

Vallée d'Obermann

Viola

Franz Liszt arr. Ioan Dobrinescu

Lento assai $\text{♩} = 112$ **3** poco rit. $\text{♩} = 120$ **2** $\text{♩} = 112$ rit.

9 **A** $\text{♩} = 116$ **4** $\text{♩} = 124$ accel. $\text{♩} = 132$

pp *p* *mp*

18 $\text{♩} = 92$

f *sf*

23 rit. **B** Piú lento $\text{♩} = 112$ $\text{♩} = 124$ rit.

2 **3** **2**

34 **C** Lento $\text{♩} = 112$ **D** $\text{♩} = 120$ $\text{♩} = 128$ rit.

7 **4** **3**

50 *smorzando*

Viola

dolcissimo

51 $\text{♩} = 144$

cresc.

Musical staff 51-54: Treble clef, 3/8 time signature, key of D major. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

55

Musical staff 55-58: Treble clef, 3/8 time signature, key of D major. Features triplet markings and a forte (*f*) dynamic.

59 **E** Più lento $\text{♩} = 112$

divisi

rit..

Musical staff 59-65: Treble clef, 3/8 time signature, key of D major. Starts with a pianissimo (*pp*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Includes hairpins and fermatas.

66

$\text{♩} = 124$

dolente

Musical staff 66-69: Treble clef, 3/8 time signature, key of D major. Starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Includes hairpins.

70

pizz.

Musical staff 70-73: Treble clef, 3/8 time signature, key of D major. Starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*ppp*) dynamic. Includes hairpins.

Un poco piú di moto ma sempre

Lunga Pausa

Lento $\text{♩} = 72$

$\text{♩} = 80$

74

F

4

5

Musical staff 74-77: Treble clef, 3/8 time signature, key of D major. Features a long rest (Lunga Pausa) and a fermata. Includes a 4-measure rest and a 5-measure rest.

$\text{♩} = 84$

G

84

rit. -

sempre pizz.

arco

Musical staff 84-89: Treble clef, 3/8 time signature, key of D major. Starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Includes hairpins.

90

Musical staff 90-93: Treble clef, 3/8 time signature, key of D major. Includes hairpins.

95 **H**

Musical staff for measures 95-97. The key signature has one sharp (F#). The time signature is 12/8. The music consists of eighth notes and quarter notes. The dynamic marking is *pp*.

98

espressivo

Musical staff for measures 98-102. The music features a melodic line with slurs and accents. The dynamic marking is *mp*. A tempo marking of $\text{♩} = 88$ is present.

103 **I**

pizz.

arco

crescendo, piú appassionanato

Musical staff for measures 103-109. Measure 103 has a fermata and a '2' above it. The music transitions from *pizz.* to *arco*. The dynamic marking is *pp*. A tempo marking of $\text{♩} = 92$ is shown, and another of $\text{♩} = \frac{mp}{96}$ is shown later in the staff.

110 **J**

mf

Musical staff for measures 110-112. The music features a series of triplet eighth notes. The dynamic marking is *mf*.

113

$\text{♩} = 100$

$\text{♩} = 104$

Musical staff for measures 113-114. The music features a series of triplet eighth notes. The tempo markings are $\text{♩} = 100$ and $\text{♩} = 104$.

114

Musical staff for measures 114-116. The music features a series of triplet eighth notes. The dynamic marking is *mf*.

117

rit.

sf

Musical staff for measures 117-118. The music features a series of triplet eighth notes. The dynamic marking is *sf*. A *rit.* marking is present.

Recitativo

119 **K** $\text{♩} = 84$

4

Musical staff for measure 119. The staff is mostly empty, with a few notes at the beginning. The dynamic marking is *sf*.

123 *cresc. molto*

ppp *p mp mf f*

128 **L** Più mosso

sf mp

134

f sf

139 **M** Presto ♩ = 144

f sf

148

sfpp sf

153

N ♩ = 92 *rall.* sf ff

159

Lento ♩ = 70 *1 solo* **G.P** *tutti divisi* *1 solo Sul D* mp mf

166 **G.P**

tutti p mf

169 *1 solo* **Viola** **rit.** **5**

accel. *f* *p*

170 **Lento** ♩ = 40 *solo* *tutti* *pp* *uniti* ♩ = 44 **rit.**

175 **Lento** ♩ = 44 *pp*

180 **O** ♩ = 50 **poco rit.** ♩ = 52 **rit.**

♩ = 50 **rit.** **Sempre animando sin al Fine** ♩ = 50

ppp

184 **3** *pizz.* **P** *p*

190 *crescendo* *mp* **poco rit.** ♩ = 54 *arco* *mp*

193 *mp* *rinforzando* *f*

196 **Q** ♩ = 58 **poco rit.** ♩ = 58

199 *poco rit.* ♩ = 58 ♩ = 64 Viola

202 ♩ = 68

204 **R** ♩ = 72 *simil* *rit.*

sf sf sf sf mf

207 **S** ♩ = 70

ff

210 **T** *molto accel.* *molto crescendo*

ff p mp

214 ♩ = 80 *accel.* **Largo** ♩ = 72 *rit.*

sf ff