

Tenor
Piano

Lolita

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Allegro al Bolero ♩ = 132

brillante

The first system of the musical score consists of three staves. The top staff is a Tenor clef (C4) with a treble clef and a 3/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The right hand (treble clef) plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *brillante* marking. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to D3, with a *mf* marking.

The second system of the musical score consists of three staves. The top staff is a Tenor clef (C4) with a treble clef and a 3/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The right hand (treble clef) continues the melodic line from the first system, with a *mf* marking. The left hand (bass clef) continues the rhythmic accompaniment, with a *mf* marking. The system ends with a *p* marking in the right hand.

The third system of the musical score consists of three staves. The top staff is a Tenor clef (C4) with a treble clef and a 3/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The right hand (treble clef) plays a melodic line starting on G4, moving up to D5, then down to G4, with a *p con languore* marking. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to D3, with a *p* marking. The system ends with a *p* marking in the right hand and a *p* marking in the left hand.

V.S.

14 **A** *molto rit.*

mor, a - mor, che lan - gue il

pp

ppp

17 $\text{♩} = 132$ *cresc.*

cor, la sua can - zon ti vuol can - tar

cresc.

pp

22 *molto rit.*

e ti vo' dir i suo - i mar -

f

mf

27 ♩ = 132

tir, le pe - - ne che Lo - li - ta puo

30

sol - cal - mar Ah

f con espressione

34

vien, che'i ba - ci che ti vo' da - re, le stelle in

mf pp

V.S.

Tenor, Piano
poco stendando

39 *pp*

ciel non le po trian con - ta - re e le ca - rez - zeed i sos -

$\text{♩} = 112$

pp

pp

45 *A tempo* $\text{♩} = 132$ *brillante*
mf

pir Tu so - la o bel - la li pot rai ri - dir, a

pp

50 *pp* *rit. .*

ppp *ppp* *rit. .*

56 *Lunga* **C** *p* *dolcissimo*
A tempo ♩ = 132 *marcato*

Lunga - mor s'en vien, e l'o-ra gra-di-ta, sen-za il tuo dim mi co me

p **C**

A tempo ♩ = 132
p *sospesa*

63

fai Lo-li-ta? O lezza il fior e dol ee in-vi-ta o mia Lo-li-ta

A tempo ♩ = 132

71 *f con slancio*

vien al l'a mor. Ah vien di-let-ta, piu non tar-da-re, che

mf

mf

77 *marcato* *p*
sospesa

8 al se - no stret ta ti vo' ba - cia - re, Ah vien di -

marcato *sospesa*

mf

82 *rit.*

8 let - ta, Lo di - ta, vieni, che mo - ri - re mi fa - rai se tu non

rit.

A tempo ♩ = 132 *con anima*

87 *f* **D** *p*

8 vieni **D** *con anima* *pp* *pp*

f

92

8

let - ta

stret-ta ti vo' ba - cia - re, Ah

marcato *p* *sospesa*

f *f* *f*

97

8

vien di - let - ta, Lo - li - ta, vieni, che mo - ri - re mi fa -

f

102

8

rai se tu non vieni

molto rall. *ff* Lo - li - ta,

f *ff*

V.S.

A tempo ♩ = 132

106 *sf* 3

8 *vieni.*

sf *sf* *sf* *sf* *sf*