

Violin

String Trio No.2 in C Minor

I. Adagio Con Spirito

Nicholas Locke

Adagio Con Spirito ♩ = 60

The image shows the violin part of the first movement of String Trio No. 2 in C Minor by Nicholas Locke. The music is in 3/4 time, C minor, and consists of 68 measures. The tempo is Adagio Con Spirito, with a metronome marking of ♩ = 60. The score is written on a single staff with a treble clef. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic changes throughout the piece, including mezzo-forte (mf) and fortissimo (ff). The piece concludes with a final forte (f) dynamic. The score includes various musical notations such as slurs, accents, and ties, and is marked with measure numbers 8, 14, 21, 28, 35, 42, 49, 55, and 62.

68

Musical staff 68-76. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *> f* is placed below the staff.

77

Musical staff 77-83. The staff contains a melodic line with eighth notes and some rests. A dynamic marking *mf* is placed below the staff.

84

Musical staff 84-88. The staff contains a melodic line with eighth notes and some rests. A dynamic marking *mp* is placed below the staff.

89

Musical staff 89-94. The staff contains a melodic line with eighth notes and some rests.

95

Musical staff 95-100. The staff contains a melodic line with eighth notes and some rests. Dynamic markings *mf* and *ff* are placed below the staff.

101

Musical staff 101-107. The staff contains a melodic line with eighth notes and some rests.

108

Musical staff 108-114. The staff contains a melodic line with eighth notes and some rests.

115

Musical staff 115-120. The staff contains a melodic line with eighth notes and some rests. Dynamic markings *mf*, *f*, and *ff* are placed below the staff.

121

Musical staff 121-126. The staff contains a melodic line with eighth notes and some rests.

127

Musical staff 127-133. The staff contains a melodic line with eighth notes and some rests. A dynamic marking *fff* is placed below the staff.

134

Musical staff 134-140. The staff contains a melodic line with eighth notes and some rests, ending with a double bar line.

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II. Allegro Con Moto

Nicholas Locke

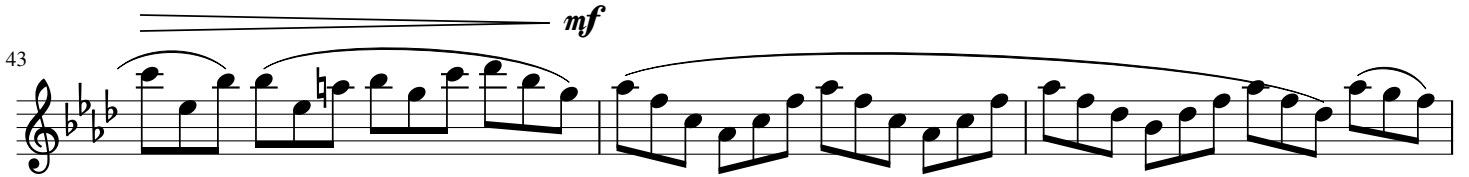
Allegro Con Moto ♩ = 140

The score is written for a violin in C minor, 12/8 time, with a tempo of Allegro Con Moto (♩ = 140). The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked with various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 4, 13, and 30, and *p* (piano) at measure 23. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A first ending bracket is present at the end of the piece, marked with a '2' above it.

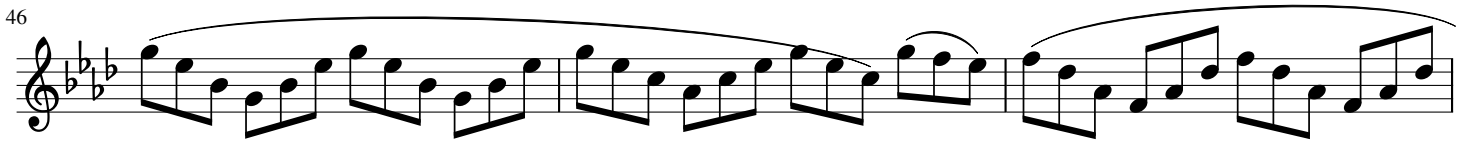
40



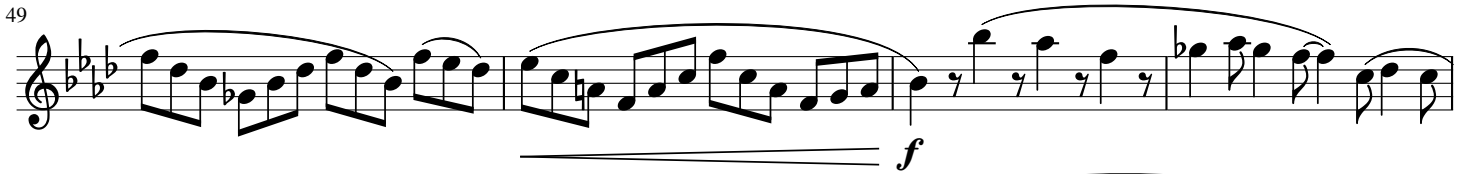
43



46



49



53



57



61



65



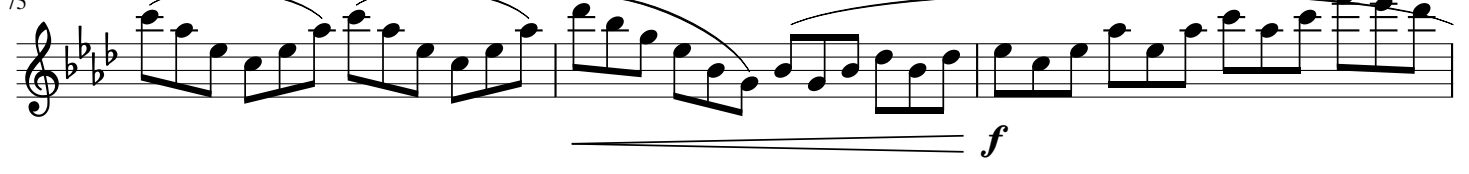
69



72



75



78

mf

81

ff

84

ff

87

mf *f*

91

ff

96

101

105

fff

109

ff

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Nicholas Locke

Allegro ♩ = 175

III. Scherzo

6

12

18

23

29

34

41

46

51

61

70

ff

81

ff

89

mp *mf*

94

f *mf*

101

ff *f*

108

113

ff

121

129

fff

136

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IV. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

6 *mf*

12 *f*

19 *mf*

27

32

37

41 *f*

45

49

53



57



mf

66

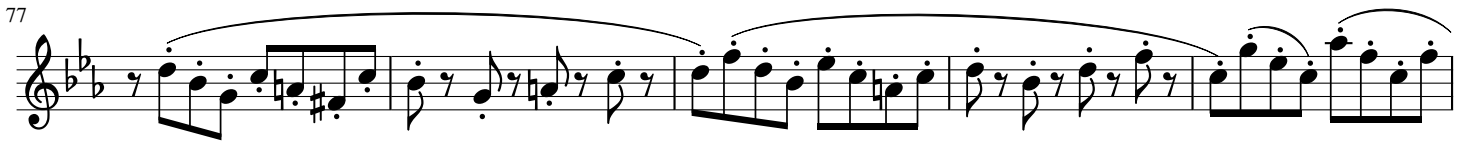


71

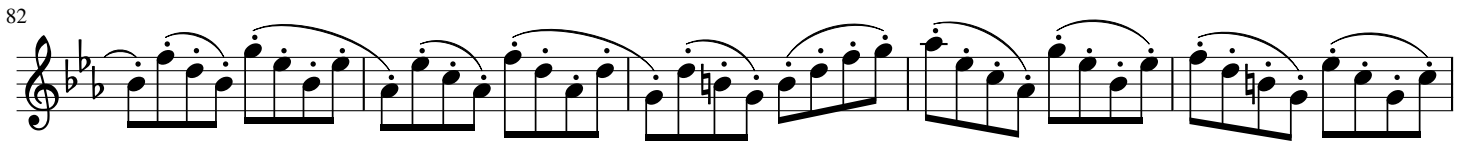


mp

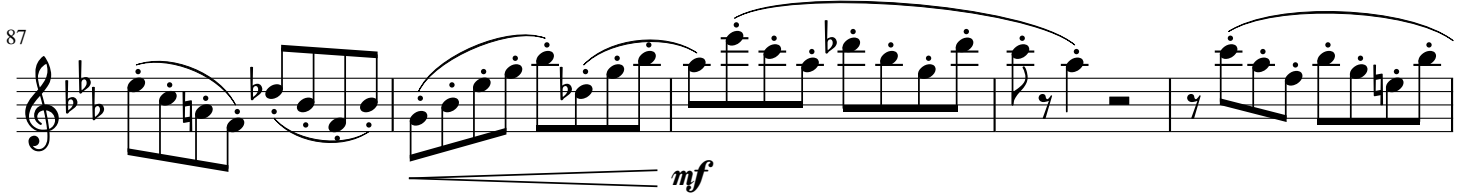
77



82

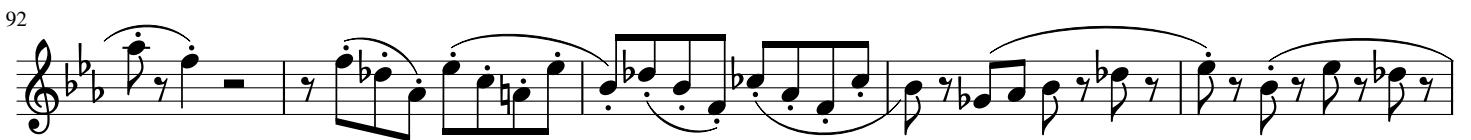


87

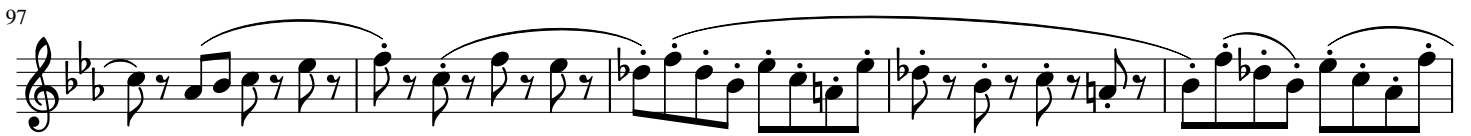


mf

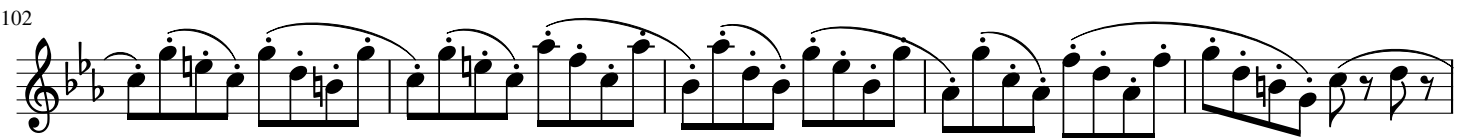
92



97



102



107



f

114

Musical notation for measures 114-118. The key signature has two flats (B-flat and E-flat). Measure 114 starts with a quarter rest followed by an eighth note G4, then a dotted quarter note F4, and a quarter note E4. Measures 115-118 continue with eighth and quarter notes, including a half note G4 in measure 116 and a quarter note G4 in measure 117.

119

Musical notation for measures 119-123. Measure 119 begins with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measures 120-123 feature eighth and quarter notes, with a half note G4 in measure 121.

124

Musical notation for measures 124-130. Measure 124 starts with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measures 125-130 consist of eighth and quarter notes, including a half note G4 in measure 127.

131

Musical notation for measures 131-134. Measure 131 begins with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measures 132-134 continue with eighth and quarter notes, including a half note G4 in measure 133.

135

Musical notation for measures 135-139. Measure 135 starts with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measure 135 includes the dynamic marking *ff*. Measures 136-139 continue with eighth and quarter notes, including a half note G4 in measure 137.

140

Musical notation for measures 140-144. Measure 140 begins with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measures 141-144 continue with eighth and quarter notes, including a half note G4 in measure 142.

145

Musical notation for measures 145-148. Measure 145 starts with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measures 146-148 continue with eighth and quarter notes, including a half note G4 in measure 147. Measure 148 ends with a glissando (gliss.) and a whole note G4.