

Vallée d'Obermann

2nd Oboe

Franz Liszt arr. Ioan Dobrinescu

Lento assai $\text{♩} = 112$ **3** poco rit. $\text{♩} = 120$ **2** $\text{♩} = 112$ rit. . . .

9 **A** $\text{♩} = 116$ **4** $\text{♩} = 124$ $\text{♩} = 132$ accel. . . .

pp *p*

18 $\text{♩} = 92$ rit. . . . **2**

sf

26 **B** Più lento $\text{♩} = 112$ $\text{♩} = 124$ rit. . . .

p *mp*

34 **C** Lento $\text{♩} = 112$ **7** **D** $\text{♩} = 120$ $\text{♩} = 128$ **4**

pp

47 rit.

50 smorzando $\text{♩} = 144$ cresc.

p *p* *mf*

57 **E** Più lento $\text{♩} = 112$ **6** **2** rit. . . .

mf

67 ♩ = 124

Lunga Pausa

F Un poco piú di moto ma sempre
Lento ♩ = 72 **4**

Musical staff 67-78: Treble clef, key signature of one sharp (F#). Measure 67 contains a whole rest with a '7' above it. Measure 78 contains a whole rest with a '4' above it. A box labeled 'F' is positioned above measure 79.

79 ♩ = 80

rit. . .

Musical staff 79-84: Treble clef, key signature of one sharp. Measure 79 contains a whole rest with a '2' above it. Measures 80-84 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'p' is placed below measure 80. A slur covers measures 80-84. A tempo change to ♩ = 84 is indicated below measure 80.

85 **G**

Musical staff 85-88: Treble clef, key signature of one sharp. Measures 85-88 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'mp' is placed below measure 85. Slurs are placed under each eighth note.

89

Musical staff 89-94: Treble clef, key signature of one sharp. Measures 89-94 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'mp' is placed below measure 89. Slurs are placed under each eighth note.

95 **H**

Musical staff 95-100: Treble clef, key signature of one sharp. Measure 95 contains a whole rest with a '3' above it. Measures 96-100 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'pp' is placed below measure 95. Slurs are placed under each eighth note.

101

I

Musical staff 101-106: Treble clef, key signature of one sharp. Measures 101-106 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'mp' is placed below measure 101. A box labeled 'I' is positioned above measure 103. A '3' is placed above measure 103. A whole rest is present in measure 104. A tempo change to ♩ = 88 is indicated below measure 101.

107

crescendo, piú appassionanato

Musical staff 107-109: Treble clef, key signature of one sharp. Measures 107-109 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'mp' is placed below measure 107. A tempo change to ♩ = 92 is indicated below measure 107. A tempo change to ♩ = 96 is indicated below measure 109.

110 **J**

Musical staff 110-113: Treble clef, key signature of one sharp. Measures 110-113 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'mp' is placed below measure 110. Slurs are placed under each eighth note.

♩ = 100

♩ = 104

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114 *rit.*

119 **K** *Recitativo* ♩ = 84 *cresc. molto*

128 **L** *Più mosso*

135

139 **M** *Presto* ♩ = 144

146

150

156 **N** ♩ = 92 *rall.* 3 *Lento* ♩ = 70 *G.P.* 4

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166 **G.P**

accel. .

rit. . . .

Lento ♩ = 40

173 ♩ = 44

rit. Lento ♩ = 44

dolce

178

O ♩ = 50

181 poco rit. = 50

♩ = 52

rit.

♩ = 50

rit. .

Sempre animando sin al Fine ♩ = 50

184

P

189

crescendo

191

poco rit. . . ♩ = 54

193

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195 Q ♩ = 58

rinforzando *f*

197 *poco rit.* ♩ = 58

poco rit.

200 ♩ = 64 ♩ = 68

ff *ff* *ff* *ff*

204 R ♩ = 72

ff *mf* *rit.* 3 3 3

208 S ♩ = 70

ff *ff*

212 T *molto accel.* *molto crescendo* ♩ = 80 *accel.*

p *mp* *sf*

215 *Largo* ♩ = 72 *rit.*