

Valée d'Obermann

Bass Clarinet in B \flat

Franz Liszt arr. Ioan Dobrinescu

Lento assai $\text{♩} = 108$

p *espressivo*

poco rit. $\text{♩} = 112$

mp *pp* rit. . . .

9 **A** $\text{♩} = 112$ *ppp* *pp* rit. . . .

13 $\text{♩} = 120$ *pp* *p* *pp* *mp*

17 $\text{♩} = 124$ *cresc.* *mp* *mf*

20 $\text{♩} = 132$ *f*

23 $\text{♩} = 120$ *ritardando* **B** **Più Lento** $\text{♩} = 112$ *fp* *pp* *pp*

28 $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 102$ *p* *mp*

V.S.

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34 **C** Tempo I ♩ = 108

Più Lento ♩ = 112

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71 $\text{♩} = 102$
pesante

mp *pp*

74 *lunga pausa* **G** *Un poco più di moto ma sempre Lento* $\text{♩} = 72$

pp *p*

78

pp *p*

82 *poco accel.* *rit.*

poco accel. *rit.*

85 **H** $\text{♩} = 80$

mp

89

mp

93 *smorzando* **I** **2**

smorzando **I** **2**

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97

p *p* *poco p* *p*

103 **J** *espressivo*

p

107 *crescendo appassionato*

110 **K** ♩ = 84

mf *mf*

114 ♩ = 88

f *ff*

ritardando..rit. *Recitativo* *crescendo molto*

118

mf

124 ♩ = 80

pp *mf*

cresc. *appassionato*

128 **M** *Più mosso* ♩ = 88 *agitato molto*

f *pp* *f*

poco rit.

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131 $\text{♩} = 88$ *cresc.* **poco accel.** *precipitato*
pp *f* *pp* *f* *rinforzando*

135 $\text{♩} = 92$ *precipitato*
ff *rinforzando* **Presto** $\text{♩} = 144$ *ff*
accel.

138 **N**

142 $\text{♩} = 152$ **accel.**

147 **O** $\text{♩} = 102$
fp *f* *f*

151 $\text{♩} = 112$ **accel.** **poco rit.**

156 **P** $\text{♩} = 112$ **poco rit.**
mf

161 **Lento** **2** **2**
p

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6

$\text{♩} = 112$ **rall.**
 $\text{♩} = 84$

167

ppp

Musical staff 167: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes and rests, starting with a half note rest. The dynamic is ppp.

170

Q Lento $\text{♩} = 46$ poco rit. $\text{♩} = 50$ rit.

pp

Musical staff 170: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and rests. The dynamic is pp. Performance markings include 'Lento', 'poco rit.', and 'rit.' with corresponding tempo changes.

175

$\text{♩} = 46$ $\text{♩} = 50$

pp

Musical staff 175: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and rests. The dynamic is pp. Tempo markings are $\text{♩} = 46$ and $\text{♩} = 50$.

179

smorzando rit. $\text{♩} = 48$ **R**

p

Musical staff 179: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and rests, including triplets. The dynamic is p. Performance markings include 'smorzando rit.', ' $\text{♩} = 48$ ', and a boxed 'R'.

181

poco rit. $\text{♩} = 44$ $\text{♩} = 48$

p

Musical staff 181: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and rests, including triplets. The dynamic is p. Performance markings include 'poco rit.', ' $\text{♩} = 44$ ', and ' $\text{♩} = 48$ '.

183

rit. $\text{♩} = 48$

pp

Musical staff 183: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and rests, including triplets. The dynamic is pp. Performance marking is 'rit.' with ' $\text{♩} = 48$ '.

186

$\text{♩} = 46$ rit. **S** $\text{♩} = 44$ *sempre animando sine al Fine* poco rit.

Musical staff 186: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and rests. Performance markings include ' $\text{♩} = 46$ ', 'rit.', a boxed 'S', ' $\text{♩} = 44$ ', '*sempre animando sine al Fine*', and 'poco rit.'.

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190 $\text{♩} = 46$ *crescendo* **poco rit.** $\text{♩} = 48$
rinforzando
p *mp* 3 3 3 6

194 *rinforzando* **poco rit.** $\text{♩} = 44$
mp 3 6 6 6

196 **T** $\text{♩} = 48$ **poco rit.**
mf 3 6 3 6 6 6

198 $\text{♩} = 52$ **poco rit.**
mf 3 6 6 6 6 6

200 $\text{♩} = 52$ *rinforzando*
mf 6 6 6 6 6 6 *ff*

203 $\text{♩} = 58$
f 6 6 6 *f*

206 **rit.** 6 6 6

