



Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

14

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

27

Fl *dim.* *pp* *mf* *cresc.*

Ob *dim.* *mf* *cresc.*

Eh *dim.* *mf* *cresc.*

Ba *f* *dim.* *mf* *cresc.*

V1 *dim.* *mf* *cresc.*

V2 *dim.* *mf* *cresc.*

Va *dim.* *mf* *cresc.*

Vc *dim.* *mf* *cresc.*

41 *poco a poco rit.*

Fl *f* *dim.* *p*

Ob *f* *dim.* *p*

Eh *f* *dim.* *p*

Ba *f* *dim.* *p*

V1 *f* *dim.* *p*

V2 *f* *dim.* *p*

Va *f* *dim.* *p*

Vc *f* *dim.* *p*

55 *Un poco più moderato* (♩ = 84)

Musical score for measures 55-66. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, English Horn, Bassoon) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello) play a sustained harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the woodwinds, and *p* (piano) for the strings. A *Solo* marking is present for the Bassoon in measure 55.

Musical score for measures 67-76. The woodwinds (Flute, Oboe, English Horn, Bassoon) play a melodic line with a *dim.* (diminuendo) marking in measure 67, followed by a *p* (piano) dynamic and a crescendo leading to *mf* (mezzo-forte) in measure 76. The strings (Violin I, Violin II, Viola, Violoncello) play a sustained harmonic accompaniment with a *dim.* marking in measure 67 and a *p* dynamic in measure 76.

81

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

cresc.

mf

mf

93 *un poco a poco animato (Tempo I ♩ = 120)*

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

f

f

f

f

f

mf

mf

mf

mf

103

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

cresc.

115

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

ff *f* *mf*

127

rit.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

cresc.

139

Moderato (♩ = 96)

rit.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p *pp*

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

II. Gloria (Animato - Alla breve $\text{♩} = 72$)

Musical score for the first system, measures 1-13. The instruments are Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and 2/4 time. Dynamics range from *ff* to *p*. The Flute part starts with a *ff* dynamic and transitions to *p* at measure 4. The Oboe, English Horn, and Bassoon parts also start with *ff* and transition to *p* at measure 4. The Violin 1, Violin 2, Viola, and Cello parts start with *ff* and transition to *p* at measure 4. The Cello part has a *ff* dynamic at the end of measure 13.

Musical score for the second system, measures 14-21. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in G major (one sharp) and 2/4 time. Dynamics range from *f* to *p*. The Flute part starts with a *f* dynamic and transitions to *p* at measure 17. The Oboe part starts with a *f* dynamic and transitions to *p* at measure 17. The English Horn part starts with a *f* dynamic and transitions to *p* at measure 17. The Bassoon part starts with a *f* dynamic and transitions to *p* at measure 17. The Violin 1, Violin 2, Viola, and Cello parts start with a *f* dynamic and transition to *p* at measure 17. The Cello part has a *f* dynamic at the end of measure 21.

26

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

f
mf
mf
mf
f
mf
mf
mf

36 *meno mosso* ($\text{♩} = 60$)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p
p
p
p
p
p
p
p

47

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

cresc.

54 **a Tempo**

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

ff *mf*

64

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

75

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit. *mf* *ff* *f* *mf*

mf

mf

mf

mf

mf

87 **Lento assai** (♩ = 60)

Fl

Ob

Eh *Solo* *mp* *p* *Solo* *mf*

Ba

V1 *p*

V2 *p*

Va *p*

Vc *p*

98

Fl

Ob *f*

Eh *p* *mf* *f*

Ba *f* *mf*

V1 *f* *mf*

V2 *f*

Va *f*

Vc *f*

106

Fl *mp* *p* *rit.*

Ob *mp* *p*

Eh *mp* *p*

Ba *p* *Solo* *mf*

V1 *p* *mf*

V2 *p*

Va *p*

Vc *p* *Solo* *mf*

114 **Tempo I (Animato - Alla breve ♩ = 72)**

Fl *p* *mf* *mf*

Ob *p* *mf*

Eh *p* *mf*

Ba *p* *mf*

V1 *mp* *p* *mf* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *mp* *p* *mf*

130 *Più mosso* (♩ = 74) *Stretto* (♩ = 80) *accel.* (♩ = 84) *accel.* (♩ = 96)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

146 *accel.* (♩ = 108) *accel.* (♩ = 120) *Adagio* (♩ = 60)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

III. Credo (Maestoso, quasi Allegro ♩ = 108)

Musical score for the first system, measures 1-14. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D minor (three sharps) and the time signature is 3/4. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

Musical score for the second system, starting at measure 15. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D minor and the time signature is 3/4. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *f* (forte).

31

Fl *ff* *f*

Ob *ff* *f*

Eh *ff* *f*

Ba *ff* *f*

V1 *ff* *f*

V2 *ff* *f*

Va *ff* *mf*

Vc *ff* *mf*

46

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

59

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
dim.
dim.
dim.

72 **Adagio** (♩ = 50)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p
p
p
p
p
p
p
p
p
Solo
Solo

90

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

sf *dim.* *pp*

105 *Un poco meno del Tempo I* (♩ = 96)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf *mp* *dim.* *p*

120

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

dim.

p

pp

136

Tempo I (♩ = 108)

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

144

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

153 *Non slentare* (♩ = 78)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

166

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

180 **Tempo I** (♩ = 108) *poco a poco animando*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Musical score for measures 196-209. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two sharps). The score includes dynamic markings: *dim.* (diminuendo) for the Flute, *cresc.* (crescendo) for the Oboe, English Horn, Bassoon, and Violoncello, and *mp* (mezzo-piano) for the Bassoon and Violoncello.

Musical score for measures 210-219. The instruments are the same as in the previous system. The score includes dynamic markings: *cresc.* (crescendo) for the Flute, Oboe, English Horn, Bassoon, and Violoncello; *f* (forte) for the Oboe, English Horn, Bassoon, Violin 1, Violin 2, and Viola; and *mf* (mezzo-forte) for the Flute, Bassoon, Violin 1, Violin 2, and Viola.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

ff *f*

ff *p*

ff *mf*

ff *mf*

ff *mf* *p*

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

ff *f*

ff *f*

ff *p* *f* *ff*

ff *f* *ff*

ff *f* *ff*

mf *f* *f*

mf *f* *f*

254

Fl

Ob *f* *mf*

Eh *f* *mf*

Ba *f*

V1 *f*

V2 *p* *p*

Va *p* *dim.* *p*

Vc *dim.* *p* *p*

dim. *p* *p*

267 *Non slentare* ($\text{♩} = 96$)

Fl *p* *f*

Ob *p* *cresc.* *f*

Eh *p* *f*

Ba *p* *f*

V1 *p* *f*

V2 *p* *cresc.* *f*

Va *p* *cresc.* *f*

Vc *p* *cresc.* *f*

p *f*

Musical score for measures 283-292. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps). The tempo is Adagio (♩ = 35). Dynamics include *ff* and *fff*. The score shows a transition from a *ff* dynamic to a *fff* dynamic towards the end of the passage.

IV. Sanctus (Solenne ♩ = 132)

Musical score for the beginning of the Sanctus. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D minor (two flats). The tempo is Solenne (♩ = 132). The score begins with a *ff* dynamic. The instrumentation includes woodwinds and strings.

9 *Più mosso* (♩ = 60)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

22

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

cresc.

ff

rit.

26

meno mosso (♩ = 135)

rit.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

cresc.

ff

rit.

Musical score for measures 38-45. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor and the time signature is common time (C). The tempo is *Più Andante* with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwinds play a melodic line with some grace notes, while the strings provide a harmonic accompaniment.

Musical score for measures 46-53. The instruments are the same as in the previous system. The score includes dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *p* (piano). The woodwinds and strings play a melodic line with a *rit.* marking in measure 49. The strings play a sustained accompaniment with a *dim.* marking in measure 49. The score ends with a *p* marking in measure 53.

V. Benedictus (Andante quieto ♩ = 84)

poco rit.

Solo

Flute *p* < > < > < > *cresc.* *f* > *p*

Oboe *pp* *f* > *p*

English Horn *pp* *f* > *p*

Bassoon *pp* *f* > *p*

Violin 1 *pp* < > < *cresc.* *f* > *p*

Violin 2 *pp* *f* > *p*

Viola *pp* *f* > *p*

Cello *pp* *f* > *p*

18 **a Tempo**

Fl *Solo* *mf* > *mp*

Ob *mp* < > < > < > *pp* > >

Eh *pp* > >

Ba *pp* > >

V1 *pp* > >

V2 *pp* > >

Va *pp* > >

Vc *pp* > >

32

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Solo
mp
p
Solo p
mf
p

47

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mp

59

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf *mp* *p*

73 *Un poco più di moto (ma non troppo) ♩ = 60*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *pp*

87

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

113

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

cresc.

ppp

pp

pp

pp

VI. Agnus Dei (Lento assai ♩ = 60)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

p

p

p

p

p

p

p

p

12

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

f

f

mp

Solo

Solo

f

mp

f

24

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

p

mf

mf

Solo

Solo

Musical score for measures 35-46. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamics such as *Solo* and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having melodic lines. The Flute and Oboe parts have a *Solo* marking. The Bassoon and Viola parts have a *mf* marking.

Musical score for measures 47-50. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to D minor (two flats). The time signature is 3/4. The score includes dynamics such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having melodic lines. The Flute and Oboe parts have a *f* marking. The Bassoon and Viola parts have a *f* marking. The Violin I and Violin II parts have a *f* marking. The Viola and Violoncello parts have a *f* marking. The Oboe part has a *cresc.* marking. The Flute part has a *ff* marking. The Bassoon part has a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Viola part has a *ff* marking. The Violoncello part has a *ff* marking.

Tempo del Kyrie (un poco più mosso ♩ = 120)

55

Musical score for measures 55-70. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo del Kyrie (un poco più mosso ♩ = 120)'. The score includes dynamic markings such as *p* (piano), *Solo*, and *p cresc.* (piano crescendo). There are also hairpins indicating dynamics. The Flute part has a *p* marking at the beginning and end. The Oboe part has a *p* marking at the beginning and end. The English Horn part has a *Solo* marking and a *p* marking at the end. The Bassoon part has a *Solo* marking and a *p cresc.* marking. The Violin I part has a *p* marking at the beginning and end. The Violin II part has a *p* marking at the beginning and end. The Viola part has a *p* marking at the end. The Violoncello part has a *Solo* marking and a *p* marking at the end.

71

Musical score for measures 71-86. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to D major (two sharps) and the time signature remains 3/4. The tempo is marked 'Tempo del Kyrie (un poco più mosso ♩ = 120)'. The score includes dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). There are also hairpins indicating dynamics. The Flute part has a *dim.* marking. The Oboe part has a *dim.* marking. The English Horn part has a *dim.* marking. The Bassoon part has a *dim.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking.

L'istesso tempo (♩ = 88)

90

Musical score for measures 90-105. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats) and the time signature is 2/2. The tempo is L'istesso tempo (♩ = 88). The score features a variety of dynamics including *p*, *mp*, and *pp*. A *Solo* marking is present for the Bassoon in measure 100. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment with sustained notes and some movement.

106

Musical score for measures 106-115. The instruments are the same as in the previous system. The key signature is D minor and the time signature is 2/2. The tempo is L'istesso tempo (♩ = 88). The score features a variety of dynamics including *cresc.*, *f*, and *ff*. A *rit.* marking is present for the Flute in measure 110. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment with sustained notes and some movement.