

Bass Drum

Vallée d'Obermann

Franz Liszt arr. Ioan Dobrinescu

The image shows the bass drum notation for the piece 'Vallée d'Obermann' by Franz Liszt, arranged by Ioan Dobrinescu. The notation is presented on five staves, each representing a different section of the piece. The notation includes various rhythmic patterns, rests, and dynamic markings.

Staff 1: Starts with a 4/4 time signature. The first section is marked **Lento assai** with a tempo of $\text{♩} = 112$ and a **3** (triple) pattern. The second section is marked **poco rit.** with a tempo of $\text{♩} = 120$ and a **2** (double) pattern. The third section is marked **rit.** with a tempo of $\text{♩} = 112$.

Staff 2: Starts at measure 9 with a boxed **A**. The first section is marked $\text{♩} = 116$ with a **4** (quadruple) pattern. The second section is marked $\text{♩} = 124$ with a **2** (double) pattern. The third section is marked $\text{♩} = 132$ with an **accel.** (accelerando) marking and a **2** (double) pattern. The fourth section is marked with a **3** (triple) pattern.

Staff 3: Starts at measure 20 with a tempo of $\text{♩} = 92$ and a **mf** (mezzo-forte) dynamic marking. The section is marked **rit.** (ritardando) and features a **2** (double) pattern.

Staff 4: Starts at measure 26 with a boxed **B**. The first section is marked **Piú lento** with a tempo of $\text{♩} = 112$ and a **3** (triple) pattern. The second section is marked $\text{♩} = 124$ with a **2** (double) pattern. The section is marked **rit.** (ritardando).

Staff 5: Starts at measure 34 with a boxed **C**. The first section is marked **Lento** with a tempo of $\text{♩} = 112$ and a **7** (septuple) pattern. The second section is marked with a boxed **D**, a tempo of $\text{♩} = 120$, and a **4** (quadruple) pattern. The third section is marked with a tempo of $\text{♩} = 128$ and a **3** (triple) pattern. The section is marked **rit.** (ritardando).

Staff 6: Starts at measure 50 with a **smorzando** (diminuendo) marking and a tempo of $\text{♩} = 144$. The section is marked **cresc.** (crescendo) and a boxed **E**. The first part of this section has a **7** (septuple) pattern, followed by a **6** (sextuple) pattern, and ends with a **2** (double) pattern. The section is marked **Piú lento** with a tempo of $\text{♩} = 112$ and **rit.** (ritardando).

67 ♩ = 124 *Lunga Pausa* **F** Un poco piú di moto ma sempre Lento ♩ = 72 **4**

79 ♩ = 80 *rit.* **G** **10**

95 **H** **I** **4** *crescendo, piú appassionato* **3**

110 **J** **2** **2** **2** *secco* *rit.*

119 **K** ♩ = 84 *cresc. molto* **L** Piú mosso

132 *mf* *f* *f*

137 **M** Presto ♩ = 144 **2** **2**

145 *f* **2** *f* *f*

151 *f*

$\text{♩} = 92$ *rall.* **3** *Lento* $\text{♩} = 70$

156 **N**

162 *G.P.* **4** *G.P.* **3** *accel.* *rit.*

170 *Lento* $\text{♩} = 40$ **3** $\text{♩} = 44$ *rit.* *Lento* $\text{♩} = 44$ **5**

$\text{♩} = 50$ *poco rit.* $\text{♩} = 50$ $\text{♩} = 52$ *rit.* $\text{♩} = 50$ *rit.*

180 **O** **3**

188 **P** *Sempre animando sin al Fine* $\text{♩} = 50$ *crescendo* *poco rit.* $\text{♩} = 54$ **4**

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196 **Q** $\text{♩} = 58$ *poco rit..* *p* *mp* *mf*

200 $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 72$ **R** *mf* *mf* *sf*

206 *rit. . .* $\text{♩} = 70$ **S** *mp* *sf* *mp* *sf* *sf* *mp* *sf*

212 **T** *molto accel..* *molto crescendo* $\text{♩} = 80$ *secco* *accel. . .* *Largo* $\text{♩} = 72$ *rit. . . .*

2 *sf*

The musical score is written on a single staff with a double bar line at the beginning and end of each measure. It features several key elements:

- Measure 196:** Starts with a boxed letter 'Q'. The tempo is marked as quarter note = 58. The dynamics are *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are trills in the second and fourth measures.
- Measure 200:** Starts with a boxed letter 'R'. The tempo increases to quarter note = 64, then 68, and finally 72. Dynamics include *mf* and *sf* (fortissimo). Trills are present in the first and third measures.
- Measure 206:** Starts with a boxed letter 'S'. The tempo is quarter note = 70. Dynamics range from *mp* to *sf*. There are trills in the second, fourth, fifth, and sixth measures. A *rit.* (ritardando) marking is above the first measure.
- Measure 212:** Starts with a boxed letter 'T'. It begins with a **2** (second ending) bracket. The tempo is marked as quarter note = 80 with the instruction *molto accel..* (molto accelerando) and *molto crescendo*. The *secco* marking is below the tempo. The tempo then changes to *Largo* (quarter note = 72) and ends with *rit. . . .* (ritardando).