

Récit de la beauté

Piano

Musique : Jean-Baptiste Lully
Arrangements : Thierry Chauve

Gm Dm/F EbMaj7 Bb/D

47 Orchestral Strings

Om7 Bb G^{m/Bb} D7/A Gm

Dm/F Eb^{Maj7} C^{m/Eb} D Gm Dm/F

EbMaj7 Bb/D Om7 Bb G^{m/Bb}

D7/A Gm D^{m/F} Eb^{Maj7} C^{m/Eb} D

The first system of music features a treble staff and a bass staff. The treble staff contains chords and notes corresponding to the chords listed above: D7/A, Gm, D^{m/F}, Eb^{Maj7}, C^{m/Eb}, and D. The bass staff provides a simple accompaniment with notes and rests.

D/F# G C7/E F

The second system continues the musical notation. It includes a section for '47 Orchestral Strings' in the bass staff, which plays a melodic line with slurs and accents. The treble staff continues with chords and notes for D/F#, G, C7/E, and F.

Bb/D Eb Cm F Bb/D F

The third system shows chords Bb/D, Eb, Cm, F, Bb/D, and F. The treble staff has chords and notes, while the bass staff has notes and rests.

Bb G/B C A7/C# D G G/B

The fourth system features chords Bb, G/B, C, A7/C#, D, G, and G/B. The treble staff contains chords and notes, and the bass staff has notes and rests.

Cm Cm6 G^{mD} D7 G D/F#

The fifth system includes chords Cm, Cm6, G^{mD}, D7, G, and D/F#. The treble staff has chords and notes, and the bass staff has notes and rests.

G C7/E F Bb/D

47 Orchestral Strings

Eb Om F Bb/D F Bb G/B

C A7/C# D G G/B Om

Om6 G^{mD} D7 G