

Gustav Mahler  
Symphony No. 6 in A Minor

Celesta.

I.

*Allegro energico ma non troppo.*  
*Heftig, aber markig*

5 8 2 6  
Temp.  
2 3 6  
4 12 3 Fr. 3 6 7 *Kein das gleiche Tempo.*  
*poco rit.*  
8 12 Viola.  
atemp. Schwingroll. 2. sub. 3 8 9 4 *Viol. arco*  
10 *pian.* *arco*  
11 *ff*  
*Mit Zupfmaschine von links fucht*  
*immer mit beiden Händen*  
*Zeit lassen!* *poco rit.* *a tempo*  
12

Mahler — Symphony No. 6 in A Minor

Adagio.

mit beiden Händen

rit.

*al tempo*  
*molto rit.*  
*Allmählich wieder zum I. Tempo übergehen.*  
*Tempo I.*  
*Tempo I.*

13	4	1	2	5	14	12	9
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16 8 17 14 18 12 19 9 20 Viol.

Holla!  
Viol.

*cresc.*  
*Allmählich*

*etwas gehaltener.*  
*Jordingleiten*  
*p*

6

Mahler — Symphony No. 6 in A Minor

Celesta.

4

Musical score for Celesta, measures 1-22. The score is in A minor and 4/4 time. It features a series of chords and melodic fragments in the right hand, while the left hand provides a simple harmonic accompaniment. A fermata is placed over the final measure of this system.

Musical score for Celesta, measures 22-29. Measure 22 is marked *Sehr ruhig. Grazioso.* and measure 23 is marked *f*. Measure 29 is marked *Sehr klar.* The right hand contains melodic lines with slurs and accents, while the left hand continues with a steady accompaniment.

Musical score for Celesta, measures 30-41. Measure 30 is marked *p*. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A fermata is placed over the final measure of this system.

Musical score for Celesta, measures 42-49. Measure 42 is marked *zurückhaltend*. Measure 45 is marked *Tempo I. subito.* and *Sehr energisch.* Measure 46 is marked *Nicht eilend!* and *viol.* The right hand contains melodic lines with slurs and accents, while the left hand provides a harmonic accompaniment.

Musical score for Celesta, measures 50-59. Measure 50 is marked *viol.* The right hand contains melodic lines with slurs and accents, while the left hand provides a harmonic accompaniment.

Musical score for Celesta, measures 60-66. Measure 60 is marked *viol.* The right hand contains melodic lines with slurs and accents, while the left hand provides a harmonic accompaniment.

Musical score for Celesta, measures 67-73. The right hand contains melodic lines with slurs and accents, while the left hand provides a harmonic accompaniment.

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Colata.

32 *Viol.*

33 *Arpeggiando.* *simile*

*kl. Horn*  
2

34 *Nicht eilen!*

35 4 13 36 17 37 8 38

*kl. Horn*

39 10 3

40 *Nicht schleppen!* *Glockenspiel* *Glocken.*

41

42 8 13 43 10 44 8 45 7

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6

II.

*Andante moderato.*

46 47 48 *rit.* *a tempo*  
9 11 7 *Harfe*

49 50 *vcl.*  
1 1 1 6

51 *Hob.*  
11

52 53 *Harfen*  
12 3 1 3

54 55 *poco rit.* *a tempo*  
5 14

Detailed description: This page contains the musical score for the Celesta part of the second movement of Mahler's Symphony No. 6. The score is written in A minor and 4/4 time. It begins with the tempo marking 'Andante moderato.' and includes various performance instructions such as 'rit.', 'a tempo', 'vcl.', 'Hob.', 'Harfen', and 'poco rit.'. The score is divided into measures 46 through 55. Measures 46-47 are marked with a '9' and '11' below them. Measure 48 is marked with a '7' and 'Harfe' below it. Measures 49-50 are marked with '1', '1', '1', and '6' below them. Measure 51 is marked with '11' and 'Hob.' below it. Measures 52-53 are marked with '12', '3', '1', and '3' below them. Measure 54 is marked with '5' below it. Measure 55 is marked with '14' below it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats between measures 51 and 52.

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Celesta.

*Nicht eilern!* **56** *Misterioso.* *Viol. II* *Viol.*

1 3 9

**57** *Fließend.* *Clav.* *pp* 5 *f*

5 f

**58** **59** 7 14

7 14

**60** *Harfe.* 9 1 1 **61** *Nicht schleppen.* **62** *Viol.* 12

9 1 1 12 Viol.

*Viola* *Allmählich wieder zurückhaltend* *Viol. II* *molto rit.* 4

4

*Viola* *Langsam. mit gebrochener* 3

3

III. Scherzo-tacet.

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Celesta.

IV. Finale.

*Allegro moderato*

*Etwas schleppend.*

ff

7

7

104

Tuba.

p

*Allmählich etwas fließender.*

105 *fließend*

9

5

*Schwer.*

106 *Markato*

107

108

109 *Allegro moderato*

110 *Allegro energico*

8

16

17

16

16

8

111

112

113 *Risante.*

114

115

116

117

*Sempre listesso tempo fließend*

10

*Kol. harm.*

*Tempo in F.*

3

3

Viol.

118

12

119

*Belebend.*

*Tempo in F.*

Viol.

Bläser

*Viol.*

Mahler — Symphony No. 6 in A Minor

*Celesta.*

musical staff with notes and dynamics including *imm.*

musical staff with notes and dynamics including *Harfen ff*, *ff*, *sempre f*, and *Et was zurückhaltend.*

musical staff with notes and dynamics including *Ritenu.*, *1*, *sempre f*, *121 Langsam. Schleppend. (Vibrol)*, and *Wieder et was flügender (Langsam mit Harfe)*.

musical staff with notes and dynamics including *1*.

musical staff with notes and dynamics including *p trom.*, *nicht arpegg.*, and *1*.

musical staff with notes and dynamics including *122 Poco più mosso.*, *123*, *124 Ritenu.*, *125*, *126*, *127*, *128*, and measures 13, 17, 8, 8, 9, 15, 6.

musical staff with notes and dynamics including *129*, *f*, and *Viol.*



Mahler — Symphony No. 6 in A Minor

Celesta.

10

*Viol. unis.*

*Hörner* *Harfen* **130**

*gliss.* **131** *Im Tempo etwas beschleunigend.* **132**

*Hörner* *Harfen*

**133** 16 **134** 18 **135** 11 **136** 15 **137** **138** **139**

8 9 21

*Bassie.* **140** *(etwas langsamer wie im letzten Takte)* **141** *Nicht schleppen!* *Viol.*

*etwas drängend.* *Hörn.*

**142** *Stets etwas drängend* *Pos. 2* 10

**143** *Wieder etwas zurückhaltend* *(Immer Halbo)* **144** *(d. d.) Hörner* 15

**145** *Harfe I.* *Flüssender.*

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Celesta.

146 Et was flüssiger.  
(aber immer 4/4)

147 *Graxioso. 4/4* 10 148 *Straffer im Tempo. Halbe./nicht eilen* 149 *Pisante a tempo (aber Halbe) Nicht schleppen* 150 *Überwärtig*

*Rit. mosso.* 150 8 151 8 152 8 153 *Tempo I. (Allegro energico)*

154 10 155 8 156 10 157 8 158 14 159 *Viol. Hob.*

160 8 161 *Bewegter. (Halbe).* 162 10 *Viol.*

163 *Pisante. Fl. tr.* 164 3

*Et was zurückhaltend.* *Viol.*

*poco rit.* 165 18 166 8 7