in measure 50.

57

Pizz.

Musical staff 57-61. Bass clef, key signature of two sharps (F# and C#). Measure 57 is a whole rest. Measures 58-61 show a sequence of eighth notes with rests, changing time signatures from 4/4 to 3/4 and back to 4/4. Dynamics include *p*.

62

Musical staff 62-66. Bass clef, key signature of two sharps. Measures 62-66 continue the eighth-note pattern with rests, including a 3/4 time signature. Dynamics include *p*.

67

Musical staff 67-72. Bass clef, key signature of two sharps. Measures 67-72 continue the eighth-note pattern with rests, including 3/4 and 4/4 time signatures. Dynamics include *mp*.

73

Musical staff 73-78. Bass clef, key signature of two sharps. Measures 73-78 continue the eighth-note pattern with rests, including 3/4 and 4/4 time signatures.

79

Musical staff 79-83. Bass clef, key signature of two sharps. Measures 79-83 continue the eighth-note pattern with rests, including 3/4 and 4/4 time signatures. Dynamics include *mf*.

84

Musical staff 84-88. Bass clef, key signature of two sharps. Measures 84-88 continue the eighth-note pattern with rests, including 4/4 time signature. Dynamics include *f*. The word *Arco* is written above the staff.

89

Musical staff 89-94. Bass clef, key signature of two sharps. Measures 89-94 continue the eighth-note pattern with rests, including 4/4 time signature.

95

Musical staff 95-99. Bass clef, key signature of two sharps. Measures 95-99 continue the eighth-note pattern with rests, including 4/4 time signature. Dynamics include *f*. The word *Tempo* is written above the staff, and *rit.* is written below the staff.

100

Musical staff 100-105. Bass clef, key signature of two sharps. Measures 100-105 continue the eighth-note pattern with rests, including 4/4 time signature.

106

Più mosso ♩=98

Musical staff 106-109. Bass clef, key signature of two sharps. Measures 106-109 feature triplet eighth notes. Dynamics include *ff*. The instruction *sempre più agitato e appassionato* is written below the staff.

110

Musical staff 110-114. Bass clef, key signature of two sharps. Measures 110-114 feature triplet eighth notes. Dynamics include *ff*.

114

Tempo Primo

118

123

130

138

143

149

156

163

III

Contrabbassi

Allegro ♩ = 120

10

pizz.

f

14

18

arco

f

23

mf

28

2

35

pizz.

f

arco

ff

41

dim.

dim. p

47

2

Moderato (♩ = c. 88)

pizz. Divisi

54

Divisi

pizz. *pp*

54

pp

60

60

65

8

79

Animando

p *mp*

87

mf *cresc.* *p* *cresc.*

pizz.

3 3 3 3

92

arco

Allegro ♩ = 120

f *f*

2

99

sf

104

104

110

mf

7

pizz.

121

mf

126

126

131

Musical staff 131: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes with rests, typical of a piano accompaniment.

136

Musical staff 136: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* (forte) is placed below the staff.

142

Musical staff 142: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, followed by a long horizontal line with a dynamic marking *mp* (mezzo-piano) below it.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (>) and dynamic markings *f* and *ff* (fortissimo).

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* and a fermata-like symbol are present.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

170

Musical staff 170: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Above the staff, the tempo marking *Maestoso* and a quarter note followed by $\text{♩} = 98$ are present. A dynamic marking *f* is below the staff.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

187

Allegro (M.M. ♩ = c. 120) **Maestoso** ♩ = 98

191

19

f

215

222

Allegro (M.M. ♩ = c. 120)

229

pizz. *arco*

mf 3

234

pizz. *arco*

f *f* 3

238

pizz. *arco* *accel.*

f *ff* *accel.*

242

246

Molto Sostenuto **Allegro** (M.M. ♩ = c. 120) **Sostenuto**

ff *fp* *ff*