

FLAUTO

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as slurs, accents (>), and breath marks. There are several triplet markings (3) and first/second ending brackets (1., 2.). The piece concludes with a *rit.* (ritardando) marking.

Staff 1: Measure 1, dynamic *f*.
Staff 2: Measure 6, dynamics *fp* and *mf*.
Staff 3: Measure 13, dynamics *mf* and *f*.
Staff 4: Measure 26, dynamic *mp*.
Staff 5: Measure 32, dynamics *f* and *mf*.
Staff 6: Measure 39, dynamic *mf*.
Staff 7: Measure 45, dynamic *p*.
Staff 8: Measure 52, dynamic *mp*.
Staff 9: Measure 60, dynamic *f*.
Staff 10: Measure 66, dynamic *mf*.
Staff 11: Measure 72, dynamics *mf* and *ff*, ending with *rit.*

CLARINETTO PICCOLO

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

1 CLARINETTO

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

The musical score is written for a single clarinet in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff starts with *fp* and includes a *mf* marking. The third staff has a first ending bracket, a second ending bracket, and a *p* marking. The fourth staff is marked *mp*. The fifth staff features a triplet and a *f* marking. The sixth staff is marked *mf*. The seventh staff has a first ending bracket, a second ending bracket, and a *p* marking. The eighth staff is marked *mp*. The ninth staff features a triplet and a *f* marking, followed by a *mf* marking. The tenth staff begins with a *rit.* marking and ends with a *ff* marking. The score includes various musical notations such as slurs, accents, and repeat signs.

2 CLARINETTO

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZ1

ARR.: ROCCUZZO DINO ANDREA

f *fp*

mf

p

mp

f

mf

p

mp

f

mf

rit.
ff

SAX SOPRANO

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

1. *f*

8. *mf*

14. 1. 2. 8. *mp*

34. *f* *mf*

41. 1. 2. *mf*

47. 8. *mp*

60. *f* *mf*

73. 1. 2. *rit.* *ff*

SAX CONTRALTO

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZ1

ARR.: ROCCUZZO DINO ANDREA

1 *f* *fp*

8 *mf*

14 *mp*

23 *mp*

32 *f* *mf*

40 *mp*

47 *mp*

56 *mp* *f*

64 *mf*

71 *rit.* *ff*

SAX TENORE

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, followed by eighth notes. Dynamics: *f* (forte) and *fp* (fortissimo piano). Includes triplets and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Starts with a repeat sign. Dynamics: *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Includes first and second endings. Dynamics: *mp* (mezzo-piano).

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Includes a triplet at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Includes a triplet. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Includes first and second endings. Dynamics: *mp* (mezzo-piano).

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Includes triplets. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time. Includes first and second endings. Dynamics: *ff* (fortissimo) and *rit.* (ritardando).

SAX BARITONO

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PURI
ARR.: ROCCUZZO DINO ANDREA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a rest, then a series of eighth notes. Dynamics: *f* (forte) and *fp* (fortissimo piano). Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps, common time. Starts with a rest, then a series of eighth notes. Dynamics: *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of two sharps, common time. Includes first and second endings. Dynamics: *p* (piano).

Musical staff 4: Treble clef, key signature of two sharps, common time. Includes a 4-measure rest. Dynamics: *mp* (mezzo-piano).

Musical staff 5: Treble clef, key signature of two sharps, common time. Includes a triplet of eighth notes. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of two sharps, common time. Includes first and second endings. Dynamics: *p* (piano).

Musical staff 7: Treble clef, key signature of two sharps, common time. Dynamics: *p* (piano).

Musical staff 8: Treble clef, key signature of two sharps, common time. Includes a 4-measure rest and a triplet of eighth notes. Dynamics: *mp* (mezzo-piano) and *f* (forte).

Musical staff 9: Treble clef, key signature of two sharps, common time. Dynamics: *mf* (mezzo-forte).

Musical staff 10: Treble clef, key signature of two sharps, common time. Includes first and second endings, a ritardando (*rit.*) marking, and a fermata. Dynamics: *ff* (fortissimo).

1 TROMBA

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PURI

ARR.: ROCCUZZO DINO ANDREA

1. *f*

7. *fp* *mf*

14. 1. 2. *mp*

21.

28.

34. *f* *mf*

41. 1. 2. *mp*

48.

55.

61. *f* *mf*

68. 1. 2.

75. *rit.* *ff*

2 TROMBA

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

1. *f*

7. *fp* *mf*

14. 1. 2. 12. *mp*

33. *f* *mf*

40. 1. 2.

47. 12. *mp* *f*

66. *mf*

72. 1. 2. *rit.* *ff*

1 CORNO IN MI

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

f *fp*

mp

mp

f *mp*

mp

mp *f*

mp

ff *rit.*

2 CORNO IN MI

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

f *fp*

mp

1. 2. 12 *mp*

f *mp*

1. 2. 12 *mp*

f *mp*

1.

2. *rit.* *ff*

1 TROMBONE

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

f

fp *mp*

mp

f *mp*

mp *f*

mp

rit. *ff*

2 TROMBONE

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

f

fp \curvearrowright *mp*

1. 2. 12 *mp*

f *mp*

1. 2. 12

12 *mp* \curvearrowright *f*

mp

1. 2. 12 *rit.* *ff*

FLICORNO BARITONO

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PURI

ARR.: ROCCUZZO DINO ANDREA

1. *f* *fp*

8. *mf*

14. *p*

22. *mp*

31. *f* *mf*

38. *mf*

44. *p*

53. *mf*

60. *f* *mf*

67. *mf*

73. *mf* *rit.*

BASSO

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

8

14

22

30

37

43

51

59

66

72

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PERCUSSIONI

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI
ARR.: ROCCUZZO DINO ANDREA

Susp. Cymb. Tamb.

p \triangleleft *mf* *p* \triangleleft *mf* *p* \triangleleft *mf*

9

p \triangleleft

16 | 2.

3 6

p \triangleleft *mf* *p* \triangleleft *mf*

31

5

p \triangleleft *mf*

42

1. 2.

3

p \triangleleft

51

6 5

mf *p* \triangleleft *mf* *p* \triangleleft *mf*

67

1.

p \triangleleft

74 | 2.

2

p \triangleleft

BATTERIA

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PURI

ARR.: ROCCUZZO DINO ANDREA

8 *f* *fp*

13 *mf*

18 *mp*

28 *f*

35 *mf*

41 *mf*

46 *mp*

55

62 *f* *mf*

68

73 *rit.* *ff*