

Jean Baptiste Lully

Philippe Quinault

PHAÉTON

1683

Dessus II

Documents originaux :

Phaëton, tragédie mise en musique par Monsieur de Lully. Christophe Ballard, Paris, 1683. <http://www.library.unt.edu>

Théâtre de Mr Quinault, T. 5, contenant ses tragédies, comédies et opéras. P. Ribou, Paris, 1715. <http://gallica.bnf.fr>

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PROLOGUE

0-1 OUVERTURE



41

44 **Lentement**

48

0-2 Troupe d'Astrée : *Cherchons la paix dans cet asile*

14

Da Capo.

0-3 Astrée : *Dans cette paisible retraite*

Ritournelle
Tailles de flûtes

10

19

0-4 Troupe d'Astrée : *Danc ces lieux tout rit sans cesse*

10

Da Capo.

0-5 Saturne, chœur : *Que les mortels se réjouissent*

Gai

9

17

25

34

43

51

60

69

78

87

96

105

114



0-6 Saturne : *Un héros qui mérite une gloire immortelle*



18



27



35



43



51



58



64



72



79



85



91



97



0-7 Astrée : *Jeux innocents, rassemblez-vous*

Musical score for 'Astrée : Jeux innocents, rassemblez-vous'. The score is written in 3/4 time and consists of seven staves. The first staff begins at measure 10 and includes first and second endings. The subsequent staves are labeled with instrument parts: Hautbois (measures 30-37), Tous (measures 38-45), Hautbois (measures 46-53), Tous (measures 54-61), and Tous (measures 62-68). The piece concludes with a double bar line at the end of the seventh staff.

0-8 AIR POUR LES SUIVANTS DE SATURNE

Musical score for 'AIR POUR LES SUIVANTS DE SATURNE'. The score is written in 2/2 time and consists of four staves. The first staff begins at measure 1. The second staff starts at measure 7, the third at measure 14, and the fourth at measure 20. The piece concludes with a double bar line at the end of the fourth staff.

0-9 BOURRÉE POUR LES SUIVANTS DE SATURNE ET LES SUIVANTES D'ASTRÉE

Musical score for 'BOURRÉE POUR LES SUIVANTS DE SATURNE ET LES SUIVANTES D'ASTRÉE'. The score is written in 2/2 time and consists of a single staff starting at measure 1. The piece concludes with a double bar line at the end of the staff.

7

14

20

0-10 Astrée, Saturne, chœur : *On a vu ce héros terrible dans la guerre*

42

51

60

69

78

87

95

104

113

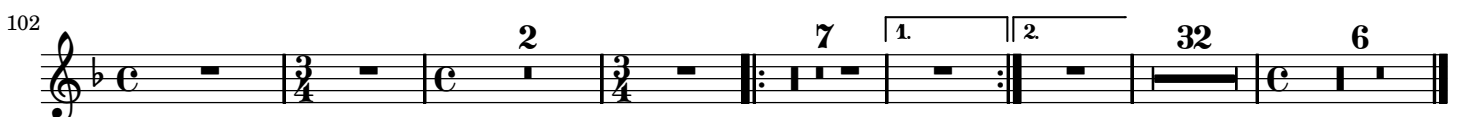
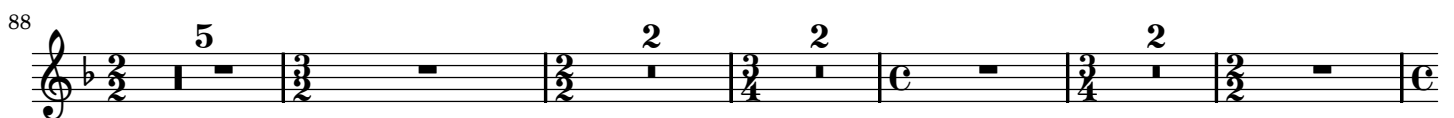
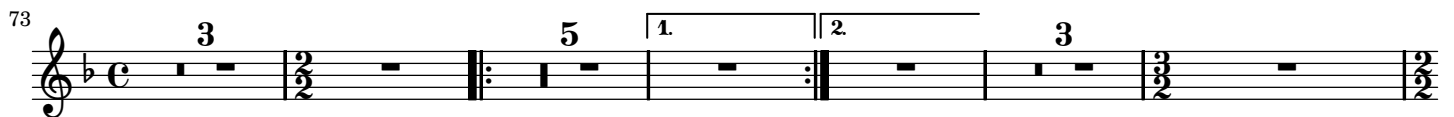
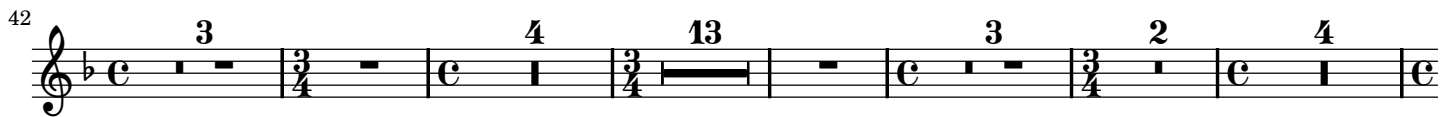
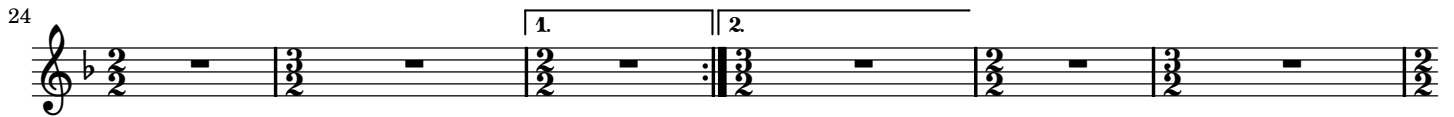
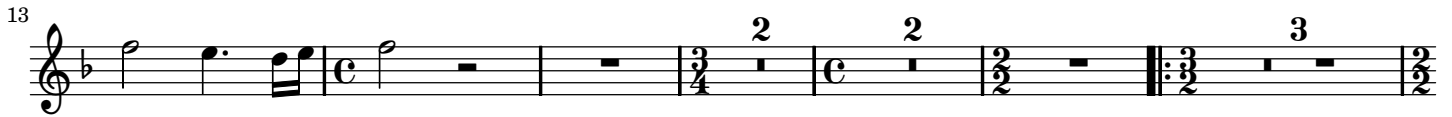
122

0-11

Musical score for Phœton, measures 0-11. The score is written in 2/4 time and consists of 12 staves. The first staff (measures 0-5) begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) includes a key signature change to two sharps (F# and C#). The fourth staff (measures 16-20) features a first ending (marked '1') and a second ending (marked '2'). The fifth staff (measures 21-24) continues the melody. The sixth staff (measures 25-28) includes a key signature change to two sharps (F# and C#). The seventh staff (measures 29-32) continues the melody. The eighth staff (measures 33-36) continues the melody. The ninth staff (measures 37-39) includes a key signature change to one flat (Bb). The tenth staff (measures 40-42) continues the melody. The eleventh staff (measures 43-46) is marked *Lentement*. The twelfth staff (measures 47-50) features a first ending (marked '1') and a second ending (marked '2').

FIN DU PROLOGUE

SCÈNE II

1-2 Théone, Libye : *Je ne vous croyais pas dans un lieu solitaire*

SCÈNE III

1-3 Phaéton, Théone : *Vous passez sans me voir ?*

SCÈNE IV

1-4 Clymène, Phaéton : *Vous paraissez chagrin, mon fils*

SCÈNE V

1-5 Protée : *Heureux qui peut voir du rivage*

7 Hautbois

16

25

34

42

50

58

66

73

81

89

97

Detailed description: This is a musical score for a single oboe (Hautbois) part. The score is written in treble clef with a 3/4 time signature. It begins at measure 7 with a repeat sign and a first ending bracket. The music consists of a series of melodic lines with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several first and second endings marked with '1.' and '2.' above the staff. The key signature has one sharp (F#). The score ends at measure 97.

105

113

120

127

133

138

143

148

153

158

SCÈNE VI

1-6 Clymène : *Vous avec qui le sang me lie*

SCÈNE VII

1-7 Triton : *Que Protée avec nous partage*

Musical score for Triton's aria "Que Protée avec nous partage". The score is written in 3/4 time and consists of five staves. The first staff is labeled "Violons" and "Hautbois". The second staff is labeled "Violons". The third staff is labeled "Hautbois". The fourth staff is labeled "Violons" and "Hautbois". The fifth staff is labeled "Violons" and "46". The score ends with "Fin." and "Da Capo.".

1-8 Triton : *La plaisir est nécessaire*

Musical score for Triton's aria "La plaisir est nécessaire". The score is written in 3/2 time and consists of three staves. The first staff is labeled "Rondeau". The second staff is labeled "Fin.". The third staff is labeled "4" and "4". The score ends with "Da Capo.".

1-9 Protée, Triton

Musical score for Protée and Triton's section. The score is written in 3/2 time and consists of two staves. The first staff is labeled "5", "2", "5", "5", "5". The second staff is labeled "27".

1-10 Triton : *C'est un secret qu'il faut qu'on vous arrache*

6

11 16

33

39 41

56 12

74

79

85 10

101

106

SCÈNE VIII

1-11 Triton, Protée

5 2

1-12 Protée : *Le sort de Phaéton se découvre à mes yeux*

8

17

26

34

44

53

62

1-13 ENTR'ACTE

Violons

8 Hautbois Violons

16

25 Hautbois Violons

33 Hautbois Violons

FIN DU PREMIER ACTE

ACTE SECOND

SCÈNE I

2-1 Ritournelle

Musical score for Ritournelle, measures 1-4. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes.

5

Musical score for Ritournelle, measures 5-8. The melody continues with quarter and eighth notes, ending with a double bar line.

2-2 Clymène, Phaéton

Musical score for Clymène, Phaéton, measures 1-41. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various time signature changes (e.g., 3/4, 2/4, 3/2, 4/4) and rests. Fingerings (3, 13, 7, 1) and a first ending bracket are indicated.

42

Musical score for Clymène, Phaéton, measures 42-92. The score includes various time signature changes (e.g., 3/4, 2/4, 3/2, 4/4) and rests. Fingerings (11, 21, 3, 2, 3) and a second ending bracket are indicated.

93

Musical score for Clymène, Phaéton, measures 93-96. The score includes various time signature changes (e.g., 3/4, 2/4, 3/4) and rests. Fingerings (2, 2, 2) are indicated.

SCÈNE II

2-3 Théone : *Il me fuit, l'inconstant !*

Musical score for Théone, measures 1-76. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is more complex, featuring eighth and sixteenth notes.

8

Musical score for Théone, measures 8-15. The melody continues with eighth and sixteenth notes.

16

Musical score for Théone, measures 16-67. The score includes a first ending bracket with the number 44.

68

Musical score for Théone, measures 68-76. The score includes a first ending bracket with the number 21.

77

Musical score for Théone, measures 77-96. The score includes a first ending bracket with the number 20 and a second ending bracket with the number 21.

SCÈNE III

2-4 Libye, Théone : *Que l'incertitude est un rigoureux tourment !*

11

21

42

2

4

3

57

2

2

36

6

SCÈNE IV

2-5 Libye, Épaphus : *Quel malheur ! Dieux ! quelle tristesse !*

19

6

2

7

2

3

46

14

3

3

2

7

6

89

3

2

4

2

2

7

2

118

6

22

SCÈNE V

2-6 PRÉLUDE

7

14

20

2-7 Merops, chœur : *Que de tous côtés on entende*

28

38

48

58

68

77

86

95

104

113

2-8 CHACONNE

Musical score for Chaconne, measures 1-83. The score is written in treble clef, key of D major (one sharp), and 3/4 time. The piece consists of 83 measures, divided into 11 systems of 8 measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece features a repeating melodic motif in the first measure, which is varied throughout the score.

Measures 1-8: Introduction and first system.

Measures 9-16: Second system.

Measures 17-21: Third system.

Measures 22-29: Fourth system.

Measures 30-37: Fifth system.

Measures 38-44: Sixth system.

Measures 45-52: Seventh system.

Measures 53-60: Eighth system.

Measures 61-68: Ninth system.

Measures 69-76: Tenth system.

Measures 77-82: Eleventh system.

Measure 83: Final measure.

91

98

106

114

121

129

137

145

2-9 PETIT AIR POUR LES MÊMES

Gai

12

25

2-10 CHŒUR

Musical score for Chœur, measures 1-59. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The second staff begins at measure 10. The third staff begins at measure 20. The fourth staff begins at measure 29. The fifth staff begins at measure 39. The sixth staff begins at measure 49 and ends with a double bar line at measure 59.

2-11 ENTR'ACTE

Musical score for Entr'acte, measures 1-25. The score is written in treble clef, 3/8 time, and B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The word "Gai" is written above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The second staff begins at measure 12. The third staff begins at measure 25 and ends with a double bar line.

FIN DU DEUXIÈME ACTE

ACTE TROISIÈME

SCÈNE I

3-1 Théone, Phaéton : *Ah ! Phaéton, est-il possible*

9

27

75

107

128

SCÈNE II

3-2 Phaéton : *Je plains ses malheurs*

10

20

27

37

SCÈNE III

3-3 Épaphus, Phaéton

6 2 3 3 3 29 2 29

82 20

111

118

126

134 19 4 3 3

SCÈNE IV

3-4 MARCHÉ

7

13

3-5 AIR POUR LES MÊMES

Fin.

11

Musical staff 11: Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes, ending with a half note.

22

Musical staff 22: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes, including a sharp sign (F#) in the second measure.

33

Musical staff 33: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes.

44

Musical staff 44: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes, ending with a double bar line.

Da Capo.

3-6 Merops, Clymène, chœur : *Nous révérons votre puissance*

Musical staff with rhythmic notation: Treble clef, key signature of one flat (Bb). The staff contains rhythmic markings: a 3-measure rest, a 2-measure rest, a 2-measure rest, a 2-measure rest, a 2-measure rest, a 2-measure rest, a 3-measure rest, a 2-measure rest, a 2-measure rest, a 2-measure rest, and a 22-measure rest.

40

Musical staff 40: Treble clef, key signature of one flat (Bb). The melody begins with a quarter rest followed by quarter and eighth notes.

48

Musical staff 48: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes.

57

Musical staff 57: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes, including a 10-measure rest.

74

Musical staff 74: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes.

82

Musical staff 82: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes, including a 6-measure rest.

96

Musical staff 96: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes.

105

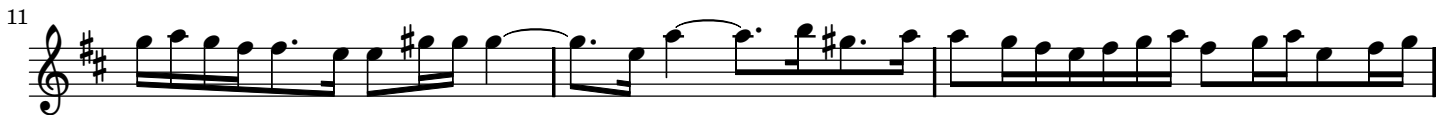
Musical staff 105: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes, ending with a double bar line.

3-7 Phaéton, Épaphus, Merops, Clymène



SCÈNE V

3-8 ENTRÉE DES FURIES



SCÈNE VI

3-9 Clymène, Phaéton



3-10 Clymène : *Vous êtes son fils je le jure*

Musical score for Clymène's aria. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff begins at measure 7. The third staff begins at measure 13 and includes a fermata over a note. The fourth staff begins at measure 19 and ends with a double bar line.

3-11 Clymène, Phaéton

Musical score for the duet between Clymène and Phaéton. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with the word 'Prélude' and a repeat sign. The score consists of six staves of music. The first staff starts with a repeat sign. The second staff begins at measure 8. The third staff begins at measure 15. The fourth staff begins at measure 22 and includes a triplet of eighth notes. The fifth staff includes the word 'Fin.' below it. The sixth staff begins at measure 31 and includes the instruction 'Dal Segno.' below it. The score ends with a double bar line.

FIN DU TROISIÈME ACTE

ACTE QUATRIÈME

SCÈNE I

4-1 Chœur des heures et des saisons : *Sans le dieu qui nous éclaire*

RITOURNELLE



CHŒUR



RITOURNELLE



RÉCIT

30

CHŒUR DES HEURES DU JOUR
ET DES QUATRE SAISONS



169



4-2 L'Automne : *C'est par vous, ô Soleil ! Que le ciel s'illumine*



9



18



26



33



41



4-3 Chœur des heures et des saisons : *Sans le dieu qui nous éclaire*



14



22



36



49



4-4 Le Soleil



SCÈNE II

4-5 PREMIER AIR

Musical score for the first air, measures 1-26. The score is written in treble clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13, with first and second endings marked above the final measure. The third staff contains measures 14-19. The fourth staff contains measures 20-25, with a repeat sign at the beginning. The fifth staff contains measures 26-32, with first and second endings marked above the final measure.

4-6 DEUXIÈME AIR

Musical score for the second air, measures 1-68. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff contains measures 1-11, with first and second endings marked above the final measure. The second staff contains measures 12-22. The third staff contains measures 23-55, with first and second endings marked above the final measure, and a section marked '8' and '16' below the staff. The fourth staff contains measures 56-67. The fifth staff contains measures 68-74.

*Da Capo.*4-7 Chœur : *Dans cette demeure charmante*

Musical score for the chorus, measures 1-8. The score is written in treble clef, 3/4 time, and B-flat major. It consists of one staff of music.

9

17

24

31

39

47

55

65

74

4-8 Le Soleil, Phaéton

34

51

4-9 Le Soleil : *C'est toi que j'en atteste*

Musical score for 'Le Soleil : C'est toi que j'en atteste'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. It consists of five staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a measure rest, followed by a 3/2 time signature change, and ends with a 2/2 time signature. The third staff continues in 2/2. The fourth staff has a 3/2 time signature change. The fifth staff concludes the piece with a double bar line.

4-10 Le Soleil, Phaéton

Musical score for 'Le Soleil, Phaéton'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 18, with measure numbers 5, 2, 2, 3, 4, 18, and 2 written above the notes. The second staff contains measures 19 through 28, with measure numbers 2, 7, 5, 3, 3, 5, 1, 2, 11, 3, and 2 written above the notes. The third staff contains measures 29 through 30, with measure numbers 90 and 91 written above the notes.

4-11 Chœur : *Allez répandre la lumière*

Musical score for 'Chœur : Allez répandre la lumière'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Vite' above the first measure. The second staff starts with a sharp sign (F#) above the first measure. The score concludes with a double bar line at the end of the fifth staff.

32



38



43



49



55



62



68



74



80



86



4-12 ENTR'ACTE



11



21



FIN DU QUATRIÈME ACTE

ACTE CINQUIÈME

SCÈNE I

5-1 Ritournelle

Musical score for Ritournelle, starting at measure 4. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The melody consists of eighth and quarter notes, with a repeat sign at the end.

5-2 Clymène : *Que l'on chante, que tout réponde*

Musical score for Clymène, starting at measure 2. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of quarter and eighth notes, with a repeat sign at the end.

SCÈNE II

5-3 Épaphus : *Dieu qui vous déclarez mon père*

Musical score for Épaphus, starting at measure 9. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The melody consists of quarter and eighth notes, with a repeat sign at the end.

SCÈNE III

5-4 Libye, Épaphus : *O rigoureux martyr !*

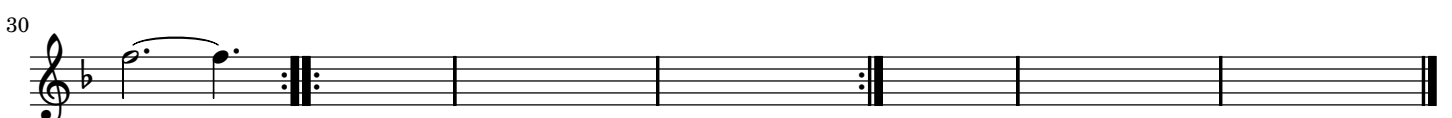
SCÈNE IV

5-5 Clymène, Merops, chœur : *Que l'on chante, que tout réponde*

5-6 BOURRÉE POUR LES ÉGYPTIENS



5-7 DEUXIÈME AIR



SCÈNE V

5-8 Théone, Clymène : *Changez ces doux concerts en des plaintes funèbres*



5-9 Chœur : *Dieux ! quel feu vient partout s'étendre !*



SCÈNE VI

5-10 Déesse de la Terre



SCÈNE VII

5-11 Chœur : *Ô dieu qui lance le tonnerre*

SCÈNE VIII

5-12 Jupiter, chœur : *Au bien de l'univers ta perte est nécessaire*

FIN DU CINQUIÈME ET DERNIER ACTE