

Suite f. Fl. & Str.

3. Fuge. Adagio (1969)

Thomas Müller

Flauto (A)

4 5

10 *mp*

14

19 (B) 5

29 (C) 4 *mf*

37

42 (D) *p* *mp* *p*

48 3 3

52 (E) *f*

Detailed description: The score is for a flute part in 3/4 time. It consists of five sections labeled A through E. Section A (measures 1-9) includes two rests of 4 and 5 measures. Section B (measures 10-18) is marked *mp*. Section C (measures 19-28) is marked *mf*. Section D (measures 29-47) starts with *p*, moves to *mp*, and ends with *p*. Section E (measures 48-51) is marked *f*. The score includes various musical notations such as slurs, accents, and triplets.

Suite f. Fl. & Str.
3. Fuge

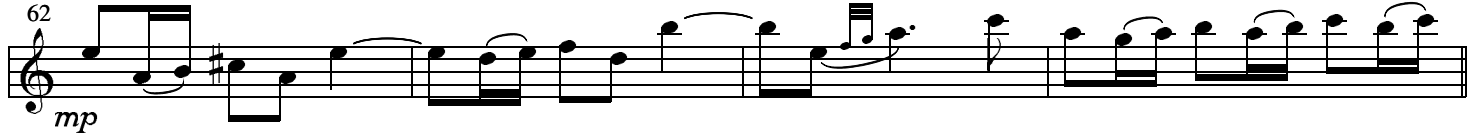
Flauto (p.2)

57 *mf*



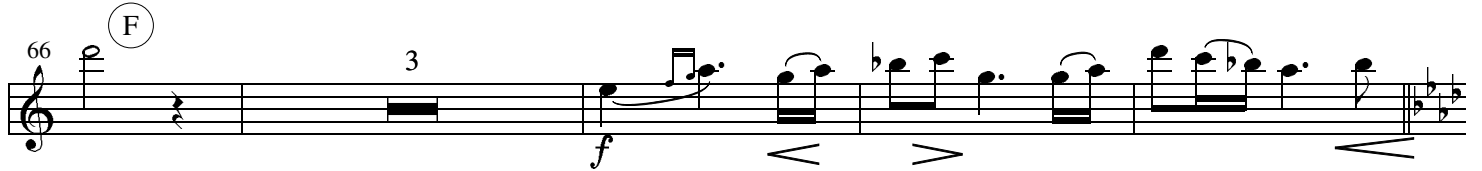
Musical staff 57-61: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final measure of this system.

62 *mp*



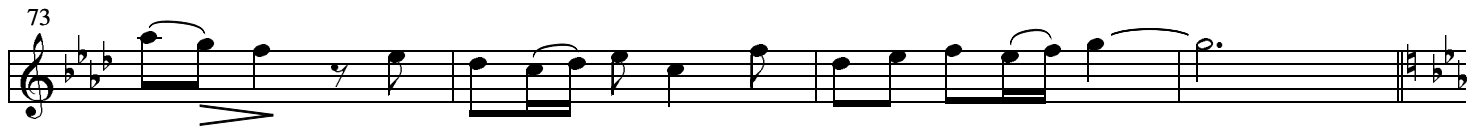
Musical staff 62-65: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff.

66 (F) 3 *f*



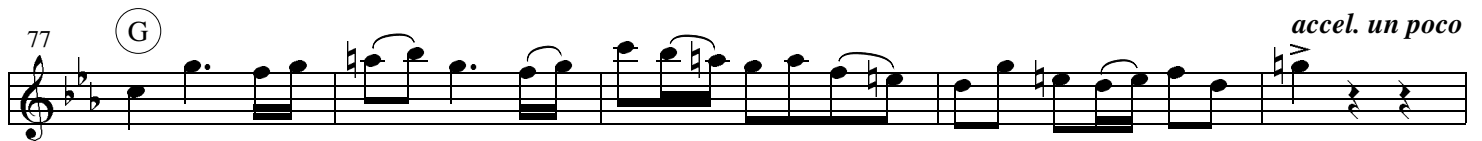
Musical staff 66-72: Treble clef, key signature of two sharps. Measure 66 starts with a circled 'F' above a whole note F#4. Measure 67 contains a triplet of eighth notes. A dynamic marking of *f* is placed below the staff. Accents are placed over measures 68, 69, and 72.

73



Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. An accent is placed over measure 73.

77 (G) *accel. un poco*



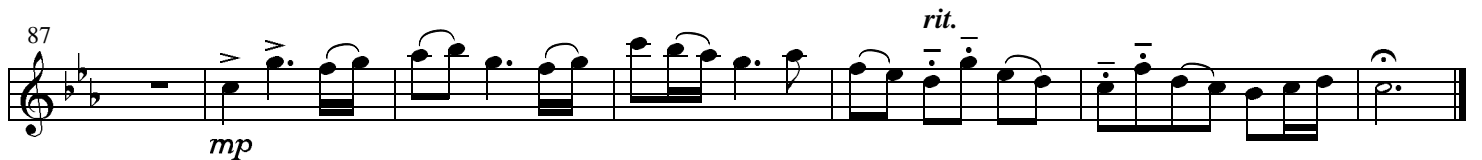
Musical staff 77-81: Treble clef, key signature of two sharps. Measure 77 starts with a circled 'G' above a whole note G4. The staff contains a melodic line with eighth notes and quarter notes. The instruction *accel. un poco* is placed above the staff.

82 *tempo I°* (H) *p*



Musical staff 82-86: Treble clef, key signature of two sharps. Measure 82 starts with a circled 'H' above a whole note G4. The staff contains a melodic line with eighth notes and quarter notes. The instruction *tempo I°* is placed above the staff. A dynamic marking of *p* is placed below the staff.

87 *mp* *rit.*



Musical staff 87-91: Treble clef, key signature of two sharps. Measure 87 starts with a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and quarter notes. The instruction *rit.* is placed above the staff.

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Violino 1 (A)

4 *mp*

8

13

18

23 (B)

28 (C)

33 *mf*

39

44 (D) *mf* *mp*

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3. Fuge

Violino 1 (p.2)

48

52 **(E)**
mf

58
f

62
mp

66 **(F)**
f

71
> mf

77 **(G)**
f *accel. un poco*

83 *tempo I°* **(H)**
p mp

88
rit.

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3. Fuge. Adagio (1969)

Thomas Müller

Violino 2 (A)

mp

5

10

14

19

23 (B)

27 (C)

33 f

39

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(D) Violino 2 (p.2)

44 *mf* *mp*

52 (E) *mf*

58

62 *mp*

66 (F) *mf*

72 *ff*

77 (G) *f* *accel. un poco*

83 *tempo I°* (H) *mp*

88 *rit.*

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3. Fuge. Adagio (1969)

Thomas Müller

Viola (A)

4 5 4

14 *mp*

19 (B)

24

29 (C) *mf* *mf*

34

39 *mp* *mf*

44 (D) *mp* pizz.

51 (E) arco *mf*

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58 Viola (p.2)

Measures 58-63: Musical staff with notes and dynamics. A crescendo hairpin is present, leading to a dynamic marking of *mp* at the end of the staff.

64

Measures 64-68: Musical staff with notes and dynamics. A circled letter 'F' is positioned above the staff. A dynamic marking of *f* is located below the staff.

69

Measures 69-72: Musical staff with notes and dynamics. A dynamic marking of *mf* is located below the staff.

73

Measures 73-76: Musical staff with notes and dynamics. A dynamic marking of *f* is located below the staff.

77

Measures 77-82: Musical staff with notes and dynamics. A circled letter 'G' is positioned above the staff. A dynamic marking of *f* is located below the staff. The instruction *accel. un poco* is written above the staff.

83

Measures 83-87: Musical staff with notes and dynamics. The instruction *tempo I°* is written above the staff. A circled letter 'H' is positioned above the staff. A dynamic marking of *p* is located below the staff.

88

Measures 88-93: Musical staff with notes and dynamics. A dynamic marking of *mp* is located below the staff. The instruction *rit.* is written above the staff.

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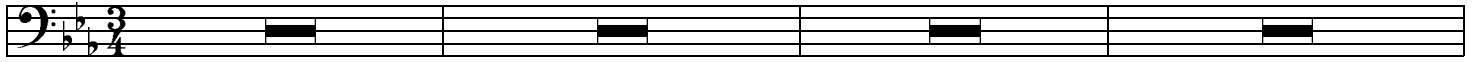
Violoncello (A)

4

5

4

5



19



23

(B)

pizz.



29

(C)

arco



33



39

pizz.

arco



44

(D)



50

(E)



56



Suite f. Fl. & Str.
3. Fuge

Violoncello (p.2)

62 *mf*

66 (F) *mf* *f*

71 *ff*

76 (G) *f*

81 *accel. un poco* *tempo I°* *pizz. p*

86 (H) *arco* *rit.*

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3. Fuge. Adagio (1969)

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Basso (A)

4 5 4 5

8

19 *mp*

23 (B) pizz.

29 (C) arco *mf*

37 *f*

41 pizz. arco (D) *mf*

47 pizz. *mp*

52 (E) pizz. *mf*

58 arco pizz. *mp*

Suite f. Fl. & Str.
3. Fuge

Basso (p.2)

66 (F)

8

arco

f

73

8

ff

77 (G)

8

f

accel. un poco

82

8

tempo I°

pizz.

p

86 (H)

8

rit.