

# Valée d'Obermann

2nd Clarinet in B $\flat$

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Lento assai  $\text{♩} = 108$

*pp* *ppp*

4 *poco rit.*  $\text{♩} = 112$   $\text{♩} = 108$  *rit.*

*p* *pp*

8 **A**  $\text{♩} = 112$  *rit.*

*ppp* *p*

13  $\text{♩} = 120$

*pp* *p*

17  $\text{♩} = 124$  *cresc.*

*mf* *f*

20  $\text{♩} = 132$

*ff* *mf*

23  $\text{♩} = 120$  *ritardando* **B** *Più Lento*  $\text{♩} = 112$

*pp*

28  $\text{♩} = 116$   $\text{♩} = 108$   $\text{♩} = 102$

*p* *mp*

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2

34 **C** Tempo I ♩ = 108

Musical staff 34-37. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs and ties. Dynamics include *pp* and *ppp*. A hairpin crescendo is shown from *pp* to *ppp*. The staff ends with a *rit.* marking.

Musical staff 38-41. Treble clef, key signature of two sharps. The music continues with eighth-note patterns. Dynamics include *p* and *pp*. A hairpin crescendo is shown from *p* to *pp*. The staff ends with a *rit.* marking.

42 **D** ♩ = 112

Musical staff 42-45. Treble clef, key signature of two sharps. The music features quarter notes and eighth notes with slurs. Dynamics include *pp* and *p*. A hairpin crescendo is shown from *pp* to *p*. The staff ends with a *rit.* marking.

46 ♩ = 116

Musical staff 46-49. Treble clef, key signature of two sharps. The music features quarter notes and eighth notes with slurs. Dynamics include *mp* and *mf*. A hairpin crescendo is shown from *mp* to *mf*. The staff ends with a *rall.* marking.

50 *smorz.* **E** ♩ = 120

Musical staff 50-54. Treble clef, key signature of two sharps. The music features quarter notes and eighth notes with slurs. Dynamics include *ppp* and *p*. A hairpin crescendo is shown from *ppp* to *p*. The staff ends with a *smorz.* marking.

55 ♩ = 124

Musical staff 55-58. Treble clef, key signature of two sharps. The music features quarter notes and eighth notes with slurs. Dynamics include *mp*. A hairpin crescendo is shown from *mp* to *mp*. The staff ends with a *poco rit.* marking.

**Più Lento** ♩ = 112

Musical staff 59-64. Treble clef, key signature of two sharps. The music features quarter notes and eighth notes with slurs. Dynamics include *pp* and *p*. A hairpin crescendo is shown from *pp* to *p*. The staff ends with a *ritardando* marking.

65 ♩ = 102

Musical staff 65-70. Treble clef, key signature of two sharps. The music features quarter notes and eighth notes with slurs. Dynamics include *p* and *mp*. A hairpin crescendo is shown from *p* to *mp*. The staff ends with a *ritardando* marking.

71 ♩ = 102

Musical staff 71-74. Treble clef, key signature of two sharps. The music features quarter notes and eighth notes with slurs. Dynamics include *pp*. A hairpin crescendo is shown from *pp* to *pp*. The staff ends with a *lunga pausa* marking.

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Un poco più di moto ma sempre Lento ♩ = 72

75 **G**

pp

Musical staff 75-78: Treble clef, key signature of two sharps (F# and C#). Measure 75 starts with a boxed letter 'G'. The staff contains four measures of music, each with a slur over a group of eighth notes. The dynamics are marked 'pp'.

79

mp poco accel. . . . . rit. . . . .

Musical staff 79-84: Treble clef, key signature of two sharps. Measure 79 starts with a boxed letter 'H'. The staff contains six measures of music. The first measure has a slur over a group of eighth notes. The dynamics are marked 'mp'. The tempo markings 'poco accel.' and 'rit.' are placed above the staff.

85 **H** ♩ = 80

mp

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 starts with a boxed letter 'H' and a tempo change to ♩ = 80. The staff contains four measures of music. The first measure has a slur over a group of eighth notes. The dynamics are marked 'mp'.

89

mp

Musical staff 89-92: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a slur over a group of eighth notes. The dynamics are marked 'mp'.

93 *smorzando* **I** *espressivo*

p p

Musical staff 93-98: Treble clef, key signature of two sharps. Measure 93 starts with a boxed letter 'I'. The staff contains six measures of music. The first measure has a slur over a group of eighth notes. The dynamics are marked 'p'. The markings 'smorzando' and 'espressivo' are placed above the staff.

99

Musical staff 99-102: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a slur over a group of eighth notes.

103 **J**

pp p

Musical staff 103-106: Treble clef, key signature of two sharps. Measure 103 starts with a boxed letter 'J'. The staff contains four measures of music. The first measure has a slur over a group of eighth notes. The dynamics are marked 'pp' and 'p'.

107 *crescendo appassionato*

Musical staff 107-110: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a slur over a group of eighth notes.

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110 **K**  $\text{♩} = 84$   
*mf*

114  $\text{♩} = 88$   
*f* *sf*

118 *ritardando.....* *rit. . . . .*

119 **L** *Recitativo*  $\text{♩} = 84$   
*ppp* *ppp*

121 *crescendo molto*  $\text{♩} = 80$   
*p*

126 *cresc.*  $\text{♩} = 84$  *passionato* *rit. . . . .*  
*mf*

128 **M** *Più mosso*  $\text{♩} = 88$  *passionato* *poco rit. . . . .*  
*pp* *mf* *cresc.* *f* *poco accel. . . . .*  
 $\text{♩} = 88$

131 *passionato* *rinforzando*  
*f*

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135  $\text{♩} = 92$  *rinforzando* *accel.* *ff* *mf*

139 **N** *Presto*  $\text{♩} = 144$   $\text{♩} = 152$

144 *accel.*

148 **O**  $\text{♩} = 102$  *fff*

149 *ff* 12

151  $\text{♩} = 112$  *ff* *accel.* *poco rit.*

156 **P**  $\text{♩} = 112$  *poco rit.* *Lento* 2 *mf*

163  $\text{♩} = 112$  *all.*  $\text{♩} = 84$  2 *p* *ppp*

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6

Lento  $\text{♩} = 46$

poco rit.  $\text{♩} = 46$

170 *dolce* **Q**  
*p*

173  $\text{♩} = 50$  rit.  $\text{♩} = 46$   
*pp*

176  $\text{♩} = 50$  rit.  $\text{♩} = 48$   
*smorzando*

178 **R**  
*p*

poco rit.  $\text{♩} = 44$   $\text{♩} = 48$  rit.  $\text{♩} = 48$

181 *dolce, armonioso* *mf*  
*mf*  $\text{♩} = 46$  *p*

185 rit.  $\text{♩} = 46$   
*pp*

*sempre animando sine al Fine*

188 **S**  $\text{♩} = 44$   
*pp*

190  $\text{♩} = 46$  *crescendo* *rinforzando* *poco rit.*  
*p* *mp*

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192  $\text{♩} = 48$   
*mp*  
3 6 3 6 6 6 3 6

194 *rinforzando*  
*mp* *poco rit.*  $\text{♩} = 44$   
3 6 3 6 6 6 3 3

196 **T**  $\text{♩} = 48$  *poco rit.*  $\text{♩} = 52$   
*f* *mf*  
3 6 3 6 6 6 3 6

199 *poco rit.*  $\text{♩} = 52$   
*mf*  
6 6 6 6 6 6 6 6

201 *ff* *mf*  
6 6 6

203  $\text{♩} = 58$   
*f* 6 6 6 *f*

205 *rit.*  
6 6 6

208 **U**  $\text{♩} = 48$   
*ff* *f*  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

V.S.

2nd Clarinet in B♭

8

210

*ff* *f*

212

accel. . . . . rall. . . . .

*f* *ff* *f*

214

♩ = 44 rit. . . . .

*ff*