

# Vallée d'Obermann

2nd Trumpet in C

Franz Liszt arr. Ioan Dobrinescu

**Lento assai**  $\text{♩} = 112$  **poco rit.**  $\text{♩} = 120$  **rit.**  $\text{♩} = 112$

9 **A**  $\text{♩} = 116$   $\text{♩} = 124$   $\text{♩} = 132$  **accel.** **mf**

20  $\text{♩} = 92$  **rit.** **sf**

26 **B Piú lento**  $\text{♩} = 112$   $\text{♩} = 124$  **rit.**

34 **C Lento**  $\text{♩} = 112$  **D**  $\text{♩} = 120$   $\text{♩} = 128$  **rit.**

50 **E Piú lento**  $\text{♩} = 144$  **cresc.**  $\text{♩} = 112$  **rit.** **smorzando**

67  $\text{♩} = 124$  **Lunga Pausa** **F Un poco piú di moto ma sempre** **Lento**  $\text{♩} = 72$   $\text{♩} = 84$

79  $\text{♩} = 80$  **rit.** **G**

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91 *mp*  $\text{♩} = 88$

95 **H** 8 **I** 4 *crescendo, più appassionato*  $\text{♩} = 92$   $\text{♩} = 96$   $\text{♩} = 100$

110 **J** 2 2 *mf* *f*  $\text{♩} = 104$

116 *rit.*

119 **K** *Recitativo*  $\text{♩} = 84$  4 4 *cresc. molto* *f*

128 **L** *Più mosso* *sf*

134 *f sf* *f sf* *f sf* *Presto*  $\text{♩} = 144$

139 **M** 2 2 *f*

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148 *sf* **4** *f*

154 **N** ♩ = 92 *rall.* **3**

161 *Lento* ♩ = 70 **G.P.** **4** **G.P.** **3** *accel.* *rit.*

170 *Lento* ♩ = 40 **3** ♩ = 44 *rit.* *Lento* ♩ = 44 **5**

180 **O** ♩ = 50 *poco rit.* ♩ = 52 *rit.* ♩ = 50 **3** *rit.*

**Sempre animando sin al Fine** ♩ = 50

188 **P** **2** *crescendo* *poco rit.* ♩ = 54 **2** *mf* *< rinforzando >*

196 **Q** ♩ = 58 *poco rit.* ♩ = 58 *f*

199 *poco rit.* ♩ = 58 ♩ = 64

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201

♩ = 68

Musical staff for measures 201-203. The key signature is three sharps (F#, C#, G#). The music starts with a rest, followed by a half note G#4, quarter notes A4 and B4, and a half note C5. There are accents over the first and third measures. The dynamic is *ff*.

204

**R** ♩ = 72

rit. . . . .

Musical staff for measures 204-207. Measure 204 starts with a rest, followed by quarter notes G#4 and A4, and a half note B4. Measure 205 has quarter notes C5, B4, and A4. Measure 206 has quarter notes G#4, F#4, and E4. Measure 207 has quarter notes D4, C4, and B3. The dynamic starts at *f* and changes to *mf*. There is a *rit.* marking.

208

**S** ♩ = 70

Musical staff for measures 208-211. Measure 208 has quarter notes G#4 and A4, and a half note B4. Measure 209 has quarter notes C5, B4, and A4. Measure 210 has quarter notes G#4, F#4, and E4. Measure 211 has quarter notes D4, C4, and B3. The dynamic is *ff*.

*molto accel.* ♩ = 80 *accel.* . . . *Largo* ♩ = 72 *rit.* . . . .

212

**T** **2** *molto crescendo*

Musical staff for measures 212-215. Measure 212 has a whole rest. Measure 213 has quarter notes G#4 and A4, and a half note B4. Measure 214 has quarter notes C5, B4, and A4. Measure 215 has quarter notes G#4, F#4, and E4. The dynamic is *sf*.