

Instrumental Suite
from the Comédie-ballet "Le Bourgeois Gentilhomme"
(LWV 43)

Jean-Baptiste Lully (1632 - 1687)

Interpretation for Woodwind Quintet by Mike Magatagan 2020



1-1: Ouverture ($\text{J} = 65$)

Musical score for the Woodwind Quintet (Flute, Oboe, English Horn, Horn in F, Bassoon) for the Ouverture section. The key signature is one flat, and the tempo is $\text{J} = 65$. The score consists of five staves, each with a dynamic marking of *mf*.

Continuation of the musical score for the Woodwind Quintet (Flute, Oboe, English Horn, Bassoon) from measure 7. The key signature changes to two flats. The score consists of four staves, each with a dynamic marking of *mf*. The bassoon part includes a trill symbol.

15 Più mosso ($\text{J} = 150$)

Final section of the musical score for the Woodwind Quintet (Flute, Oboe, English Horn, Bassoon) starting at measure 15. The key signature changes to six flats. The score consists of five staves, each with a dynamic marking of *mf*.

21

Fl
Ob
Eh
Fh
Ba

28

Fl
Ob
Eh
Fh
Ba

33

Fl
Ob
Eh
Fh
Ba

39

This musical score excerpt shows five woodwind instruments (Flute, Oboe, English Horn, French Horn, and Bassoon) playing in a harmonic minor key. The flute has a continuous melody of eighth-note patterns. The oboe and English horn provide harmonic support with sustained notes and eighth-note chords. The bassoon provides rhythmic stability with sustained notes. The French horn enters with a melodic line in the middle of the section.

45

This section continues with the same instrumentation and key. The flute maintains its eighth-note pattern. The oboe and English horn continue their harmonic function. The bassoon's role remains consistent. The French horn continues its melodic line established in the previous section.

1-11 Air - Deux fois cet air (Gravement ♩ = 116)

This section is labeled "1-11 Air - Deux fois cet air" and specifies a tempo of Gravement with a ♩ = 116. The instrumentation includes Flute, Oboe, English Horn, Horn in F, and Bassoon. All instruments play in a common time signature. The flute, oboe, and English horn play eighth-note patterns, while the bassoon and horn provide harmonic support with sustained notes. The bassoon's role is particularly prominent in this section.

Più mosso ($\text{♩} = 132$)

Fl
Ob
Eh
Fh
Ba

Sarabande (*Gravement* $\text{♩} = 116$)

Fl
Ob
Eh
Fh
Ba

Bourrée ($\text{♩} = 85$)

Fl
Ob
Eh
Fh
Ba

29

Flute (Fl), Oboe (Ob), Bassoon (Ba), Clarinet (Eh), Double Bass (Fh)

This section consists of six measures. The Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. The Double Bass provides a steady bass line.

35

Flute (Fl), Oboe (Ob), Bassoon (Ba), Clarinet (Eh), Double Bass (Fh)

This section consists of six measures. The Flute and Bassoon continue their eighth-note patterns. The Oboe and Clarinet play sustained notes. The Double Bass provides a steady bass line. A dynamic marking "rit." (ritardando) is present above the staff.

42 **Gaillarde (♩ = 88)**

Flute (Fl), Oboe (Ob), Bassoon (Ba), Clarinet (Eh), Double Bass (Fh)

This section starts with a dynamic marking "Gaillarde (♩ = 88)". The instrumentation remains the same, with the Flute and Bassoon leading the rhythmic pattern. The Oboe and Clarinet provide harmonic support, and the Double Bass provides the bass line.

48

Fl
Ob
Eh
Fh
Ba

tr. rit. *tr.*

3/4

1-12: Canarie ($\text{♩} = 120$)

54

Fl
Ob
Eh
Fh
Ba

mf

3/4

mf

mf

mf

p

62

Fl
Ob
Eh
Fh
Ba

70

Fl
Ob
Eh
Fh
Ba

79

Fl
Ob
Eh
Fh
Ba

88

Fl
Ob
Eh
Fh
Ba

rit.

2-2: Deuxième air ($\text{♩} = 66$)

Musical score for Flute, Oboe, English Horn, Horn in F, and Bassoon. The key signature is three flats. The bassoon has a melodic line in the bass clef, while the other four instruments play in the treble clef. Measure 1: Flute, Oboe, English Horn, and Horn in F play eighth-note patterns; Bassoon plays quarter notes. Measure 2: Flute, Oboe, English Horn, and Horn in F play eighth-note patterns; Bassoon plays quarter notes. Measure 3: Flute, Oboe, English Horn, and Horn in F play eighth-note patterns; Bassoon plays quarter notes. Measure 4: Flute, Oboe, English Horn, and Horn in F play eighth-note patterns; Bassoon plays quarter notes. Measure 5: Flute, Oboe, English Horn, and Horn in F play eighth-note patterns; Bassoon plays quarter notes.

Musical score for Flute, Oboe, English Horn, French Horn, and Bassoon. The key signature is three flats. Measure 6: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes. Measure 7: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes. Measure 8: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes. Measure 9: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes. Measure 10: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes.

Musical score for Flute, Oboe, English Horn, French Horn, and Bassoon. The key signature is three flats. Measure 11: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes. Measure 12: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes. Measure 13: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes. Measure 14: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes. Measure 15: Flute, Oboe, English Horn, and Bassoon play eighth-note patterns; French Horn plays quarter notes.

16

Fl
Ob
Eh
Fh
Ba

rit.

4-10: Deuxième air ($\text{♩} = 66$)

Flute
Oboe
English Horn
Horn in F
Bassoon

mf

8

Fl
Ob
Eh
Fh
Ba

tr

15

Fl
Ob
Eh
Fh
Ba

4-13: Troisieme Air ($\text{J} = 120$)

Flute
Oboe
English Horn
Horn in F
Bassoon

11

Fl
Ob
Eh
Fh
Ba

20

Fl
Ob
Eh
Fh
Ba

5-5: Premier air des Espagnols ($\downarrow = 135$)

29

Fl
Ob
Eh
Fh
Ba

41

Fl
Ob
Eh
Fh
Ba

51

Fl
Ob
Eh
Fh
Ba

5-20: Chaconne des Scaramouches, Trivelins st Arlequin ($\text{J} = 130$)

Flute
Oboe
English Horn
Horn in F
Bassoon

8

Fl
Ob
Eh
Fh
Ba

15

Fl
Ob
Eh
Fh
Ba

22

Fl
Ob
Eh
Fh
Ba

29

Fl
Ob
Eh
Fh
Ba

36

Fl
Ob
Eh
Fh
Ba

43

Fl
Ob
Eh
Fh
Ba

50

Fl
Ob
Eh
Fh
Ba

5-21: Premier Menuet ($\downarrow = 140$)

Musical score for five woodwind instruments. The Flute, Oboe, and English Horn play eighth-note patterns in measures 1-4. The Horn in F and Bassoon play eighth-note patterns in measures 5-8. Measure 9 contains rests. Measure 10 concludes with a final eighth-note pattern from the Bassoon.

Flute

Oboe

English Horn

Horn in F

Bassoon

Musical score for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score consists of five staves. The Flute, Oboe, English Horn, and French Horn are in treble clef, while the Bassoon is in bass clef. Measure 9 begins with eighth-note patterns. Measure 10 features sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measure 13 includes a fermata over the first note. Measures 14-15 return to eighth-note patterns. Measure 16 concludes with a half note. Measure 17 starts with a half note. Measure 18 ends with a half note. Measure 19 begins with a half note. Measure 20 concludes with a half note. Measure 21 begins with a half note. Measure 22 concludes with a half note.

Musical score for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score consists of five staves. The Flute and Oboe play eighth-note patterns. The English Horn and French Horn play sixteenth-note patterns. The Bassoon provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 18, 19, and 20 are indicated at the top of each staff.

26

Flute (Fl), Oboe (Ob), Bassoon (Eh), Clarinet (Fh), Double Bass (Ba)

This musical score excerpt shows five woodwind instruments playing in unison. The Flute, Oboe, Bassoon, Clarinet, and Double Bass are all performing the same melody. The bassoon has a prominent role, providing harmonic support. The flute and oboe provide melodic lines, while the clarinet and double bass provide harmonic support. The bassoon's part includes several grace notes and slurs.

34

Flute (Fl), Oboe (Ob), Bassoon (Eh), Clarinet (Fh), Double Bass (Ba)

In this measure, the instruments continue their unison performance. The bassoon's rhythmic pattern becomes more complex, featuring eighth-note pairs and sixteenth-note figures. The oboe and bassoon play eighth-note pairs in unison, while the flute and clarinet provide harmonic support. The double bass provides a steady bass line.

42

Flute (Fl), Oboe (Ob), Bassoon (Eh), Clarinet (Fh), Double Bass (Ba)

The score continues with the instruments maintaining their unison. The bassoon's part is characterized by eighth-note pairs and sixteenth-note figures. The oboe and bassoon play eighth-note pairs in unison, while the flute and clarinet provide harmonic support. The double bass provides a steady bass line. A ritardando (rit.) is indicated above the bassoon's staff, suggesting a gradual slowing down of the tempo.