

2mn24

ROCKAGOGO

Saxhorn 1

Lucato fabrice

♩ = 120

11

p

15

19

23

3

mf

29

33

37

Open solo

41

45

1. 2. 3

mp

Detailed description: This is a musical score for Saxhorn 1 in 4/4 time, with a tempo of 120 beats per minute. The score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a whole rest for 11 measures, followed by a series of eighth notes with slurs and accents. The second staff continues with eighth notes and slurs. The third staff has a similar pattern. The fourth staff starts with a whole rest, followed by a triplet of eighth notes, then a whole rest, and ends with a quarter note. The fifth staff continues with eighth notes and slurs. The sixth staff has eighth notes with slurs. The seventh staff begins with eighth notes and slurs, followed by a section labeled 'Open solo' which consists of a whole rest and a half note chord. The eighth staff features chords with slurs and accents. The ninth staff starts with chords, followed by a first ending (marked '1.') and a second ending (marked '2.') which is a triplet of eighth notes, ending with a quarter note. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

Rockagogo sax horn 1

2

51



This staff contains measures 51 through 54. It begins with a bass clef and a key signature of one flat. The first two measures feature a melodic line with slurs and accents. The third measure has a triplet of eighth notes. The fourth measure contains a quarter rest followed by a quarter note with an accent. The fifth measure has a quarter rest followed by two eighth notes with accents. The sixth measure contains a quarter rest followed by a quarter note with an accent. The staff concludes with a double bar line.

55



This staff contains measures 55 through 58. It begins with a bass clef and a key signature of one flat. The first two measures feature a melodic line with slurs and accents. The third measure has a triplet of eighth notes. The fourth measure contains a quarter rest followed by a quarter note with an accent. The fifth measure has a quarter rest followed by two eighth notes with accents. The sixth measure contains a quarter rest followed by a quarter note with an accent. The staff concludes with a double bar line.

cresc.

59



This staff contains measures 59 through 62. It begins with a bass clef and a key signature of one flat. The first two measures feature a melodic line with slurs and accents. The third measure has a triplet of eighth notes. The fourth measure contains a quarter rest followed by a quarter note with an accent. The fifth measure has a quarter rest followed by two eighth notes with accents. The sixth measure contains a quarter rest followed by a quarter note with an accent. The staff concludes with a double bar line.