

Valée d'Obermann

3rd Clarinet in B \flat

Franz Liszt arr. Ioan Dobrinescu

Lento assai $\text{♩} = 108$

pp *ppp*

4 *poco rit.* $\text{♩} = 112$ $\text{♩} = 108$ *rit.*

p

8 **A** $\text{♩} = 112$ *rit.*

pp *p*

13 $\text{♩} = 120$

pp *p*

17 $\text{♩} = 124$ *cresc.*

mp *mf*

20 $\text{♩} = 132$

ff

23 $\text{♩} = 120$ **2** *ritardando*

2 *ritardando*

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2

25 **B** Più Lento ♩ = 112 ♩ = 116

30 ♩ = 108 ♩ = 102

34 **C** Tempo I ♩ = 108

39 rit.. **D** ♩ = 112

44 rit.. ♩ = 116

48 rall.. smorz. **E** ♩ = 120

53 ♩ = 124 poco rit..

59 **F** Più Lento ♩ = 112

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65 *ritardando*
dolente ♩ = 106
♩ = 102
mp *pp*

71 ♩ = 102
lunga pausa
pp *mp*

75 **G** *Un poco più di moto ma sempre Lento* ♩ = 72
dolcissimo
pp

81 *poco accel.* *rit.*
p

85 **H** ♩ = 80
mp

89
mp

93 *smorzando* **I**
pp

97 *espressivo*
mp

3rd Clarinet in B♭

4

103 **J**

Musical staff for measures 103-106. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests. Dynamics include *pp* and *p*. There are slurs under the notes in measures 104 and 105.

107 *crescendo appassionato*

Musical staff for measures 107-110. The key signature is two sharps. The music consists of eighth and sixteenth notes with rests. There are slurs under the notes in measures 108 and 109.

110 **K** ♩ = 84

Musical staff for measures 110-113. The key signature is two sharps. The music consists of eighth and sixteenth notes with rests. Dynamics include *mf*. There are slurs under the notes in measures 111 and 112.

114 ♩ = 88

Musical staff for measures 114-117. The key signature is two sharps. The music consists of eighth and sixteenth notes with rests. Dynamics include *mf*. There are slurs under the notes in measures 115 and 116.

118

ritardando.....

rit.

Musical staff for measure 118. The key signature is two sharps. The staff contains a whole rest followed by a double bar line and a key signature change to three sharps (F#, C#, G#).

Recitativo

119

L ♩ = 84

120

121

crescendo molto

124

♩ = 80

cresc. ♩ = 84

rit.

Più mosso ♩ = 88
agitato molto

poco rit.

127

appassionato

M

mf

f *appassionato*

cresc.

poco accel.

131

appassionato

rinforzando

f

135

♩ = 92

rinforzando

accel.

ff

ff

139

N

Presto ♩ = 144

V.S.

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6

142 $\text{♩} = 152$ **accel.**

147 **O** $\text{♩} = 102$ **fp**

149 **mf**

151 $\text{♩} = 112$ **accel.** **poco rit.** . . .

156 **P** $\text{♩} = 112$ **poco rit.** **mf**

161 **Lento** **mp** **2**

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164 *pp* *mf* *ppp* *rall.* $\text{♩} = 112$

169 *f* *p* $\text{♩} = 84$

170 **Q** *Lento* $\text{♩} = 46$ *pp*

171 *poco rit.*

172 $\text{♩} = 46$

173 $\text{♩} = 50$

174 *rit.*

175 $\text{♩} = 46$ *pp*

176

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8

177

Musical notation for measures 177-178. The key signature has four sharps (F#, C#, G#, D#). Measure 177 consists of a series of eighth notes grouped into four triplets. Measure 178 continues with eighth notes, including a triplet, and ends with a triplet of eighth notes.

178

Musical notation for measures 178-179. Measure 178 continues with eighth notes and triplets. Measure 179 features a triplet of eighth notes followed by a quarter note, with a *smorzando rit.* marking above the staff.

179

Musical notation for measures 179-180. Measure 179 continues with eighth notes and triplets. Measure 180 begins with a triplet of eighth notes, followed by a quarter note, with a *poco rit.* marking above the staff.

180

Musical notation for measures 180-181. Measure 180 starts with a **R** box containing a quarter note and the tempo marking $\text{♩} = 48$, followed by the instruction *dolce, armonioso* and a *p* dynamic marking. Measure 181 features a *poco rit.* marking and a tempo change to $\text{♩} = 44$.

182

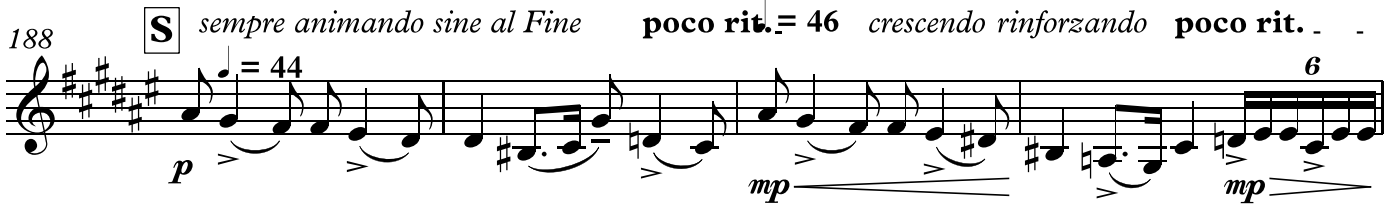
Musical notation for measures 182-185. Measure 182 starts with a tempo marking $\text{♩} = 48$ and a *p* dynamic marking. Measures 183-184 contain eighth notes with triplets. Measure 185 features a *mf* dynamic marking and a *rit.* marking with a tempo of $\text{♩} = 48$. The dynamic markings *p*, *mf*, and *pp* are indicated with hairpins.

$\text{♩} = 46$

186

Musical notation for measures 186-187. Measure 186 consists of a series of quarter notes. Measure 187 features a *rit.* marking above the staff.

188 **S** *sempre animando sine al Fine* **poco rit.** = 46 *crescendo rinforzando* **poco rit.** . . .



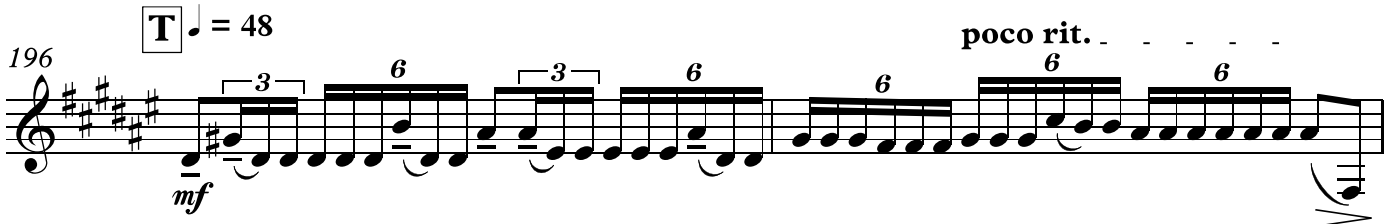
192 $\text{♩} = 48$



194 *rinforzando* **poco rit.** . . . $\text{♩} = 44$



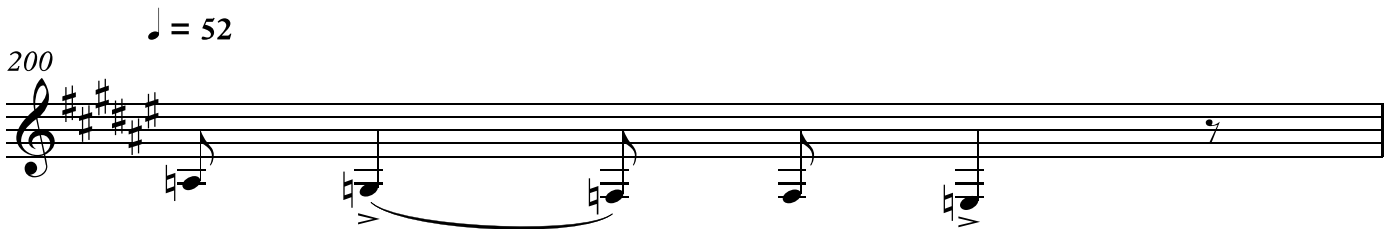
196 **T** $\text{♩} = 48$ **poco rit.** . . .



198 $\text{♩} = 52$ **poco rit.** . . .



200 $\text{♩} = 52$



3rd Clarinet in B \flat

10

rinforzando

201

mf 6 6 6 6 6

$\text{♩} = 58$

203

f 6 6 6 6 6

206

f 6 6 6 6 6

rit.

208

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 48$

210

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

212

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

accel.

213

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rall.

214

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 44$

rit.