

# DID I FORGET?

Peter Machajdík

makh. eye. deek

マハイジック

马海迪克

махайдик

Piano

*p*

And. (sempre) (fino alla m.27)

The first system of the piano score for 'Did I Forget?'. It consists of two staves. The right hand plays a continuous eighth-note melody in 6/4 time, starting on a G4. The left hand plays a steady accompaniment of quarter notes, starting on a G3. The dynamics are marked 'p' (piano). The tempo is 'And. (sempre)' and the instruction '(fino alla m.27)' indicates the end of the first section.

The second system of the piano score, starting at measure 4. It continues the eighth-note melody in the right hand and the quarter-note accompaniment in the left hand.

The third system of the piano score, starting at measure 7. It continues the eighth-note melody in the right hand and the quarter-note accompaniment in the left hand.

The fourth system of the piano score, starting at measure 10. It continues the eighth-note melody in the right hand and the quarter-note accompaniment in the left hand. A fermata is placed over the final note of the right hand in this system.

The fifth system of the piano score, starting at measure 13. It continues the eighth-note melody in the right hand and the quarter-note accompaniment in the left hand. A fermata is placed over the final note of the right hand in this system.

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GEMA SOZA

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16

*mp*

19

22

*mp*

25

\*

28

*f*

Leo. \* Leo. \* Leo. \* Leo.

\*

31

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* (sempre) (fino alla m.38)

34

37

*p* *mf*

\* *ped.* \* *ped.* \* *ped.* \*

40

*f* *sf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

44

*ff* *fff*

*ped.* *ped.*

*8va*

DID I FORGET?

4

48

*p*  
(Ped.)

51

*pp*

54

*p*

57

*p*

60

*mf*  
(Ped.)

62

64

66

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

69

8/16 + 3/16

8/16 + 3/16

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

72

8/16 + 3/16

3/8

5/16

3/4

7/8

8/16 + 3/16

3/8

5/16

3/4

7/8

\* Ped. \* Ped.

76

*fff*  
Ped.

79

*p*

82

*mf*  
\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

87

*f*  
Ped.

92

*più mosso*  
*accel.*

95

*And.* (sempre) (fino alla m.104)

100

103

*ff* *fff*

\* *And.* \* *And.* \* *And.*

8va

107

*p*

una corda

111

114

tre corde \*Red. \*Red. sim.

119

\*Red. al fine

125

una corda

130

135



140

145 *poco rit.* (m.m.)

150 *ad lib.*

*l.v.*

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Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

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For a recording of **DID I FORGET?** you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Thanks!

For information about the composer, please visit [www.machajdik.com](http://www.machajdik.com)