

Violin II

'Hervey Range - Barringha'

Townsville Suite Op.13

Nicholas Locke

Allegro ♩ = 145

Pizz

The musical score is written for Violin II in 6/8 time, key of B-flat major. It begins with a tempo marking of Allegro and a metronome marking of ♩ = 145. The piece is marked with a dynamic of *mf* and includes a *Pizz* (pizzicato) instruction. The score is divided into systems, with measure numbers 9, 13, 14, 18, 26, 29, 35, and 41 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of sixths (marked with '6') and slurs. The dynamics range from *mf* to *ff*. The piece concludes with a *mf* dynamic and a final sixteenth note.

42

6 6 6 6 6 6

45

ff

53

57

6 6 6 6 6 6

f

58

6 6 6 6 6 6

f

62

mf *p*

Violin II

'Castle Hill - Cootharinga'

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Adagio ♩ = 55

4

mf > *mp*

11

p < *mf* > *p* *mp* *pp* *mf* Pizz

18

Arco *p* < *mf* > *p*

24

mp *mf*

30

f *mf*

35

f *mf*

42

p *pp*

9 2

Violin II

'Magnetic Island - Yunbenun'

Townsville Suite Op.13

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Andante $\text{♩} = 100$

Pizz

6 *ff* Arco *mf*

13

19

26 Pizz *ff*

31

36 2

43 Arco *f* 3 3 3

50 3 *ff*

59

64

Musical staff 64-70. The staff begins with a treble clef and a key signature of two flats. It features a melodic line with a slur over measures 64-65, followed by a dynamic marking of *f*. The piece concludes with a *Pizz* (pizzicato) instruction and a dynamic marking of *ff*.

71

Musical staff 71-75. The staff continues the melodic line with a series of eighth-note patterns.

76

Musical staff 76-81. The staff continues the melodic line, ending with a dynamic marking of *mf* and a slur.

82

Musical staff 82-84. The staff is marked *Arco* and contains three measures of whole notes. The first measure has a dynamic marking of *mp*, the second a *p* dynamic, and the third a *pd* dynamic. The piece ends with a double bar line.