

Récit de la beauté, version 2

Piano

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The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The chords and musical notation are as follows:

- System 1:** Treble staff starts with a Gm chord. The bass staff has a 'Music Box' effect. Chords: Gm, Dm/F, EbMaj7, Bb/D.
- System 2:** Treble staff starts with a Cm7 chord. Chords: Bb, G^{m/Bb}, D7/A, Gm.
- System 3:** Treble staff starts with a Dm/F chord. Chords: Eb^{Maj7}, C^{m/Eb}, D, Gm, Dm/F.
- System 4:** Treble staff starts with an EbMaj7 chord. Chords: Bb/D, Cm7, Bb, G^{m/Bb}.

Musical notation system 1 (Measures 1-4):

- Measure 1: D7/A
- Measure 2: Gm
- Measure 3: D^{m/F}
- Measure 4: Eb^{Maj7}

Musical notation system 2 (Measures 5-8):

- Measure 5: D/F#
- Measure 6: G
- Measure 7: C7/E
- Measure 8: F

Musical notation system 3 (Measures 9-12):

- Measure 9: Bb/D
- Measure 10: Eb
- Measure 11: Cm
- Measure 12: F

Musical notation system 4 (Measures 13-16):

- Measure 13: Bb
- Measure 14: G/B
- Measure 15: C
- Measure 16: A7/C#

Musical notation system 5 (Measures 17-20):

- Measure 17: Cm
- Measure 18: Cm6
- Measure 19: G^{m/D}
- Measure 20: D7

Chord progression: G, C7/E, F, Bb/D

Chord progression: Eb, Cm, F, Bb/D, F, Bb, G/B

Chord progression: C, A7/C#, D, G, G/B, Cm

Chord progression: Cm6, Gm/D, D7, G