

Tuba

Hans und Grete

Gustav Mahler arr. Ioan Dobrinescu

Im gemächlichen Waltzertempo ♩ = 144

Musical notation for measures 1-8. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p* (measures 1-4), *mp* (measures 5-8). Includes hairpins and accents.

9

Musical notation for measures 9-15. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mp* (measures 10-15). Includes hairpins and accents.

16

rit. . . **A** Etwas zurückhaltend ♩ = 132 **accel.**

Musical notation for measures 16-22. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p* (measures 16-18), *p* (measures 19-22). Includes hairpins and accents.

23 . ♩ = 144 rit. . ♩ = 132 accel. .

Musical notation for measures 23-27. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mp* (measures 23-24), *pp* (measures 25-26), *mf* (measure 27). Includes hairpins and accents.

28 . ♩ = 144 rit. . ♩ = 132 **A tempo** ♩ = 144

Musical notation for measures 28-33. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mf* (measures 28-32), *f* (measure 33). Includes hairpins and accents.

34

Musical notation for measures 34-35. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mp* (measures 34-35). Includes hairpins and accents.

40 **B** Etwas langsamer ♩ = 124 rit. . .

47 A tempo, ♩ = 144 rit. . . .

52 A tempo ♩ = 144

58 rit. . . **C** ♩ = 132

64 accel. . ♩ = 144 rit. . . ♩ = 132 accel. .

69 ♩ = 144 ♩ = 132

76 *diminuendo*

82 ♩ = 132