

Violon 2

A Robert Schumann
Sonate en si mineur

S. 178

Arrangé pour quatuor à cordes par Louis Sauter

Franz Liszt
(1811 – 1886)

Lento assai.

pp niente pp niente

8 Allegro energico.

f

f p agitato < p >

p < > cresc. < >

più cresc. ff 3

sempre f ed agitato

più rinforzando

<

< cresc. < >

V.S.

Violon 2

2

51 *ff*

56 *p più agitato e crescendo* *3*

61 *rinforz.* *3*

66 *fff* *3*

71 *sempre staccato ed energico assai*

75

79 *rinforzando*

84 *p*

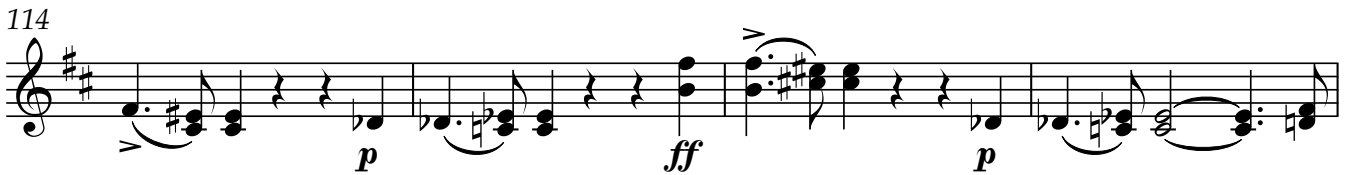
91 *cresc. poco rall.*

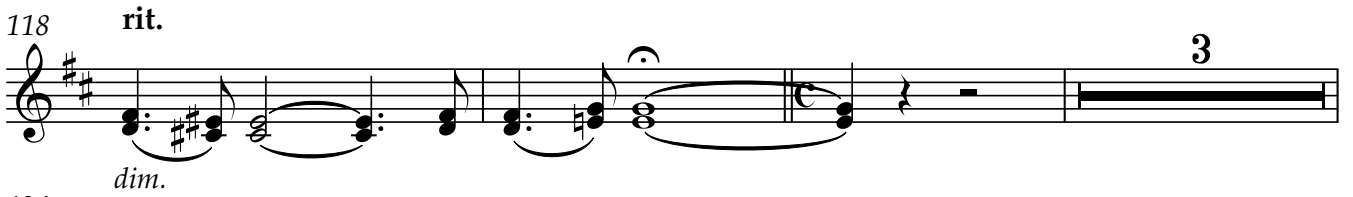
98 *molto cresc.*

104 **Grandioso** *ff*


107 
fff

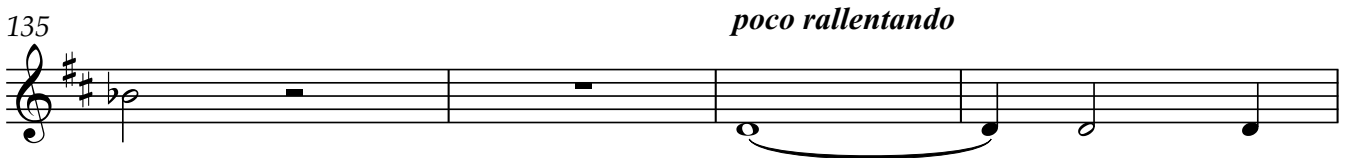
110 
sf

114 
p *ff* *p*

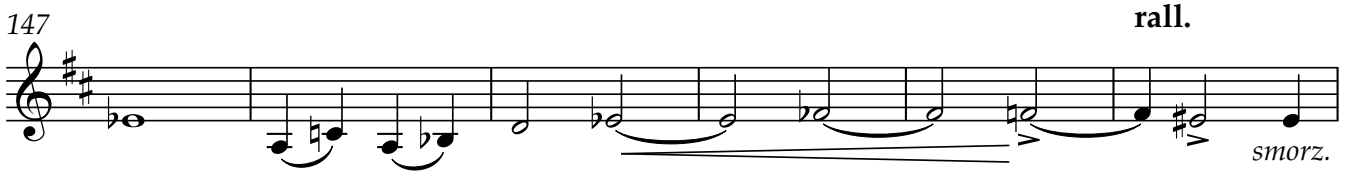
118 *rit.* 
dim. 3

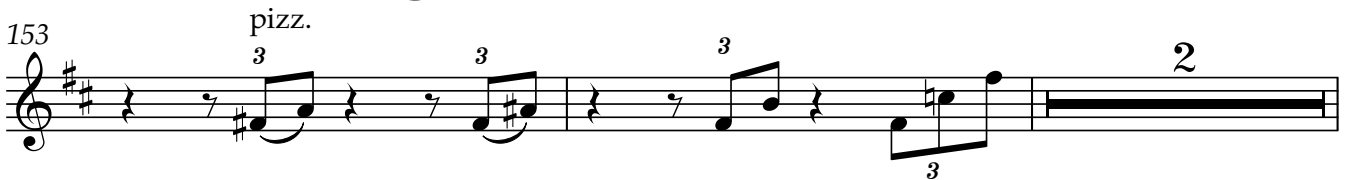
124 
pp

131 

135 *poco rallentando* 

139 *molto ritenuto* *A tempo* 
2 *sempre p*

147 
rall. *smorz.*

153 *pizz.* 
pizz. 3 3 3 2

157 
poco rit. 2

Violon 2

4

162 arco

166 poco rall. rall.

cresc.

171 A tempo

177 sempre p

183 poco cresc.

189 f agitato

193 cresc.

198 poco rall.

p

204 accel.

cresc. molto

f

205 ff ff mf

211

cresc. ***ff*** ***fff***

217

mf *cresc.* ***ff***

222

rinforz. *rinforz.*

226

230

più rinforz. *stringendo*

234

p *vivamente*

242

p

246

Violon 2

6

251 *p* *cresc.* *p* *incalzando*

257 *cresc.* *f*

263 *con strepito* *sempre ff* *< sf* *sf*

268

272 *stringendo*

276 *ff*

280

286 *staccato*

291 *poco rall.*

297 *fff pesante*

301 *Recitativo* *poco rall.* *mf*

302 *ff*

306 *mf* Recitativo

307 *sempre f*

310

313 *f*

319 *f* *mf* poco a poco dim.

325 *molto rit.* *pp* *ppp*

331 *Andante sostenuto* *dolce*

340 *poco rit.*

347 *Quasi Adagio.*

350 *ppp* *dolcissimo con intimo sentimento*

Violon 2

8

rit.

353

356

dolcissimo

crescendo ed agitato

361

363

mp

367

f con passione

3 3

372

rinforzando

3 3 3 3

376

mp

cresc.

380

f

crescendo molto

3 3 3 3

385

f

3

f

390

poco rall.

rinforz. assai ff ff

395

fff

dolce

403

dim.

409

molto rall.

413

pp **ppp**

423

smorz.

433

dolcissimo

438

perdendosi

444

pp **3** **2** *perdendosi*

453

7 **29** Vln.1

490

3 **p**

Violon 2

10

497



502



506



510



513



517



520



525



531



537



542



547

cresc.

551

pìu agitato e crescendo

555 **Più mosso**

f *cresc.*

561

f *cresc.*

567

12 Vln.

581

stringendo

585

sempre più rinforz.

589

ff precipitato

593

fff 3 rit. 2

Violon 2

12

600 *mp*

604 *f*

608 *f* *p* *f* *p*

612 *pp*

616 *pizz.* 3 *senza slentare* 3 *arco* 3

620 *p* *pizz.* *arco* 3 *pp* *poco rall.* *pizz.*

624 *A tempo* *p* *pp* *p* *arco* *cresc.*

629 *poco rall.* *rit.* *rinforzando*

634 *mp dolce* *p*

637 *mp*

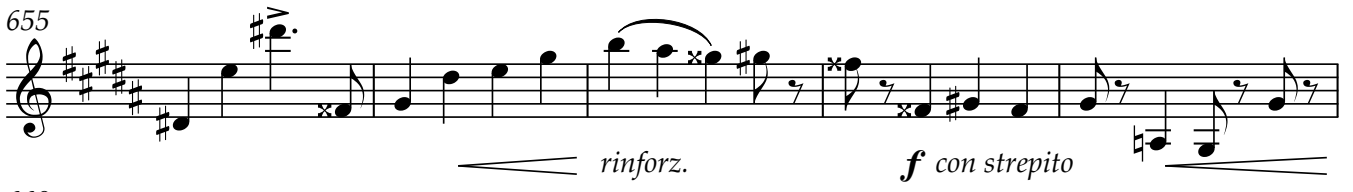
640 *p* *8va*

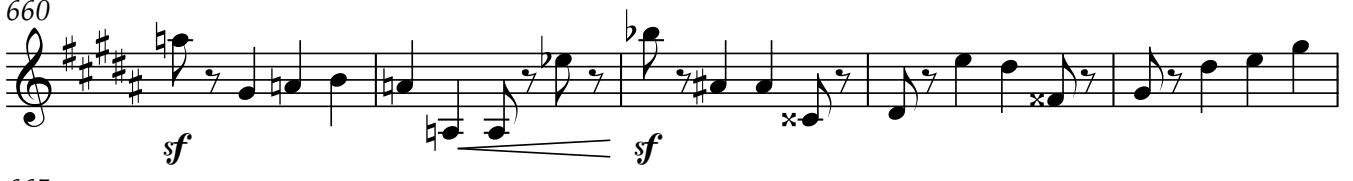
un poco animato

642 

645 

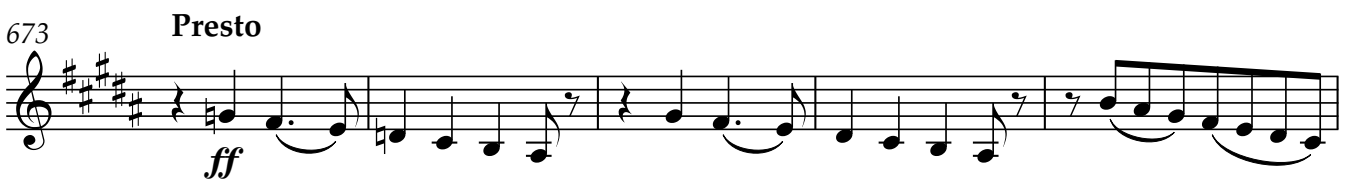
649 **Stretta quasi Presto.** *cresc. molto*


655 

660 

665 

669 *stringendo molto*


673 **Presto**


678 

682 **Prestissimo.**
ff fuocosso assai


686 

Violon 2

14690

Musical staff 14690-695. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth-note chords and rests. Dynamics include *ff* and *sempre*.

Musical staff 695-699. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *ff* and *f*.

Musical staff 699-703. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *fff* and *f*. There are triplets indicated by a '3' above the notes.

Musical staff 703-707. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *sf* and *f*.

Musical staff 707-711. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *f*.

Musical staff 711-719. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *p*. The tempo marking **Andante sostenuto** is present.

Musical staff 719-726. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *dim.* and *poco a poco rit.*

Musical staff 726-734. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *p* and *sotto voce*. The tempo marking **Allegro moderato.** is present.

Musical staff 734-743. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *poco cresc.* and *pp*. The tempo marking *poco rall.* is present.

Musical staff 743-750. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *pp*. The tempo marking **Lento assai.** is present.

Musical staff 750-757. Treble clef, key signature of three sharps. The staff contains eighth-note chords and rests. Dynamics include *pp* and *ppp*. The tempo marking **Lento assai.** is present.