

Le Bourgeois Gentilhomme

Guitare

Musique de J.B. Lully

Arrangements de Thierry Chauve

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest followed by a quarter note G4. The guitar accompaniment starts with a G chord. The system contains four measures with the following guitar chords: G, D7, G, D7, G/B, D7, G. The tablature below the staff shows the fret numbers for each note.

Second system of musical notation. It continues the melody and accompaniment. The system contains four measures with the following guitar chords: C/G, D, G, G, D7, G. The tablature shows fret numbers such as 10, 10, 5, 7, 7, 5, 4, 3, 3, 3, 4, 5, 4, 3, 4, 5, 4, 3, 4, 5, 4, 5, 3, 5, 4.

Third system of musical notation. It continues the melody and accompaniment. The system contains four measures with the following guitar chords: D7, G, D7, G, C/G, D, G. The tablature shows fret numbers such as 5, 5, 5, 4, 3, 5, 4, 5, 5, 4, 3, 3, 10, 10, 4, 2, 3, 2, 2, 5, 4, 3, 3, 4, 5.

Fourth system of musical notation. It continues the melody and accompaniment. The system contains four measures with the following guitar chords: G, D7, G, D7, G/B, D7, G. The tablature shows fret numbers such as 3, 3, 3, 4, 5, 4, 5, 3, 5, 4, 4, 5, 9, 7, 8, 4, 5, 3, 5, 4.

C/G D G G D7 G

D7 G D7 G C/G D G

G G D7 Em A7 D

25a

G Am D7 G A7/E A D

G C D7 G Am G/D G

G D7 G D7 G/B D7 G

3/6
 4 3 3
 5 4 5 3 5 4 5 4 9 7 8 4 5 3 5 4

C/G D G G D7 G

10 10 5 7 7 5 4 3 3 4 3 3 7 5 4

D7 G D7 G C/G D G

5 5 5 4 3 5 5 4 3 3 2 3 2 5 4 3

G D7 G D7 G/B D7 G

49a
 5 4 3 3 3 4 4 5 3 4 3 3 7 5 9 7 8 7 5 4

C/G D G G D7 G

10 10 5 4 2 5 4 3 3 3 4 5 4 3 3 4 5 4 3 3 5 3 3 5 4

D7 G D7 G C/G D G

Tab: 5 4 5 3 3, 4 5 3, 10 10 5 7 7 5, 3 4

G G D7 Em A7 D

Tab: 5 4 3 3 4 5, 5 4 3 3 5, 8 5 6, 5 7 7 7 7

G Am D7 G A7/E A D

Tab: 5 4 3 3 5 5 5 7, 5 4, 7 5 5 7, 5 7 7

G C D7 G Am G/D G

Tab: 5 4 3 5 5, 5 3 5 4, 5 5 5 10 8 9, 4 3 3 5