



IMPRESIONES DE ESPAÑA

n° 2 SERENATA ESPAÑOLA

Castagnettes

Joaquín MALATS
(1872-1912)

Orchestration :
Serge DALLE LUCHE

Allegretto ♩ = 116

The musical score is written for Castagnettes in 3/4 time. It consists of 52 measures, divided into eight systems. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features tempo markings: *poco rit.* (slightly ritardando) at measure 24, *a tempo* at measure 26, *molto rit.* (much ritardando) at measure 48, and *poco rit.* at measure 52. The score includes slurs, accents, and dynamic hairpins. Measure numbers 2, 4, 6, 7, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 27, 28, 30, 32, 33, 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52 are indicated above the notes.

53 *a tempo* **4** 60 *poco rit.* 62 *a tempo*

55-58 *f*

63-66 **4** 68 *f* 70 *mf*

72 74 *f* 76 *molto rit.* **2** 77-78 *f*

80 *poco rit.* 82 *a tempo* **3** 86 *f* 88

89 90 *mp* 92 *mf* 94 96 *rit.*

97 98 *p* *a tempo* 100 102 *mp*

104 106 *p* 108 *f* 110

111 112 *mf* 114 *mp* 116

118 **3** 120-122 *mf* 124 *mp*

125 126 *p* 128 130 *f*