



# Trio Sonata in B Minor

Jean-Baptiste Loeillet (1680-1730)

Interpretation for Flute, Oboe & Piano by Mike Magatagan 2020

**I. Largo** ( $\text{♩} = 90$ )

Flute *mf*

Oboe *mf*

Piano *mf*

10

F

O

P

20

F

O

P

29 *rit.* **a Tempo**

F  
O  
P

38

F  
O  
P

46

F  
O  
P

55

F

O

P

*rit.* **a Tempo** *rit.*

II. Allegro (♩ = 96)

Flute

Oboe

Piano

*mf*

8

F

O

P

17

F

O

P

26

F

O

P

35

F

O

P

46

F

O

P

*rit.* *tr*

55

**a Tempo**

F

O

P

63

F

O

P

70

F

O

P

Musical score for measures 70-75. The Flute (F) and Oboe (O) parts feature eighth-note patterns and slurs. The Piano (P) part includes chords and moving lines in both hands.

76

F

O

P

Musical score for measures 76-82. The Flute (F) and Oboe (O) parts have slurs and accents. The Piano (P) part features sixteenth-note runs and slurs.

83

F

O

P

Musical score for measures 83-88. The Flute (F) and Oboe (O) parts have eighth-note patterns. The Piano (P) part features chords and slurs.

90

F

O

P

98

F

O

P

106

*rit.*

F

O

P

III. Grave (♩ = 72)

Flute

Oboe

Piano

F

O

P

F

O

P

rit.

a Tempo

rit.

dim.

pp



IV. Allegro (♩ = 56)

Flute

Oboe

Piano

*mf*

*mf*

*mf*

F

O

P

*tr*

F

O

P

*tr*

25

F

O

P

33

F

O

P

40

F

O

P

47

F

O

P

55

F

O

P

61

F

O

P

*rit.*