

La Folia di Spagna

2 Flauti

VARIAZIONI PER ORCHESTRA

Omaggio ad Antonio Salieri

Luigi Rago

Andante
TEMA 8 *mp*

16 VAR. I 8 *mf*

28 *mf* *tr*

33 **Moderato**
VAR. II 8 *mf* *f* 7

55 *f* *mf* VAR. III 15

77 VAR. IV I II *p* *p* 3

82 I II 7 *p* *p* 3

93 VAR. V 8 *mp* *mf*

107 VAR. VI 9 *p* 3 3

120 3 3 3 3 *p*

124 VAR. VII 3

131 *mf* 5 I *mf*

138

142 VAR. VIII 2 I *mp*

148 II 6

158 **Moderato** VAR. IX 14 I *mf*

174 VAR. X 3 *f* *mf* *mf* 3

185 **a tempo di marcia** VAR. XI 9 I *f*

199 2 VAR. XII 9 I *mf*

213 II I *mf*

217 I **Andante** 9 I *mp*

2 Flauti

229

mp *mf* *rit.*

2 Oboi

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Andante

12 *mp*

17 *p*

33 **Moderato** *mf* I II 9

55 *f* 3 15

77 15 8 *mp*

103 4 15

125 I *mf* 3 II *mf* *f*

132 I *mf*

137 4 10 I *mf*

153

2 Oboi

156 I
mf

158 **Moderato**
11 I
mf

172
2 **7**
mf

186 **a tempo di marcia**
8 I II **3**
mf *f*

202 **15** **Andante** **8** I
p

227 II **4** **rit.**

2 Clarinetti in Bb

La Folia di Spagna

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Omaggio ad Antonio Salieri

Luigi Rago

Andante

15

21

33 **Moderato** 10 7

55

61 15 15

93 11

109 15

128 5

138 II I

142 15 8 **Moderato**

p

mf

f

mf

mp

mf

mf

mf

2 Clarinetti in B \flat

166 I
mf

170 4 2 I 3 3 3 7
mf

186 a tempo di marcia I tr II
mf *mf*

196 2

202 p mp

211

218 Andante 12 a 2 rit. *mf*

2 Fagotti

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

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Andante

13

mp

17

mp

22

mp

30

Moderato

8

I

43

13

mf

I

a 2

61

15

15

93

8

mp

mf

108

8

p

3

3

3

3

120

3

3

2 Fagotti

123 *a 2* I
 3 3 *mf* *mp*

128 II I
mf *mf* *mf*

134

137 I
mf *mf*

142 I II *mp* *mf* II
mp

148 I
mf

153 II
mf *f*

158 **Moderato** 8 I 7
mf *f*

174 4 I 3
mp

186 *a 2* **a tempo di marcia**
f

192 8
p

2 Fagotti

208

Musical notation for measures 208-217. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of chords, many of which are beamed together. Dynamic markings include *mp* and *p*. There are also hairpins indicating volume changes.

218 **Andante**

Musical notation for measures 218-228. The staff is in bass clef with a key signature of two sharps (D major). Measure 218 is an 8-measure rest. The music begins with a first finger fingering (I) and features a series of eighth notes. Dynamic markings include *p* and *mp*.

229

Musical notation for measures 229-230. The staff is in bass clef with a key signature of two sharps (D major). Measure 229 contains a series of eighth notes. Measure 230 is a 3-measure rest. The piece concludes with a *rit.* (ritardando) marking and a final chord.

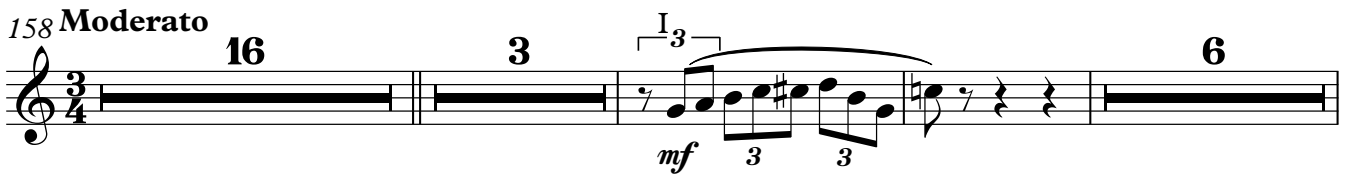
150 *p*



158 **Moderato**

16 3 ^I3 6

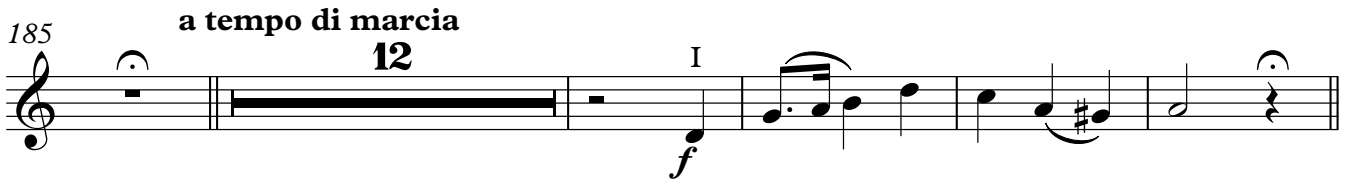
mf 3 3



185 **a tempo di marcia**

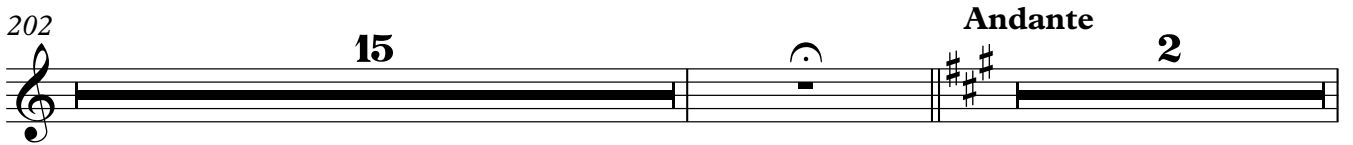
12 I

f



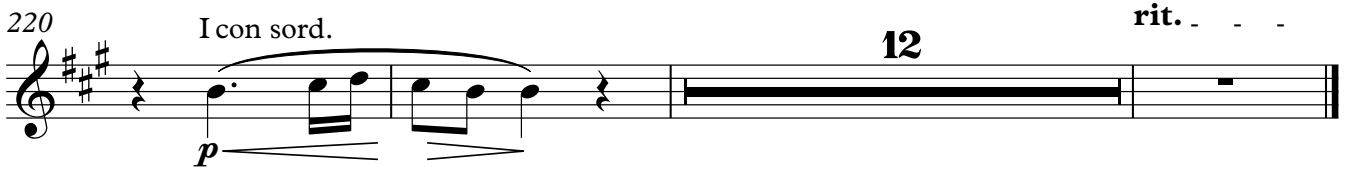
202

15 **Andante** 2



220 **I con sord.**

p 12 rit. . . .



2 Trombe in B♭

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

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Andante

15 **con sord.**
p

26 **Moderato**
6 **senza sord.** 13 **f** 7 **f**

56 3 8 **f**

71

77 15 15

109 **con sord.**
3 3 *p* 3 3

114 3 3 **via sordina** 7

125 **senza sord.**
7 **I** **mf** 7

142 12 **p**

158 **Moderato**
16

The musical score is written for two Trombones in B-flat. It consists of ten staves of music. The first staff (measures 1-15) is marked 'Andante' and 'con sord.' (with mutes), starting with a dynamic of 'p'. The second staff (measures 16-27) is marked 'Moderato' and 'senza sord.' (without mutes), with dynamics of 'f'. The third staff (measures 28-35) continues the 'Moderato' section with dynamics of 'f'. The fourth staff (measures 36-42) continues the 'Moderato' section. The fifth staff (measures 43-55) continues the 'Moderato' section. The sixth staff (measures 56-70) continues the 'Moderato' section. The seventh staff (measures 71-76) continues the 'Moderato' section. The eighth staff (measures 77-91) continues the 'Moderato' section. The ninth staff (measures 92-113) continues the 'Moderato' section. The tenth staff (measures 114-157) continues the 'Moderato' section. The eleventh staff (measures 158-173) is marked 'Moderato' and has a dynamic of 'p'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

2 Trombe in B \flat

174 *mf* I 3 3 3 II 3 3 3 8

186 **a tempo di marcia** 12 I *f*

202 15 **Andante** 4

222 *p* con sord. 10 rit. . . .

Timpani

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

Omaggio ad Antonio Salieri

Luigi Rago

Andante

15

15

33 Moderato

13

7

3

f

f

61

8

f

73

73

77

15

14

f

109

15

16

142

15

Moderato

16

174

6

3

mf

186 a tempo di marcia

13

f

202

15

Andante

11

2

Timpani

229

rit.

3

mf

Arpa

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

Omaggio ad Antonio Salieri

Luigi Rago

Andante

Musical notation for measures 1-8. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*.

9

Musical notation for measures 9-16. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*.

17

Moderato

Musical notation for measures 17-24. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f*. Measure numbers 15 are indicated above and below the staves.

50

Musical notation for measures 50-57. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Measure numbers 4 are indicated above and below the staves.

61

Musical notation for measures 61-68. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*. Measure numbers 15 are indicated above and below the staves.

83

Musical notation for measures 83-90. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Measure numbers 7 are indicated above and below the staves.

93

15 15

mf

125

16 15

mf

158 **Moderato**

mf

162

165

8

8

174

4 3

mf

mf

182

Musical notation for measures 182-185. Treble clef, bass clef, key signature of one flat. Measures 182-184 contain eighth and sixteenth notes. Measure 185 contains a whole note chord with a fermata.

186 **a tempo di marcia**

Musical notation for measures 186-189. Treble clef, bass clef, key signature of one flat. Measures 186-189 contain whole notes with fermatas. The number "15" is written above and below the notes.

218 **Andante** **rit.** .. - - - - -

Musical notation for measures 218-219. Treble clef, bass clef, key signature of two sharps. Measure 218 contains whole notes with fermatas. Measure 219 contains a melodic line starting with a fermata and a dynamic marking of *mf*.

Violini I

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

Omaggio ad Antonio Salieri

Luigi Rago

Andante
(tutti)

p *mp*

11

17

15

Moderato

mf

39

49

mf

60

mf

64

67

f

70

73

V.S.

Violini I

77 I solo
p

83
mf

87

89

91
f

93 Tutti
p

99
mf

104

109 pizz. arco *p*

113 arco pizz. arco pizz. arco pizz.

117 arco pizz. arco pizz. arco pizz.

Violini I

121 arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz. 3 *mf*

125 16 arco *p*

148 *mp* *mf*

158 Moderato *p*

166 *f*

172 *mp* *p* 3

181 *mf* *f* a tempo di marcia I solo. 3

188

191

195 3 *f*

200 15

4

Andante

Violini I

con sord.
Tutti

218

p *mp*

224

3

230

senza sord.

mp **rit.**

Violini II

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

Omaggio ad Antonio Salieri

Luigi Rago

Andante 8 (tutti)

Moderato 15

39

49

60

64

67

70

73

77 15

Violini II

94 *p*

100 *mf*

107 *p* pizz. arco 3 3 pizz. arco 3 3 pizz.

112 arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

116 arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

120 arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

123 arco 3 3 pizz. 3 **16** *mf*

142 arco *p* *mp*

Moderato

154 *mf* *p*

162 *f*

169

174

184

mp **a tempo di marcia** *p* *mf*

3 3

Detailed description: This staff contains measures 174 to 184. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a fermata over the first measure. Measures 178 and 182 contain triplet markings above the staff. Dynamic markings include *mp*, *p*, and *mf*. A hairpin crescendo is shown between measures 180 and 182.

185

217

15 15

Detailed description: This staff contains measures 185 to 217. It features a treble clef and a key signature of one flat. The music consists of a series of rests, with a fermata over the first measure. There are two large '15' markings above the staff, indicating a 15-measure rest. The staff concludes with a double bar line and a key signature change to two sharps.

218

Andante
con sord.

224

p

Detailed description: This staff contains measures 218 to 224. It features a treble clef and a key signature of two sharps. The tempo is marked 'Andante' and the instruction 'con sord.' is present. The music consists of a series of eighth and sixteenth notes. A dynamic marking of *p* is shown at the beginning.

225

230

3 senza sord. *mp*

Detailed description: This staff contains measures 225 to 230. It features a treble clef and a key signature of two sharps. The music includes a triplet marking above the staff. The instruction 'senza sord.' is present. A dynamic marking of *mp* is shown at the end of the staff.

231

236

rit. . . .

Detailed description: This staff contains measures 231 to 236. It features a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes. A 'rit.' marking is present at the end of the staff. The staff concludes with a double bar line and a hairpin decrescendo.

Viola

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

Omaggio ad Antonio Salieri

Luigi Rago

Andante
I solo

Musical notation for measures 1-8. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of a series of chords and single notes. The dynamic marking is *mf*.

9

Musical notation for measures 9-16. The key signature has one flat and the time signature is 3/4. The music continues with chords and single notes. The dynamic marking is *mf*.

17

15

Moderato
Tutti

Musical notation for measures 17-36. Measure 17 is a whole rest. Measure 18 is a whole note. From measure 19, the music changes to a 3/8 time signature and features a continuous eighth-note pattern. The dynamic marking is *mf*.

37

Musical notation for measures 37-42. The music continues with eighth-note patterns in 3/8 time. The dynamic marking is *mf*.

43

Musical notation for measures 43-48. The music continues with eighth-note patterns in 3/8 time. The dynamic marking is *f*.

49

Musical notation for measures 49-53. The music continues with eighth-note patterns in 3/8 time. The dynamic marking is *f*.

54

Musical notation for measures 54-60. The music continues with eighth-note patterns in 3/8 time. The dynamic marking is *mf*. The piece concludes with a 3/4 time signature.

61

Musical notation for measures 61-63. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4. The music consists of eighth-note patterns. The dynamic marking is *mf*.

64

Musical notation for measures 64-66. The music continues with eighth-note patterns in 3/4 time. The dynamic marking is *mf*.

67

Musical notation for measures 67-70. The music continues with eighth-note patterns in 3/4 time. The dynamic marking is *f*.

V.S.

70



73



77



92



100



108



113



117



121



125



148



Moderato

Viola

3

158 *I solo*
f

163 *tutti*
f

171
mp *p*

180
mf

186 *a tempo di marcia*
15 15

218 *Andante*
con sord.
p

226 *senza sord.*
mp *rit.*

Violoncelli

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

Omaggio ad Antonio Salieri

Luigi Rago

Andante
I solo

mf

9

17

15

Moderato
Tutti

mf

38

46

f

52

mf

58

mf

63

66

69

f

V.S.

Violoncelli

77

8

mp

3

92

p

100

mf

108

pizz.

mp

116

124

16

arco

mf

p

147

mp

mf

$\frac{3}{4}$

158 Moderato

8

f

169

f

174

pizz.

2

I solo arco

mp

mf

f

183

a tempo di marcia

13

tutti arco

f

f

Violoncelli
Andante
con sord.

202

15

Musical staff for measures 202-216. It begins with a 15-measure rest. The key signature changes from one flat to two sharps. The music starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The dynamic is *p*.

223

senza sord.
pizz.

Musical staff for measures 217-228. The music starts with a quarter note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The dynamic is *mp*.

229

rit. . .

Musical staff for measures 229-242. The music starts with a quarter note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line.

Contrabbassi

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

Omaggio ad Antonio Salieri

Luigi Rago

Andante

8 pizz.

p

14

15

33 Moderato
(pizz.)

mf

45

f

57

arco

mf

mf

67

f

77

8

85

mp

93

p

101

mf

109 pizz.

mp

117

mf

125

16 arco p

148

mp mf

158 Moderato

8 pizz. f

172

mp

179

6 13 arco f

202

15 Andante p

223

Musical notation for measures 223-228. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. Above the staff, the instruction "pizz." is written above the fourth measure. Below the staff, the dynamic marking "mp" is written below the fourth measure.

229

Musical notation for measures 229-234. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. Above the staff, the instruction "rit. . ." is written above the eighth measure. The piece ends with a double bar line at the end of the eighth measure.