

# Vallée d'Obermann

3rd Horn in F

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**Lento assai** ♩ = 112      ♩ = 120  
**poco rit.**      ♩ = 112      **rit.** . . . .

9 **A** ♩ = 116      ♩ = 124      **accel.** . . .  
*pp*      *p* < >      *mp*

20 ♩ = 92      **rit.** . . . . 2 . . . .  
*f* ——— *sf*

26 **B** ♩ = 124      *bouchée*      *ouvert*      **rit.** . . . .  
*p* ——— *mp*

34 **C** **Lento** ♩ = 112  
4  
*pp* < >      *pp* < >

42 **D** ♩ = 120      ♩ = 128      **rit.** . . . .  
4      2  
*pp* ———

50 **smorzando** . ♩ = 144      *cresc.*  
*p* >      >

59 **E** **Piú lento** ♩ = 112  
5

2

3rd Horn in F  
rit. .  
ouvert

♩ = 124

64 *bouchée*

*p*

70 *Lunga Pausa* **Un poco Lento**

♩ = 84

75 **F** 4 ♩ = 80 5 rit. **G**

*mp*

89

*mp*

93 **H** 6

♩ = 88

103 **I** 2 *crescendo, più appassionato*

*pp* *mp*

♩ = 92

109 **J**

*f*

♩ = 96

♩ = 100  
3rd Horn in F

3

112

♩ = 104

116

Recitativo

**K** ♩ = 84

3

123 *cresc. molto*

128 **L** Più mosso

134

139 **M** Presto ♩ = 144

3rd Horn in F

144

Musical staff 144-149. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*, *sf*, *mf*. Includes accents and slurs.

150

Musical staff 150-155. Treble clef, key signature of three sharps. Dynamics: *f*. Includes accents and slurs.

156 **N** ♩ = 92 rall. . . . .

Musical staff 156-160. Treble clef, key signature of three sharps. Dynamics: *sf*, *ppp*. Includes a *rall.* marking and a slur.

161 **Lento** ♩ = 70 G.P. 4 G.P. 3 accel. rit. . . . .

Musical staff 161-165. Treble clef, key signature of three sharps. Includes *Lento* marking, *G.P.* (Grave Performance) markings with 4 and 3, *accel.*, and *rit.* markings.

170 **Lento** ♩ = 40 3 ♩ = 44 rit. **Lento** ♩ = 44

Musical staff 170-176. Treble clef, key signature of three sharps. Dynamics: *pp*. Includes *Lento* markings, a 3-measure rest, and *rit.* marking.

177

Musical staff 177-179. Treble clef, key signature of three sharps. Includes accents and slurs.

180 **O** ♩ = 50 poco rit. ♩ = 52 rit. ♩ = 50 3 rit. . . . .

Musical staff 180-187. Treble clef, key signature of three sharps. Dynamics: *pp*. Includes *poco rit.*, *rit.*, and a 3-measure rest.

188 **P** Sempre animando sin al Fine ♩ = 50 *crescendo* poco rit. . . . .

Musical staff 188-193. Treble clef, key signature of three sharps. Dynamics: *p*, *mp*. Includes *Sempre animando sin al Fine*, *crescendo*, and *poco rit.* markings.

192  $\text{♩} = 54$

*mp* *mf* < < *rinforzando* >

196  $\text{♩} = 58$  **Q** *poco rit.*  $\text{♩} = 58$

*mf* *ff*

199 *poco rit.*  $\text{♩} = 58$   $\text{♩} = 64$

*ff* *ff*

202  $\text{♩} = 68$  **R**  $\text{♩} = 72$  *rit.*

*ff* *ff* *mf*

207  $\text{♩} = 70$  **S**

*ff*

210 **T** *molto accel.* *molto crescendo*

*ff* *p* *mp*

214  $\text{♩} = 80$  *accel.* *Largo*  $\text{♩} = 72$  *rit.*

*sf* *ff*