

# Récit de la beauté, version 2

Guitare

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Arrangements : Thierry Chauve

Gm Dm/F EbMaj7 Bb/D

80 Carina

Tab

Detailed description: This system contains the first four measures of the guitar accompaniment. The treble clef staff shows chords for Gm, Dm/F, EbMaj7, and Bb/D. The guitar tab staff shows the corresponding fret numbers: 3-3-3 for Gm, 10-10 for Dm/F, 12-12 for EbMaj7, and 6-6 for Bb/D. A tempo marking '80 Carina' is present at the beginning.

Om7 Bb G<sup>m/Bb</sup> D7/A Gm

Detailed description: This system contains the next four measures. The treble clef staff shows chords for Om7, Bb, G<sup>m/Bb</sup>, D7/A, and Gm. The guitar tab staff shows fret numbers: 6-6 for Om7, 6 for Bb, 8-10 and 8-10 for G<sup>m/Bb</sup>, 8-10 and 8-10 for D7/A, and 8-6 and 3-3 for Gm.

Dm/F Eb<sup>Maj7</sup> C<sup>m/Eb</sup> D Gm Dm/F

Detailed description: This system contains the next four measures. The treble clef staff shows chords for Dm/F, Eb<sup>Maj7</sup>, C<sup>m/Eb</sup>, D, Gm, and Dm/F. The guitar tab staff shows fret numbers: 10-10 for Dm/F, 8-10 and 10-10 for Eb<sup>Maj7</sup>, 8-6 and 3-3 for C<sup>m/Eb</sup>, 8-6 and 3-3 for D, 8-6 and 3-3 for Gm, and 10-10 for Dm/F.

EbMaj7 Bb/D Om7 Bb G<sup>m/Bb</sup>

Detailed description: This system contains the final four measures. The treble clef staff shows chords for EbMaj7, Bb/D, Om7, Bb, and G<sup>m/Bb</sup>. The guitar tab staff shows fret numbers: 12-12 for EbMaj7, 6-6 for Bb/D, 6-6 for Om7, 6-6 for Bb, and 6-6 for G<sup>m/Bb</sup>.

**D7/A** **Gm** **D<sup>m/F</sup>** **E<sup>b</sup> Maj7** **C<sup>m/E<sup>b</sup></sup>** **D**

Tab: 8 10 8 10 | 8 3 | 10 10

**D/F#** **G** **C7/E** **F**

Tab: 10 10 | 8 3 | 6 6 | 1 3 4 3 1 3 4

**B<sup>b</sup>/D** **E<sup>b</sup>** **O<sup>m</sup>** **F** **B<sup>b</sup>/D** **F**

Tab: 11 6 11 8 13 13 13 13

**B<sup>b</sup>** **G/B** **C** **A7/C#** **D** **G** **G/B**

Tab: 11 8 3 3 10 10 8 3

**O<sup>m</sup>** **O<sup>m</sup>6** **G<sup>m/D</sup>** **D7** **G** **D/F#**

Tab: 3 10 3 10 8 3 10 10

**G C7/E F Bb/D**

Tab

**Eb Om F Bb/D F Bb G/B**

**C A7/C# D G G/B Om**

**Om6 G<sup>m/D</sup> D7 G**