

# Valée d'Obermann

1st Clarinet in B $\flat$

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Lento assai  $\text{♩} = 108$

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth notes with slurs. Dynamics include *pp* and *ppp*.

Musical notation for measures 4-7. Measure 4 is marked *poco rit.* with  $\text{♩} = 112$ . Measures 5-6 are marked  $\text{♩} = 108$ . Measure 7 is marked *rit.*. Dynamics include *p* and *pp*.

Musical notation for measures 8-12. Measure 8 is marked *sotto voce*. Measure 9 is marked **A**  $\text{♩} = 112$  *espressivo*. Measure 12 is marked *rit.*. Dynamics include *pp*.

Musical notation for measures 13-16. Measure 13 is marked  $\text{♩} = 120$ . Dynamics include *p* and *mp*.

Musical notation for measures 17-19. Measure 17 is marked  $\text{♩} = 124$  *cresc.*. Dynamics include *mp* and *mf*.

Musical notation for measures 20-22. Measure 20 is marked  $\text{♩} = 132$ . Dynamics include *ff* and *rinforzando*.

Musical notation for measures 23-24. Measure 23 is marked  $\text{♩} = 120$ . Measure 24 is marked *ritardando*. A double bar line with a '2' below it indicates a repeat.

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2

25 **B** Più Lento ♩ = 112 ♩ = 116

pp p

Musical staff 25-29: Treble clef, key signature of two sharps (F# and C#). Measure 25 starts with a whole rest. Measures 26-29 contain a melodic line with dynamics *pp* and *p*. A tempo change to 116 is indicated at the end of the staff.

30 ♩ = 108 ♩ = 102

mp

Musical staff 30-33: Treble clef, key signature of two sharps. Measure 30 starts with a whole rest. Measures 31-33 contain a melodic line with dynamics *mp*. A tempo change to 102 is indicated at the end of the staff.

34 **C** Tempo I ♩ = 108

pp ppp

Musical staff 34-37: Treble clef, key signature of two sharps. Measures 34-37 contain a rhythmic pattern of eighth notes with dynamics *pp* and *ppp*.

38 rit. .

p pp

Musical staff 38-41: Treble clef, key signature of two sharps. Measures 38-41 contain a rhythmic pattern of eighth notes with dynamics *p* and *pp*. A *rit.* marking is present at the end of the staff.

42 **D** ♩ = 112 rit. .

p pp

Musical staff 42-45: Treble clef, key signature of two sharps. Measures 42-45 contain a rhythmic pattern of eighth notes with dynamics *p* and *pp*. A *rit.* marking is present at the end of the staff.

46 ♩ = 116 rall. . .

p mp p mp

Musical staff 46-49: Treble clef, key signature of two sharps. Measures 46-49 contain a melodic line with dynamics *p* and *mp*. A *rall.* marking is present at the end of the staff.

50 *smorz.* **E** ♩ = 120 *dolcissimo*

p ppp

Musical staff 50-54: Treble clef, key signature of two sharps. Measure 50 starts with a whole rest and is marked *smorz.*. Measures 51-54 contain a melodic line with dynamics *p* and *ppp*. A tempo change to 120 and the marking *dolcissimo* are present.

55 ♩ = 124 poco rit. . .

pp mf

Musical staff 55-58: Treble clef, key signature of two sharps. Measures 55-58 contain a melodic line with dynamics *pp* and *mf*. A *poco rit.* marking is present at the end of the staff.

Più Lento ♩ = 112

**F**

59

*pp* *p*

65

*ritardando* ♩ = 102 ♩ = 106

*p* *pp*

71

♩ = 102 *lunga pausa*

*p*

**G** Un poco più di moto ma sempre Lento ♩ = 72

75

*pp*

79

*poco accel.* . . . . *rit.* . . . .

*pp* *dolcissimo* *mp*

85

**H** ♩ = 80

*mf* *mf*

90

93

*smorzando*

*pp*

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95 **I**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 95-98. The music consists of eighth and sixteenth notes with slurs and accents. Dynamics include *p*.

99

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 99-102. The music consists of eighth and sixteenth notes with slurs and accents. Dynamics include *pp*.

103 **J**

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 103-106. Measure 103 contains a whole rest with a '2' above it. Measures 104-106 contain eighth notes with slurs. Dynamics include *mp*.

*crescendo appassionato*

$\text{♩} = 84$

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 107-113. Measures 107-110 contain eighth notes with slurs. Measures 111-113 contain quarter notes with slurs. Dynamics include *f* and *ff*.

114  $\text{♩} = 88$

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 114-117. Measures 114-115 contain quarter notes with slurs. Measures 116-117 contain eighth notes with slurs.

*ritardando.....*

118

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 118-119. Measure 118 contains a whole rest. Measure 119 contains a whole note chord.

119 **L** Recitativo ♩ = 84

123 *crescendo molto*

124 ♩ = 80

126 *cresc.* ♩ = 84 *appassionato rit.*

128 **M** Più mosso ♩ = 88 *agitato molto* *poco rit.*

131 ♩ = 88 *poco accel.* *rinforzando*

135 ♩ = 92 *rinforzando* *accel.*

139 **N** Presto ♩ = 144 **2**

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142  $\text{♩} = 152$  *accel.*

147  $\text{♩} = 102$  *fp*

149 *mf*

151  $\text{♩} = 112$  *accel.* *poco rit.*

156 **P**  $\text{♩} = 112$  *poco rit.* *mf*

161 **Lento** *p* *ppp*

169  $\text{♩} = 112$  *rall.*  $\text{♩} = 84$  **Q** **Lento**  $\text{♩} = 46$  *poco rit.* *pp*

173  $\text{♩} = 50$  *rit.* *dolce*  $\text{♩} = 46$  *p*

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♩ = 50

*smorzando*

♩ = 48

**R** dolce, armonioso

178

181

*poco rit.*

♩ = 44

♩ = 48

*rit.*

♩ = 48

184

186

*rit.*

188

**S**

♩ = 44

*sempre animando sine al Fine*

*poco rit.*

190

♩ = 46

*crescendo*

*rinforzando*

*poco rit.*

192

♩ = 48

195

*poco rit.*

♩ = 44

**T**

♩ = 48

*poco rit.*

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8

♩ = 52

*poco rit.* . . .

♩ = 52

198

*rinforzando* *mf*

201

*mf* 6 6 6 6 6 6 6 6

♩ = 58

203

*ff* < *ff* 6 6 6

205

6 6 6

206

*ad libitum al 8va alta* 6 6 6 3 3

*rit.* . . .

207

*fff* *f* 6 6 6 3 3 3 3 3 3 3 3 3 3 3

*loco* ♩ = 48

210

*ad libitum al 8va alta* *loco* 6 3 3 3 3 3 3 3 3 3 3 3 3 3

*fff* *f*

212

*accel.* . . . *rall.* . . . 6 3 3 3 3 3 3 3 3 3 3 3 3 3

*f* *ff*

214

*ff* ♩ = 44 *rit.* . . .