

c. 8'30"

EFFUGIUM

Peter Machajdík

makh. eye. deek

マハイジック

马海迪克

махайдик

Andante ♩ = 80

rubato

Acc. *ppp* *pp*

10

rit.

a tempo
staccatissimo

21

p

25

5/16 3/4

Effugium → escape, flight
Effugium → útek, záchrana
Effugium → Fluchtweg, Gelegenheit, dem Tod zu entgehen

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GEMA SOZA
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positivum musica

EFFUGIUM
accordion

2

29

Musical score for measures 29-31. The right hand features a continuous eighth-note chordal pattern. The left hand has a simple bass line with a few notes and rests.

32

mf

Musical score for measures 32-33. The right hand continues the eighth-note chordal pattern. The left hand has a triplet bass line.

34

Musical score for measures 34-36. The right hand has a more complex eighth-note pattern. The left hand has a simple bass line with some rests.

37

f

Musical score for measures 37-40. The right hand has a dense eighth-note pattern. The left hand has a simple bass line with some rests.

41

ppp

rubato (fino alla m.63)

pp

Musical score for measures 41-43. The right hand has a simple melody. The left hand has a simple bass line.

51

Musical notation for measures 51-58. The piece starts in 4/4 time, changes to 3/4 at measure 53, and returns to 4/4 at measure 58. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady bass line with eighth notes and quarter notes.

59

(non rubato)
staccatissimo

mp

Musical notation for measures 59-63. Measures 59-62 are in 4/4 time, and measure 63 is in 3/4 time. The right hand has a staccatissimo eighth-note pattern starting in measure 63. The left hand has a bass line with quarter notes and eighth notes. A dynamic marking of *mp* is present.

64

Musical notation for measures 64-67. The right hand has a continuous eighth-note pattern. The left hand has a bass line with quarter notes and eighth notes, featuring some slurs.

68

Musical notation for measures 68-70. The right hand has a continuous eighth-note pattern. The left hand has a bass line with quarter notes and eighth notes, featuring some slurs.

71

f

Musical notation for measures 71-76. Measures 71-75 are in 4/4 time, measure 76 is in 7/8, and the final measure is in 3/4. The right hand has a continuous eighth-note pattern. The left hand has a bass line with quarter notes and eighth notes, featuring triplets and slurs. A dynamic marking of *f* is present.

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accordion

4

74

Musical score for measures 74-76. Measure 74 is in 2/4 time, 75 is in 3/4, and 76 is in 4/4. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

77

ff

Musical score for measures 77-79. The right hand has a dense, continuous sixteenth-note texture. The left hand consists of a series of chords and dyads, with a dynamic marking of fortissimo (*ff*).

80

ppp

Musical score for measures 80-84. Measures 80-83 feature a very dense sixteenth-note texture in the right hand. Measure 84 is a whole rest. The left hand has a steady accompaniment. A dynamic marking of pianissimo (*ppp*) is present in measure 84.

85

rubato (fino alla m.103)

pp

Musical score for measures 85-92. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment of quarter notes. A dynamic marking of pianissimo (*pp*) is present in measure 85. The tempo marking "*rubato*" is indicated for this section.

93

Musical score for measures 93-96. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment of quarter notes. The time signature changes from 4/4 to 3/4 and back to 4/4.

101 *(non rubato)*

Musical score for measures 101-106. Measure 101 features a long note in both staves with a fermata. Measures 102-106 are rests in both staves.

107 *staccatissimo*
f

Musical score for measures 107-111. Measure 107 has a forte dynamic. Measures 107-111 feature a rhythmic pattern of eighth notes in the right hand and eighth notes with rests in the left hand. Time signatures change from 4/4 to 3/4 and back to 4/4.

109

Musical score for measures 109-111. Measures 109-111 feature a rhythmic pattern of eighth notes in the right hand and eighth notes with rests in the left hand. Time signatures change from 4/4 to 7/8 and back to 3/4.

112

Musical score for measures 112-114. Measures 112-114 feature a rhythmic pattern of eighth notes in the right hand and eighth notes with rests in the left hand. Time signatures change from 7/8 to 3/4 and back to 4/4.

115

Musical score for measures 115-118. Measure 115 has a forte dynamic. Measures 115-118 feature a rhythmic pattern of eighth notes in the right hand and eighth notes with rests in the left hand. Time signatures change from 4/4 to 3/4 and back to 4/4.

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accordion

6

120

f

Musical score for measures 120-122. Treble clef, 7/8, 3/4, 7/8, 3/4 time signatures. Bass clef. Dynamic marking *f*.

123

Musical score for measures 123-126. Treble clef, 3/4, 4/4, 3/4, 3/4 time signatures. Bass clef. Dynamic markings include accents.

127

ppp

p

Musical score for measures 127-135. Treble clef, 3/4 time signature. Bass clef. Dynamic markings *ppp* and *p*.

136

rit.

$\bullet = 76$

pp

Musical score for measures 136-144. Treble clef, 3/4 time signature. Bass clef. Dynamic marking *pp*.

145

p

Musical score for measures 145-148. Treble clef, 4/4 time signature. Bass clef. Dynamic marking *p*.

EFFUGIUM
accordion

♩ = 80

153

mf

157 *staccatissimo*

mf

161

mf *p* *f* *staccatissimo*

mf *p* *f* *staccatissimo*

167

mf *p* *f* *staccatissimo*

170

mf *p* *f* *staccatissimo*

EFFUGIUM
accordion

8

173

8va

ppp < *pp*

178

mp >

f

loco
staccatissimo

182

tutta forza

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Thanks!

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