

Viola

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

8

p < > < > < > *cresc.* - - - - -

24

(*cresc.*) - - - *f* *dim.* - - - - - *mf* *cresc.* - - - - -
poco a poco rit.

40

(*cresc.*) *f* *dim.* - - - - - *p*

55 *Un poco più moderato (♩ = 84)*

69

p

84

dim. - - - - - *p*

93

mf

un poco a poco animato (Tempo I ♩ = 120)

108

mf

124

cresc. - - - - - *ff* *rit.*

139

mf *mf* *rit.*

Moderato (♩ = 96)

154

pp *cresc.* - - - - - *f* < > *ff*

II. Gloria (Animato - Alla breve ♩ = 72)

Musical staff with notes and dynamics: *ff*, *p*, *f*

18

Musical staff with notes and dynamics: *p*, *mf*

35

meno mosso (♩ = 60)

Musical staff with notes, dynamics (*p*), and articulation marks (2)

51

a Tempo

Musical staff with notes and dynamics: *ff*, *mf*

67

rit.

Musical staff with notes and dynamics: *dim.*, *pp*, *f*, *mf*, *rit.*

87

Musical staff with notes, dynamics (*p*, *mf*, *f*), and articulation marks (4, 3, 6)

114

Tempo I (Animato - Alla breve ♩ = 72)

Musical staff with notes and dynamics: *p*, *mf*

130

Più mosso (♩ = 74)

Stretto (♩ = 80)

accel. (♩ = 84)

accel. (♩ = 96)

Musical staff with notes and dynamics: *f*, *accel.* (♩ = 108), *accel.* (♩ = 120), *f*

146

Adagio (♩ = 60)

Musical staff with notes and dynamics: *cresc.*, *ff*

III. Credo (Maestoso, quasi Allegro ♩ = 108)

Musical staff with notes and dynamics: *ff*, *f*, *mf*, *cresc.*

19

Musical staff with notes and dynamics: *(cresc.) ff*, *p*, *f*, *ff*

35

Musical staff 35-52. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*. Includes a hairpin crescendo and decrescendo.

53

Musical staff 53-71. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*, *dim.*. Includes a hairpin decrescendo.

Adagio (♩ = 50)

72

Musical staff 72-87. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *p*. Includes a hairpin decrescendo.

88

Musical staff 88-104. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *dim.*, *pp*. Includes a hairpin decrescendo.

Un poco meno del Tempo I (♩ = 96)

105

Musical staff 105-121. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *mp*, *dim.*, *p*. Includes a hairpin decrescendo.

122

Musical staff 122-135. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *dim.*, *pp*. Includes a hairpin decrescendo.

Tempo I (♩ = 108)

136

Musical staff 136-152. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *ff*, *f*, *p*. Includes a hairpin decrescendo.

Non scattare (♩ = 78)

153

Musical staff 153-166. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *ff*, *f*, *p*. Includes a hairpin decrescendo.

167

Musical staff 167-179. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*. Includes a hairpin decrescendo.

Tempo I (♩ = 108) *o a poco animando*

180

Musical staff 180-198. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Includes a hairpin decrescendo.

199

Musical staff 199-216. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *cresc.*, *f*. Includes a hairpin crescendo.

Un poco stringendo (♩ = 110)

217

Musical staff 217-236. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*, *ff*, *mf*. Includes a hairpin crescendo.

237

Musical staff 237-254. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*, *mf*, *f*, *f*. Includes a hairpin crescendo.

Non slentare (♩ = 96) *dim.* *p*

p *cresc.* *f*

ff **Adagio** (♩ = 35)

IV. Sanctus (Solenne ♩ = 132)

ff **Piu mosso** (♩ = 60)

mf *rit.*

meno mosso (♩ = 135) *rit.*

Piu Andante (♩ = 120) *rit.*

V. Benedictus (Andante quieto ♩ = 84) *dim.* *poco rit.* *p*

V. Benedictus (Andante quieto ♩ = 84)

a Tempo *pp* *f* *p*

pp

p

mf *p*

Un poco più di moto (ma non troppo ♩ = 60)

73

pp

p

91

pp

109

VI. Agnus Dei (Lento assai ♩ = 60)

pp

14

p

Solo

24

f

mp

38

Solo

mf

47

ff

Tempo del Kyrie (un poco più mosso ♩ = 120)

55

p

82

L'istesso tempo (♩ = 88)

90

p

pp

rit.

cresc.

111

(*cresc.*)

f

ff