

Vallée d'Obermann

2nd Flute

Franz Liszt arr. Ioan Dobrinescu

Lento assai $\text{♩} = 112$ **poco rit.** $\text{♩} = 120$ **rit.** $\text{♩} = 112$

3 2

9 **A** $\text{♩} = 116$ $\text{♩} = 124$
pp *p* *pp*

15 **accel.** $\text{♩} = 132$ 6

20 $\text{♩} = 92$ **rit.** 2

26 **B** **Piú lento** $\text{♩} = 112$ $\text{♩} = 124$ **rit.**
p *mp*

34 **C** **Lento** $\text{♩} = 112$
pp *pp* *pp*

42 **D** $\text{♩} = 120$ 2

44

pp pp

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measures 44-47. Dynamics: pp. Performance markings: hairpins.

48

rit. smorzando

- pp

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50. Dynamics: pp. Performance markings: hairpins, ritardando, and smorzando.

51

$\text{♩} = 144$ cresc. p p mf

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measures 51-56. Dynamics: p, p, mf. Performance markings: hairpins, crescendo.

57

E Più lento $\text{♩} = 112$ rit. 6 2

mf Un poco piú di moto ma sempre Lento $\text{♩} = 72$

$\text{♩} = 124$ Lunga Pausa

Musical staff 57-66: Treble clef, key signature of one sharp (F#). Measures 57-66. Dynamics: mf. Performance markings: hairpins, ritardando, and tempo changes (6, 2, 72). Text: Un poco piú di moto ma sempre, Lunga Pausa.

67

F 7 pp

Musical staff 67-78: Treble clef, key signature of one sharp (F#). Measures 67-78. Dynamics: pp. Performance markings: hairpins, fermata, and a 7-measure rest.

79

$\text{♩} = 80$ pp $\text{♩} = 84$ rit.

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84. Dynamics: pp. Performance markings: hairpins, ritardando, and tempo change (84).

85

G mf mp

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89. Dynamics: mf, mp. Performance markings: hairpins.

90

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93. Performance markings: hairpins.

2nd Flute

95 **H** **I**

8 3

p

♩ = 88

♩ = 92

107 *crescendo, più appassionato* **J**

mp *mf*

♩ = 96

♩ = 100

112

mf

♩ = 104

116 *rit.*

119 **K** **Recitativo** *cresc. molto*

4 4

f

Più mosso

128 **L**

sf *sf* 3

2nd Flute

134 Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a sixteenth-note triplet. Dynamics: *ff*, *mf*.

136 Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a sixteenth-note triplet. Dynamics: *ff*, *sf*, *sf*.

138 Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a sixteenth-note triplet. Dynamics: *sf*, *sf*, *f*. Tempo: **M** Presto ♩ = 144.

142 Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a sixteenth-note triplet. Dynamics: *f*, *f*.

147 Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a sixteenth-note triplet. Dynamics: *sff*.

151 Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a sixteenth-note triplet. Dynamics: *f*.

156 **N** ♩ = 92 rall. Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure rest. Dynamics: 3. Tempo: Lento ♩ = 70. **G.P** 4

166 **G.P** 3 Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure rest. Dynamics: 3. Tempo: Lento ♩ = 40. **G.P** 3

173 $\text{♩} = 44$ *rit. Lento* $\text{♩} = 44$

pp *pp*

176

178

180 $\text{♩} = 50$ *poco rit* $\text{♩} = 50$ $\text{♩} = 52$ *rit.*

184 $\text{♩} = 50$ *rit.*

188 **P** *Sempre animando sin al Fine* ♩ = 50 *crescendo dolce* *poco rit..*

192 ♩ = 54 *mf* *rinforzando* > *f*

196 **Q** ♩ = 58 *poco rit..* ♩ = 58

199 *poco rit..* ♩ = 58 ♩ = 64 *ff*

202 ♩ = 68 *ff*

204 **R** ♩ = 72 *ff* *mf* *rit..*

207 *mf*

2nd Flute

208 **S** $\text{♩} = 70$
ff

209

210 *ff*

211

molto accel. .molto crescendo $\text{♩} = 80$ **accel. . .**
212 **T**
mp *sf*

215 **Largo** $\text{♩} = 72$ **rit.**