

Vallée d'Obermann

1st Oboe

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Lento assai $\text{♩} = 112$ **poco rit.** $\text{♩} = 120$ $\text{♩} = 112$ **rit.**

3

9 **A** $\text{♩} = 116$ **2** $\text{♩} = 124$ *mp* *pp*

15 *mf* **accel.**

19 $\text{♩} = 92$ **5** *sf* *sf* **rit.** **2**

26 **B** **Piú lento** $\text{♩} = 112$ $\text{♩} = 124$ *p* *mp* **rit.**

34 **C** **Lento** $\text{♩} = 112$ **7** **D** $\text{♩} = 120$ *espressivo* *p*

46 $\text{♩} = 128$ *pp* *pp* **rit.**

50 *smorzando*

1st Oboe *dolcissimo*

51 $\text{♩} = 144$ *cresc.*

p *p* *f*

57 *f* **E** *Piú lento* $\text{♩} = 112$ *rit..*

f **E** *Piú lento* $\text{♩} = 112$ *rit..*

67 $\text{♩} = 124$ *Lunga Pausa* **F** *Un poco piú di moto ma sempre Lento* $\text{♩} = 72$ *mp*

$\text{♩} = 124$ *Lunga Pausa* **F** *Un poco piú di moto ma sempre Lento* $\text{♩} = 72$ *mp*

79 $\text{♩} = 80$ *rit..*

p $\text{♩} = 84$ *rit..*

85 **G** *mp*

G *mp*

89 *mf*

mf

95 **H** *espressivo* *mp* $\text{♩} = 88$

H *espressivo* *mp* $\text{♩} = 88$

103 **I** *crescendo, piú appassionanato* *mp*

I *crescendo, piú appassionanato* *mp*

♩ = 92

♩ = 96

1st Oboe

110 **J**

♩ = 100 ♩ = 104

114

rit. . . .

119 **K** ♩ = 84 *cresc. molto*

Recitativo

128 **L** **Più mosso**

135

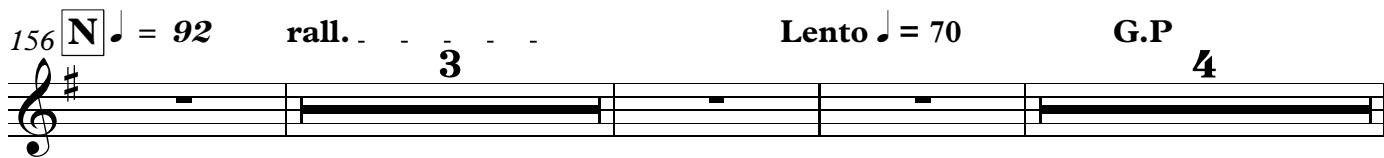
139 **M** **Presto** ♩ = 144

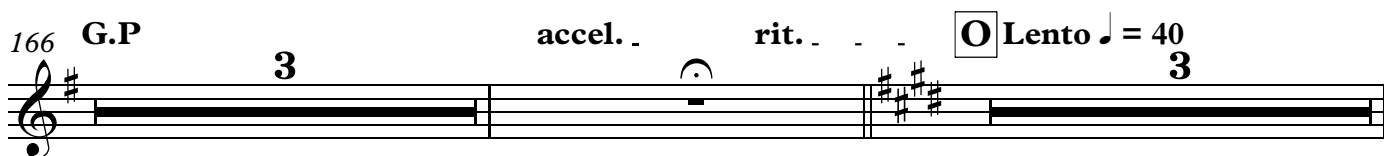
146

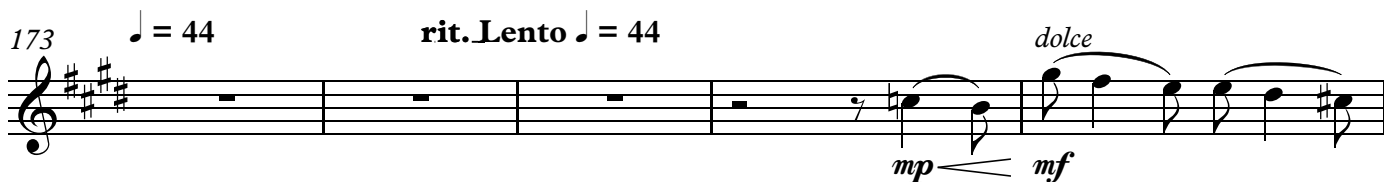
150

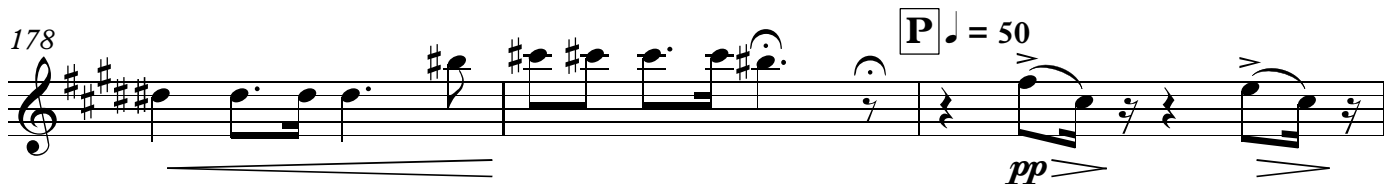
1st Oboe

151 

156 **N** ♩ = 92 rall. **3** Lento ♩ = 70 **G.P** **4** 

166 **G.P** **3** accel. rit. **O** Lento ♩ = 40 **3** 

173 ♩ = 44 rit. Lento ♩ = 44 dolce *mp* *mf* 

178 **P** ♩ = 50 *pp* 

181 poco rit. = 50 = 52 rit. 

184 ♩ = 50 *p* rit. 

1st Oboe

188

Q Sempre animando sin al Fine ♩ = 50

190 *crescendo*

poco rit.

192 ♩ = 54

194

196 **R** ♩ = 58

poco rit. ♩ = 58

199 *poco rit.* ♩ = 58

♩ = 64

202 ♩ = 68

6

1st Oboe

204 **S** ♩ = 72 **rit.**

ff *mf* 3 3 3

208 **T** ♩ = 70

ff *ff* **molto accel.** *molto crescendo*

212 **U** ♩ = 80 **accel.**

p *mp* *sf* **accel.**

215 **Largo** ♩ = 72 **rit.**

Largo **rit.**