

Vallée d'Obermann

1st Clarinet in A

Franz Liszt arr. Ioan Dobrinescu

Lento assai ♩ = 112

pp *ppp*

4 **poco rit.** ♩ = 120 *p* *p* *pp* **rit.** ♩ = 112

8 **A** ♩ = 116 *p* *mp*

13 ♩ = 124 **accel.** ♩ = 132

19 ♩ = 92 *sf* *sf* **rit.** 2 *pp*

26 **B Piú lento** ♩ = 112 ♩ = 124 *p* *mp* **rit.**

33 **C Lento** ♩ = 112 *pp* *pp*

39 **D** ♩ = 120 3

45 *pp* *mp* *rit.*

50 *smorzando* ♩ = 144 *cresc.* *dolcissimo*

p *p* *f*

57 **E** *Piú lento* ♩ = 112 *rit.*

6

mf *f* *mf*

67 ♩ = 124 *dolente*

4

Un poco piú di moto ma sempre
Lento ♩ = 72

74 *Lunga Pausa* **F**

pp

79 ♩ = 80 *rit.*

pp = 84

85 **G**

mf *mp*

90

95 **H** **2**

p *pp*

101 **I**

pp = 88

105 *crescendo, più appassionato*

mp = 92

109 **J**

♩ = 96 ♩ = 100

112

♩ = 104

116 *rit.*

rit.

Recitativo

119 **K** ♩ = 84 *cresc. molto*

p *mp* *f*

128 **L** **Più mosso**

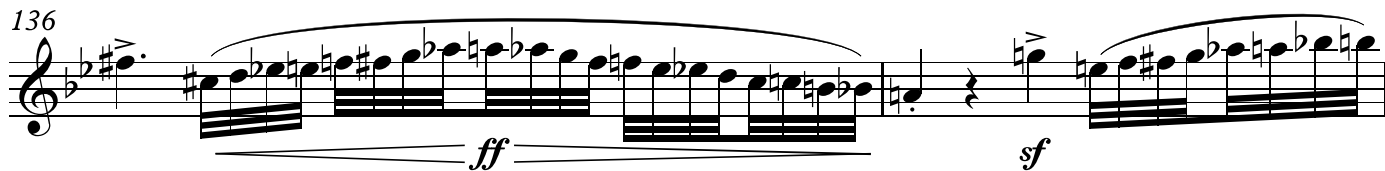
sf *p* *sf*

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132 *f* *mf*



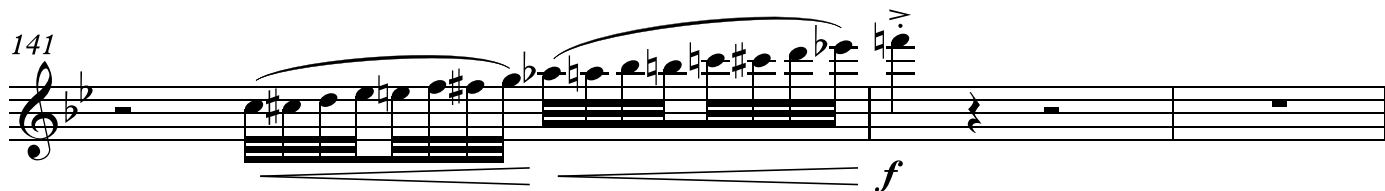
136 *ff* *sf*



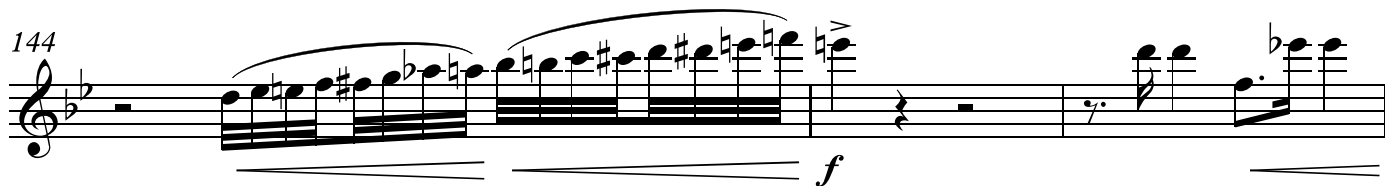
138 *sf* *sf* *f* **M** Presto ♩ = 144



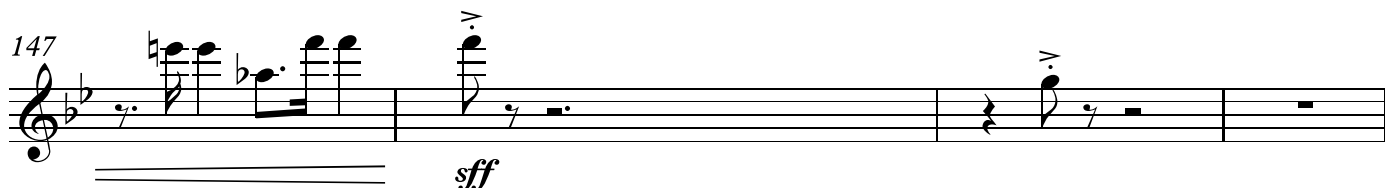
141 *f*



144 *f*




147 *sff*



151 *f*



156 **N** ♩ = 92 *rall.* **3** *Lento* ♩ = 70



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162 **G.P** **4** **G.P** **3** **accel.** **rit.**

170 **Lento** ♩ = 40 **dolce** ♩ = 44 **rit.**

mp *pp*

175 **Lento** ♩ = 44 **dolce**

p *mf*

180 **O** ♩ = 50 **poco rit.** ♩ = 50

p

182 ♩ = 52 **rit.**

184 ♩ = 50

rit. . .

185

Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is present. A *rit.* instruction is at the top right.

188

P Sempre animando sin al Fine ♩ = 50 *crescendo*

poco rit.

Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs. Dynamic markings of *mp* are present. A *crescendo* hairpin is shown. A *poco rit.* instruction is at the top right.

192 ♩ = 54

Musical staff 192: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamic marking of *mf* is present. A *rinforzando* hairpin is shown.

196 **Q** ♩ = 58

poco rit. ♩ = 58

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs. Dynamic marking of *mf* is present. A *poco rit.* instruction is above the staff. A hairpin is shown.

199

poco rit.

♩ = 58

♩ = 64

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs. Dynamic marking of *ff* is present. A hairpin is shown.

201

Musical staff 201: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs. A hairpin is shown.

202 ♩ = 68

Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs. Dynamic marking of *ff* is present. A hairpin is shown.

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204 **R** $\text{♩} = 72$ **rit.**

ff *mf* 3 3 3

208 **S** $\text{♩} = 70$

ff 5 5 5 5

210

ff 5 5 5

molto accel. *molto crescendo*

$\text{♩} = 80$ **accel.**

212 **T**

p *mp* *sf* 6

215 **Largo** $\text{♩} = 72$ **rit.**

ff **rit.**