

Gustav Mahler  
Symphony No. 7 in E Minor  
*Mandoline.*

1. - 3. Satz tacent.

4. Satz.  
Nachtmusik.

*Andante amoroso.* *a tempo*

1. Viol. rit. 3 175 7 176 8

177 1. Viol. 3 178 6

179 1. Horn.

180 Fl. p 4

181 10 182 7 183 1

Fag., Kl., 2. Bass 184 5 185 4

*Etwas anhaltend. Tempo.* 186

3 1 1. u. 2. Fl. 187 1 6

2. Viol. f 2. Viol.

Detailed description: This page contains the musical score for the Mandoline part of the fourth movement, 'Nachtmusik', from Gustav Mahler's Symphony No. 7 in E Minor. The score is written in a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the tempo marking 'Andante amoroso' and 'a tempo'. The music features various dynamics including piano (p) and forte (f), and includes performance instructions such as 'rit.' (ritardando) and 'Etwas anhaltend' (somewhat sustained). The score is divided into measures, with measure numbers 175 through 187 clearly marked in boxes. Instrumentation includes Violin I, Violin II, Horn I, Flute, Bassoon, Clarinet, and a second Violin. The score concludes with a final measure (187) marked with a forte dynamic.

Mahler — Symphony No. 7 in E Minor

Mandoline.

188

189 *St., 1. Viol.*

190

191 *4*

192 *Steigend.* *1* *Sehr fließend.* *193* *9* *194* *Etwas drängend.* *1.2. Clar.* *2. Viol.*

195 *Wieder a tempo.* *1* *f* *1* *1*

196 *2* *2* *2*

197 *7* *198* *5* *199* *4* *Sehalten.* *200* *4*

201 *mf*

202 *3* *p* *2*

203 *4* *8* *204* *Nicht eilen. Breit.* *205* *1* *poco rit.* *a tempo*

*1. Horn.*

*1.2. Viol.*

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Mandoline.

206 rit. Adagio. Tempo I. poco rit. 207 a tempo

208 p

209 9 210 1. Ob.

211 p

212 4 p cresc. f rit. 1 molto rit. 1

213 a tempo p poco a poco cresc.

214 ff Aufgeregt. Sehr fließend.

215 4 Tempo I subito.

216 5 217 f f

218 6 219 8 220 8 221 7 222 7 rit. 1

Rondo - Finale tacet.