

## Sonate en si mineur

S. 178

Arrangé pour quatuor à cordes par Louis Sauter

Franz Liszt  
(1811 – 1886)

Lento assai.

pp niente pp niente

8 Allegro energico. f

14 f p agitato p

19 p cresc.

23 più cresc. ff

27 3 sempre f ed agitato

34

37

40 più rinforzando 3 3 3

43 3

Violon 1

2

47

< < cresc.

51

*più agitato e crescendo*

53

8va

8va

*ff*

56

(8)

3

3

61

8va

rinforz.

3

3

66

8va

*fff*

3

3

71

*sempre staccato ed energico assai*

75

8va

79

(8)

rinforzando

84

*p*

91

*p*

96 *cresc.*

101 *poco rall.* *molto cresc.*

105 **Grandioso** *ff* *fff*

110 *sf*

114 *p* *ff* *p*

118 *rit.* *dim.* 3

124 *pp* *dolce con grazia*

130

135 *poco rallentando*

139 *molto ritenuto* 2 *A tempo*

Violon 1

4

142

*sempre p*

148

*rall.*  
*smorz.*

153

*cantando espressivo*

159

*poco rit.*  
*dolce*

164

*cresc.*  
*poco rall.*

168

*rall.*

171

*A tempo*  
*dolce*

174

*8va*

177

*(8)*  
*8va*  
*sempre pp*  
*8va*

180

*8va*

183

*(8)*

Violon 1

186 *8va*  
*poco cresc.*

189 *f* *agitato*

193 *tr*

199 *cresc.* *p dolce* *poco rall.*  
*dolcissimo*

201 *tr*

204 *tr* *accel.*

208 *f* *ff* *8va* *ff*

213 *ff* *mf* *fff* *cresc.*

217 *mf* *cresc.* *ff* *8va*

222 *mf* *8va* *rinforz.*

Violon 1

6

224

*rinforz.* 8va

226

228

8va

230

*più rinforz.*

232

*stringendo* (8) 2

237

*dim.*

239

*p* *vivamente* *non legato* 8va

242

*p*

244

8va

246

(8)

248

251 *p* *8va* *cresc.*

253 (8) *p* *incalzando*

256 *cresc.*

261 *f* *con strepito* *sempre ff* *sf*

266 *sf*

271 *stringendo*

275 *sff* 3 3 3 3

280

286 3 3

290 *poco rall.* 5

Violon 1

8

297

*fff pesante*

301

Recitativo  
*ritenuto ed appassionato*

*f*

*poco rall.*

3 6

*ff*

305

Recitativo  
*ritenuto ed appassionato*

*f*

5

5

307

*sempre f*

5

310

5

313

*f*

5

319

*f*

*mf*

*poco a poco dim.*

5

325

*molto rit.*

*pp*

*ppp*

5



331 **Andante sostenuto**

*dolce*

339

345 **poco rit.** **Quasi Adagio.**

349

**ppp** *dolcissimo con intimo sentimento*

354

**pp** *smorz.*

356

*dolcissimo* *crescendo ed agitato*

362

*rinforz.*

363

**mf**

367

**f con passione** *tr*

372

*rinforzando* *tr*

Violon 1

10

376

*mf* *cresc.*

Musical staff 376-377. Key signature: two flats. Time signature: 3/4. Starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The music consists of a series of eighth and sixteenth notes.

380

*f* *crescendo molto* *3* *3* *3* *8va*

Musical staff 380-384. Key signature: two flats. Starts with a forte (*f*) dynamic and a *crescendo molto* hairpin. Features triplets of eighth notes and an *8va* (octave) marking. Ends with a fermata.

385

*f* *3* *8va* *f*

Musical staff 385-389. Key signature: one flat. Starts with a forte (*f*) dynamic. Features triplets of eighth notes and an *8va* marking. Ends with a fermata.

390

*8va* *rinforz. assai ff ff*

Musical staff 390-394. Key signature: one flat. Starts with an *8va* marking. Features a *rinforz. assai* hairpin leading to *ff* dynamics. Ends with a fermata.

395

*fff* *poco rall.* *dolce*

Musical staff 395-402. Key signature: three sharps. Starts with a fortissimo (*fff*) dynamic and a *poco rall.* marking. Features a *dolce* hairpin. Ends with a fermata.

403

Musical staff 403-407. Key signature: three sharps. Features a crescendo hairpin and a fermata.

408

*dim.* *molto rall.*

Musical staff 408-412. Key signature: three sharps. Starts with a *dim.* dynamic and a *molto rall.* marking. Features a decrescendo hairpin and a fermata.

413

*dim.* *pp* *dim.*

Musical staff 413-419. Key signature: three sharps. Starts with a *dim.* dynamic, followed by a *pp* dynamic and another *dim.* dynamic. Features a decrescendo hairpin and a fermata.

420

*8va* *ppp*

Musical staff 420-424. Key signature: three sharps. Starts with an *8va* marking and a *ppp* dynamic. Features a decrescendo hairpin and a fermata.

425

*8va*

Musical staff 425-429. Key signature: three sharps. Starts with an *8va* marking. Features a decrescendo hairpin and a fermata.

431 *smorz.* *espressivo* <

437 *dolcissimo*

443 *pp*

448 *perendosi* *ppp*

453 **Allegro energico** 7 17 Alto

479 *p*

484 *sempre p*

492 *cresc.*

498 *più cresc.*

504

Violon 1

12

509 *f* *energico*

513

516

519 *rinforz.* *ff*

524 *ff*

527 *cresc.*

529 *rinforzando*

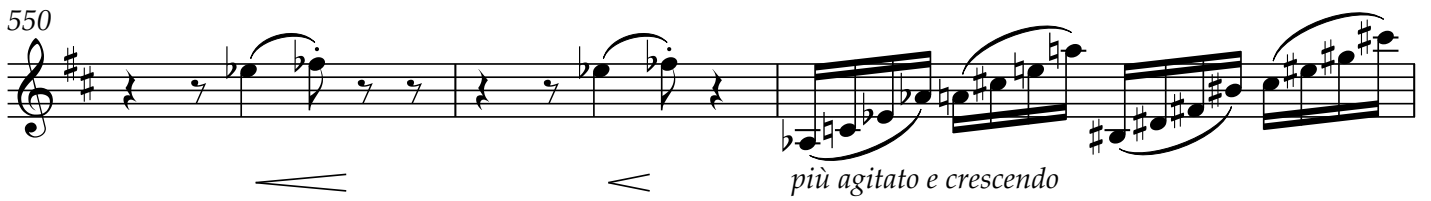
531 *ff* *sempre f ed agitato*

536

539 *più rinforzando* 3

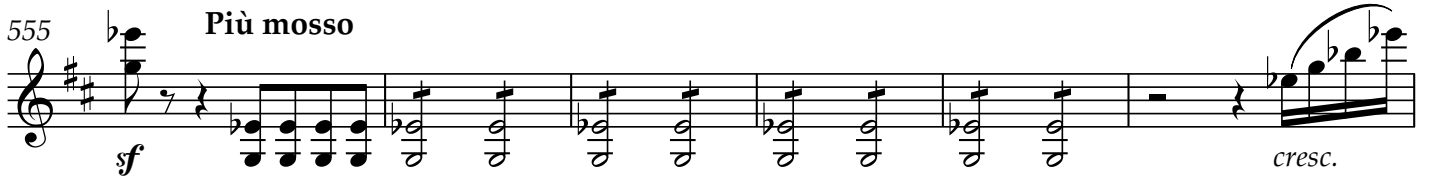
542 3

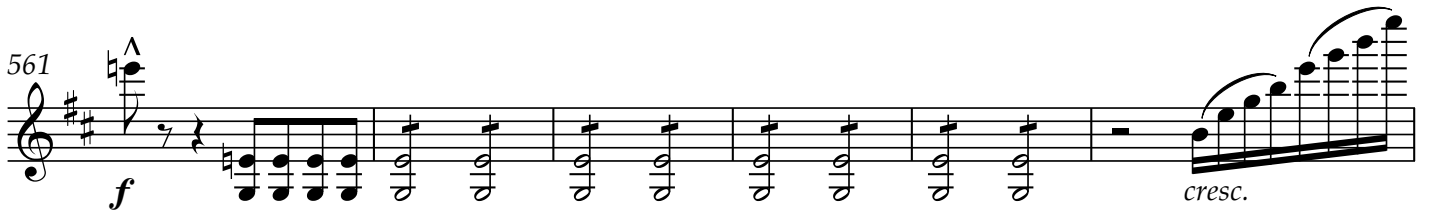
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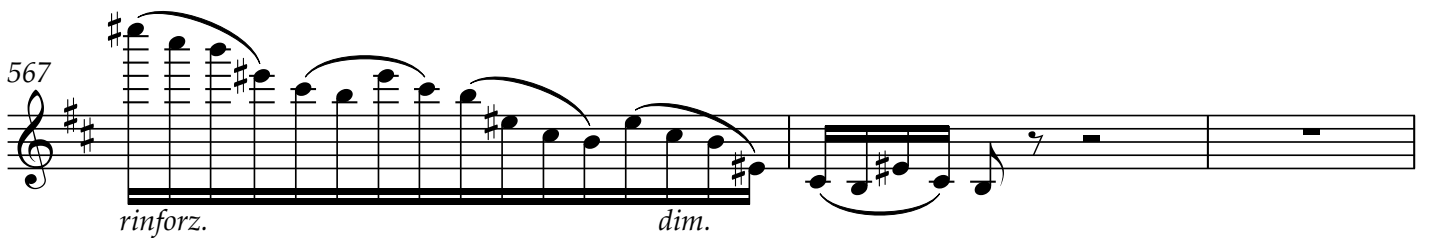
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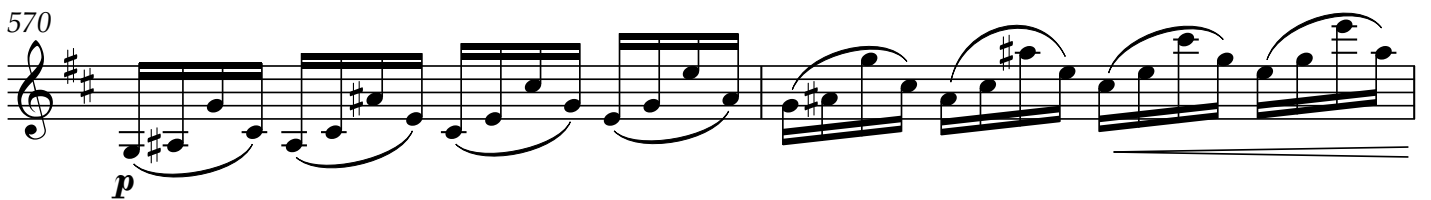
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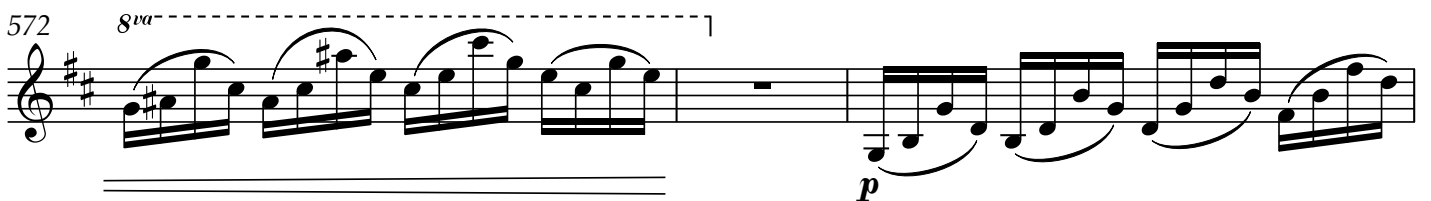
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555 **Più mosso** 

561 

567 

570 

572 

575 

Violon 1

14

578 *p* *crescendo molto*

580

582 *stringendo*

586 *sempre più rinforz.* *8va*

590 *ff precipitato*

593 *fff* *rit.* *3* *2*

600 *mf accentato il canto* *f*

605

609 *f* *p* *f* *p*

612 *pp*

616 *cantando espressivo senza slentare* *p* *dim.*

poco rall.

620

624 **A tempo**

630

633 **rit.**

636

638

640

642 **un poco animato**

644

646

650 **Stretta quasi Presto.**

Musical staff 650-654. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Starts with a dynamic marking *p* and a crescendo hairpin leading to *cresc.* at the end of the staff.

Musical staff 655-660. Includes dynamic markings *rinforz.*, *f con strepito*, and *sf*. Features a fermata over a note in measure 658.

Musical staff 661-665. Includes dynamic marking *sf*.

Musical staff 666-668. Includes dynamic marking *rinforz.*

Musical staff 669-672. Includes dynamic marking *stringendo molto*.

Musical staff 673-677. Includes dynamic marking *ff* and tempo marking **Presto**.

Musical staff 678-681. Features a triplet of eighth notes in measure 681.

Musical staff 682-685. Includes dynamic marking *ff fuocosso assai* and tempo marking **Prestissimo.**

Musical staff 686-689. Continuation of the *ff fuocosso assai* section.

Musical staff 690-695. Includes dynamic marking *ff sempre*.

Musical staff 696-700. Ends with a triplet of eighth notes in measure 700.



700

*fff sf sf*

704

*sf sf*

710

**Andante sostenuto**

*sf p*

716

*sf dim.*

723

*poco a poco rit.*

*sf sf*

729

**Allegro moderato.**

*p sotto voce poco cresc. pp*

738

*sf sf*

743

*sf sf*

750

**Lento assai.**

4

*pp ppp*