

# Vallée d'Obermann

Violoncello

Franz Liszt arr. Ioan Dobrinescu

**Lento assai** ♩ = 112  
*1 solo*  
*p espressivo*

4 **poco rit..** ♩ = 120 *tutti* ♩ = 112 **rit..**  
*mp*

9 **A** ♩ = 116 ♩ = 124 **accel..**  
4 *pp mf p mf*

19 ♩ = 92 **rit..**  
*f sf* 2

26 **B** **Piú lento** ♩ = 112 ♩ = 124 **rit..**  
3 2

34 **Lento** ♩ = 112 **C**  
*pizz.* *pp p*

40 **D** ♩ = 120 ♩ = 128 **rit..**  
4 3 *pp*

2

50 *smorzando* ♩ = 144

*dolcissimo* Violoncello *cresc.*

*dolcissimo*

55

59 **E** *Piú lento* ♩ = 112

*divisi*

*rit..*

66

♩ = 124

70

*pizz.*

74 *Lunga Pausa*

**F** *Un poco piú di moto ma sempre*  
*Lento* ♩ = 72 **4**

79 ♩ = 80

**5**

*rit. . . . .*

♩ = 84

Violoncello

**G**

85 *sempre pizz.*

*arco*

Musical staff 1: Bass clef, starting at measure 85. Dynamics: *p*, *mp*. Includes a box letter 'G'.

90

Musical staff 2: Bass clef, starting at measure 90. Dynamics: *mp*.

95 **H** *espressivo*

Musical staff 3: Bass clef, starting at measure 95. Dynamics: *p*.

101

*pizz.* **I**

*arco*

Musical staff 4: Bass clef, starting at measure 101. Dynamics: *pp*, *mp*.

♩ = 88

♩ = 92

107 *crescendo, più appassionato*

**J**

Musical staff 5: Bass clef, starting at measure 107. Dynamics: *mf*, *f*.

♩ = 96

♩ = 100

112

Musical staff 6: Bass clef, starting at measure 112. Dynamics: *mf*, *f*.

♩ = 104

116

*rit.* . . . . .

Musical staff 7: Bass clef, starting at measure 116. Dynamics: *sf*.

# Recitativo

## Violoncello

119 **K** ♩ = 84

*divisi*

ppp

123 *cresc. molto*

*p* *mp* *mf* *f*

128 **L** Più mosso

*ff* *mf* *f*

135

*sf*

139 **M** Presto ♩ = 144

*sf*

145

*sfpp* *sf*

150

*sf*

156 **N** ♩ = 92

*rall.*

*sff*

Violoncello

161 Lento ♩ = 70

G.P

166 G.P

accel. . . rit. . .

170 Lento ♩ = 40

♩ = 44

rit. .

175 Lento ♩ = 44

180 ♩ = 50 pizz. O

poco rit. .

♩ = 52

rit. . . . .

184 ♩ = 50

3

rit. . . . .

Sempre animando sin al Fine  $\text{♩} = 50$  *Violoncello* *crescendo*

poco rit..

188

**P**

*pizz.*  
*p* *p* *arco*

192

$\text{♩} = 54$

*mp* *mp* *rinforzando* *>* *f*

196

$\text{♩} = 58$

**Q**

poco rit..  $\text{♩} = 58$

*mp* *mp* *rinforzando* *>* *f*

199

poco rit..  $\text{♩} = 58$

$\text{♩} = 64$

*ff* *ff*

202

$\text{♩} = 68$

**R**  $\text{♩} = 72$

*simil*

*rit.*

*sf* *sf* *sf* *sf* *mf*

207

**S**  $\text{♩} = 70$

*ff* *ff*

210

**T** *molto accel* *molto crescendo*

*ff* *p* *mp*

214

$\text{♩} = 80$

*accel.*

**Largo**  $\text{♩} = 72$

*rit.*

*sf* *ff*