

Oboe

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

17 *p* < > < >

32 *cresc.* - - - - - *f* *dim.* - - - - -

48 *mf* *poco a poco rit.* *cresc.* - - - - - *f* *dim.* - - - - -
Un poco più moderato (♩ = 84)

64 *(dim.)* - *p* *mp*

77 *dim.* - - - - -

92 *(dim.)* *p* < *mf*
un poco a poco animato (Tempo I ♩ = 120)

107 *f* > *f*

122 *ff* *rit.*

139 *Moderato (♩ = 96)* *mf* > *rit.*

II. Gloria (Animato - Alla breve ♩ = 72)

cresc. - - - - - *f* < *ff*

17 *ff* *p*

f *p*

meno mosso (♩ = 60)

32 *mf* *p* *a Tempo* 2

47 *cresc.* *ff*

63 *mf* *rit.* *pp* *f*

81 *mf* 4 3 *p* *rit.*

102 *Tempo I (Animato - Alla breve ♩ = 72)* *mp* *p* *Più mosso*

114 *p* *Stretto (♩ = 80)* *accel. (♩ = 84)* *mf* *accel. (♩ = 96)*

131 *f* *accel. (♩ = 108)* *accel. (♩ = 120)* *Adagio (♩ = 60)*

146 *III. Credo (Maestoso, quasi Allegro - ♩ = 108)*

17 *ff* *f* *cresc.*

34 *(cresc.)* *ff* *p* *f* *ff*

50 *f*

66 *Adagio (♩ = 50)* *mf* *p*

Solo

Musical staff 85-103. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulations. A fermata is placed over the final note of the staff.

104 *Un poco meno del Tempo I* (♩ = 96)

Musical staff 104-123. Key signature: one sharp (F#). The staff begins with a 3/4 time signature. Dynamics include *pp*, *mf*, and *mp*. A 4-measure rest is indicated. The tempo marking *Tempo I* (♩ = 108) is present.

124 *Tempo I* (♩ = 108)

Musical staff 124-141. Key signature: one sharp (F#). Dynamics include *dim.*, *pp*, and *f*. The tempo marking *Non slentare* (♩ = 78) is present.

142 *Non slentare* (♩ = 78)

Musical staff 142-159. Key signature: one sharp (F#). The staff changes to a 2/2 time signature. Dynamics include *ff*.

160 *ff*

Musical staff 160-177. Key signature: one sharp (F#). Dynamics include *mf*, *f*, and *p*. The tempo marking *Tempo I* (♩ = 108) is present.

180 *Tempo I* (♩ = 108) *co a poco animando* *p*

Musical staff 180-197. Key signature: one sharp (F#). The staff changes to a 3/4 time signature. Dynamics include *p*.

198 *p*

Musical staff 198-215. Key signature: one sharp (F#). Dynamics include *cresc.*.

215 *cresc.* *Un-poco stringendo* (♩ = 110)

Musical staff 215-232. Key signature: one sharp (F#). Dynamics include *(cresc.) f*, *mf*, *ff*, and *f*.

234 *(cresc.) f* *mf* *ff* *f*

Musical staff 234-251. Key signature: one sharp (F#). Dynamics include *ff* and *f*.

251 *ff* *f*

Musical staff 251-268. Key signature: one sharp (F#). The staff changes to a 2/2 time signature. Dynamics include *f* and *mf*. The tempo marking *Non slentare* (♩ = 96) is present.

267 *Non slentare* (♩ = 96) *f* *mf*

Musical staff 267-284. Key signature: one sharp (F#). The staff changes to a 3/2 time signature. Dynamics include *p* and *f*. The tempo marking *Adagio* (♩ = 35) is present.

284 *p* *cresc.* *f* *Adagio* (♩ = 35)

Musical staff 284-301. Key signature: one sharp (F#). Dynamics include *fff*. The tempo marking *IV. Sanctus (Solenne)* (♩ = 32) is present.

IV. Sanctus (Solenne) (♩ = 32) *fff*

Musical staff 301-318. Key signature: one flat (Bb). The staff changes to a 4/4 time signature. Dynamics include *ff*.

ff

Più mosso (♩ = 60)

9

f *rit.*

21

cresc. *rit.* *ff*

26

meno mosso (♩ = 135)

rit.

38

Più Andante (♩ = 120)

p *cresc.* *poco rit.* *dim.* *p*

V. Benedictus (Andante quieto ♩ = 84)

4

pp *f* *p* *mp*

21

> *<* *>* *<* *>*

42

p *mf*

61

p

73

Un poco più di moto (ma non troppo) (♩ = 60)

p

90

pp

109

ppp

VI. Agnus Dei (*Lento assai* ♩ = 60)

13

p < >

24

sf >

36

mf < >

Solo

47

f >

55

f > *ff*

Tempo del Kyrie (*un poco più mosso* ♩ = 120)

71

p > *p*

90

p < > < > < > *p* < > < > *cresc.* - - -

L'istesso tempo (♩ = 88)

109

(cresc.) - - - - - *f* - - - - - *ff*

rit.