

Soprano

Alto

Tenor

Bass

# Stihira a II-a de la Vecernia Glasului 8

Nicolae Lungu arr. Ioan Dobrinescu

**Idilico, Poco mosso**  $\text{♩} = 88$  rit.

**Andantino**  $\text{♩} = 72$

**A**

Musical score for voices A, B, C, and D. The score consists of four staves. Staves A and B are in treble clef, staff C is in bass clef, and staff D is in bass clef. Measure 1: All staves play eighth-note patterns. Measure 2: All staves play eighth-note patterns. Measure 3: Staff A has a measure of 3, staff B has a measure of 4, and staffs C and D are silent. Measure 4: Staff A has a measure of 4, staff B has a measure of 3, and staffs C and D are silent. Measures 5-8: Staff A has a measure of 3, staff B has a measure of 4, and staffs C and D have eighth-note patterns. The lyrics "Doam - ne," are written below staff A, with slurs and dynamic markings (pp) above the notes. Measures 9-10: Staff A has a measure of 3, staff B has a measure of 4, and staffs C and D are silent. The lyrics "Doam - ne," are written below staff A, with slurs and dynamic markings (pp) above the notes. Measures 11-12: Staff A has a measure of 3, staff B has a measure of 4, and staffs C and D have eighth-note patterns. The lyrics "Doam - ne," are written below staff A, with slurs and dynamic markings (pp) above the notes. Measures 13-14: Staff A has a measure of 3, staff B has a measure of 4, and staffs C and D are silent. The lyrics "Doam - ne," are written below staff A, with slurs and dynamic markings (pp) above the notes.

Musical score for voices A, B, C, and D. The score consists of four staves. Staves A and B are in treble clef, staff C is in bass clef, and staff D is in bass clef. Measure 10: All staves play eighth-note patterns. Measure 11: All staves play eighth-note patterns. Measure 12: All staves play eighth-note patterns. Measure 13: All staves play eighth-note patterns. Measure 14: All staves play eighth-note patterns. Measure 15: Staff A has a measure of 3, staff B has a measure of 4, and staffs C and D have eighth-note patterns. The lyrics "nu ne le - pă - da pre noi\_\_\_\_ de - la fa - ță\_\_\_\_ Ta." are written below staff A, with slurs and dynamic markings (pp) above the notes. Measures 16-17: Staff A has a measure of 3, staff B has a measure of 4, and staffs C and D have eighth-note patterns. The lyrics "nu ne le - pă - da pre noi\_\_\_\_ de - la fa - ță\_\_\_\_ Ta." are written below staff A, with slurs and dynamic markings (pp) above the notes. Measures 18-19: Staff A has a measure of 3, staff B has a measure of 4, and staffs C and D have eighth-note patterns. The lyrics "nu ne le - pă - da pre noi\_\_\_\_ de - la fa - ță\_\_\_\_ Ta." are written below staff A, with slurs and dynamic markings (pp) above the notes. Measure 20: The text "V.S." is written at the end of the staff.

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**A tempo ♩=72** **B** **Con gioia**

15      **p**      <> ><

Doam - ne,      Doam - ne,      nu ne le -pă - da pre noi\_\_

                ><

**p**      ><

Doam - ne,      Doam - ne,      nu ne le -pă - da pre noi\_\_

**p**      ><

**pp**      ><

Doam - ne,      Doam - ne,      nu ne le -pă - da

**p**      ><

                &

nu ne le -pă - da

**rit.** - - - - -      **A tempo ♩=72**

20      ><

de - la fa - ta\_\_\_\_ Ta.      Doam - ne,

                ><

de - la fa - ta\_\_\_\_ Ta.      Doam - ne,

**p**      ><

de - la fa - ta\_\_\_\_ Ta.      Doam - ne,

                &

de - la fa - ta\_\_\_\_ Ta.

**C**

25      *mf* Un po malinconico      rit.

Doam - ne, nu ne le - pă - da

Doam - ne, nu ne le - pă - da

Doam - ne, nu ne le - pă -

29      A tempo  $\text{♩} = 72$

nu ne le - pă - da      pre noi\_      pre noi\_

nu ne le - pă - da      pre noi\_

da      nu ne le - pă - da      pre noi\_

V.S.

Soprano, Alto, Tenor, Bass

**D Deciso****molto rall.****Poco meno** **$\text{J}=66$** 

33 **f**  **p**

Doam ne, Doame, Doam ne,

**f**  **mp**

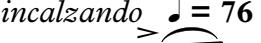
Doam ne, Doame, Doam ne, Doam - ne, Doam - ne,

**f**  **p**

8 Doam ne, Doame, Doam ne,

**f**  **p**

Doam ne, Doame, Doam ne,

39 **p** **A tempo**  **$\text{J}=72$**    **$\text{J}=76$**

nu ne le - pă - da nu ne le - pă - da

**p**

nu ne le - pă - da nu ne le - pă - da

**p**

nu ne le - pă - da nu ne le - pă - da

**pp**

nu ne le - pă - da nu ne le - pă - da

Soprano, Alto, Tenor, Bass

5

*mf*

43 Soprano, Alto, Tenor, Bass

*rit.* *mf*

nu ne le - pă - da de la fa - tă Ta. Doam - ne,

nu ne le - pă - da de la fa - tă Ta. Doam - ne,

nu ne le - pă - da de la fa - tă Ta.

nu ne le - pă - da de la fa - tă Ta.

**E** A tempo, con serenita  $\text{♩} = 72$

48 *p*

*rit.*

Doam - ne,

Doam - ne, de - la

Doam - ne, Doam - ne, nu ne le - pă - da pre noi de - la

Doam - ne, nu ne le - pă - da pre noi de - la V.S.

Soprano, Alto, Tenor, Bass

**Poco meno ♩ =66****F**

54

fa - ta Ta.

*pp*

Doam - ne,

Doam - ne,

Doam - ne,

Doam - ne,

fa - ta Ta.

59    **molto rall.**    ♩ = 40    **molto rall.**

**molto rall.**

**molto rall.**

nu ne le - pă - da

pre noi

de la

fa - ta Ta.

*ppp*

nu ne le - pă - da

pre noi

de la

fa - ta Ta.

*ppp*