

Flute

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

4

p < > < > >

16

cresc. ----- *f*

28

dim. ----- *pp* ----- *mf* *cresc.* ----- *poco a poco rit.*

41

f *Un poco più moderato (♩ = 84)* ----- *dim.* ----- *p*

55

mp -----

67

dim. ----- *p* < *mf*

80

2 2

un poco a poco animato (Tempo I ♩ = 120)

93

f ----- *f*

108

----- *ff* ----- *rit.* -----

123

f ----- *mf* ----- *rit.*

139

Moderato (♩ = 96)

p *pp* ----- *cresc.* ----- *f* ----- *ff*

II. Gloria (Animato - Alla breve ♩ = 72)

Musical notation for measures 1-12. Dynamics: *ff*, *p*.

Musical notation for measures 13-24. Dynamics: *f*, *p*.

Musical notation for measures 25-35. Dynamics: *f*.

meno mosso (♩ = 60)

Musical notation for measures 36-52. Dynamics: *p*, *cresc.*. Includes a second ending bracket labeled '2'.

a Tempo

Musical notation for measures 53-70. Dynamics: *ff*, *mf*. Includes a *cresc.* marking.

Musical notation for measures 71-86. Dynamics: *pp*, *f*, *mf*. Includes a *rit.* marking.

Musical notation for measures 87-103. Dynamics: *p*. Includes first and second ending brackets labeled '4' and '3' respectively.

rit.

Musical notation for measures 104-113. Dynamics: *f*, *mp*, *p*.

Tempo I (Animato - Alla breve ♩ = 72)

Musical notation for measures 114-128. Dynamics: *p*, *mf*, *mf*.

Più mosso (♩ = 74)

Stretto (♩ = 80)

accel. (♩ = 84)

accel. (♩ = 96)

Musical notation for measures 129-143. Dynamics: *f*. Includes *accel.* markings.

accel. (♩ = 108)

accel. (♩ = 120)

Adagio (♩ = 60)

Musical notation for measures 144-153. Dynamics: *f*, *cresc.*, *ff*.

III. Credo (Maestoso, quasi Allegro ♩ = 108)

17 *ff* *f* *cresc.* _

34 (*cresc.*)_ - - - *ff* *p* *f* *ff*

50 *f*

66 *Adagio* (♩ = 50) *mf*

84 *p*

105 *Un poco meno del Tempo I* (♩ = 96) *sf* *dim.* - - - - - *pp*

136 *Tempo I* (♩ = 108) *p* *pp*

145 *f*

153 *Non slentare* (♩ = 78) *ff* *f* *p*

167 *Tempo I* (♩ = 108) *poco a poco animando* *mf* *f* *p*

180 *p* *mp*

197 *dim.* - - - - - *cresc.* - - - - -

214

Un poco stringendo (♩ = 110)

Musical staff 214-232. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *(cresc.)*, *f*, *mf*, *ff*, *f*.

233

Musical staff 233-249. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*, *f*.

250

Musical staff 250-266. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*, *f*, *mf*.

267

Non slentare (♩ = 96)

Musical staff 267-284. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *p*, *f*.

285

Adagio (♩ = 35)

Musical staff 285-370. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*, *fff*.

IV. Sanctus (Solenne ♩ = 132)

Musical staff 375-455. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *ff*, *fff*.

9

Più mosso (♩ = 60)

Musical staff 458-525. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *f*, *rit.*

20

Musical staff 525-592. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *meno mosso* (♩ = 135), *rit.*, *cresc.*, *ff*.

26

Musical staff 600-667. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *rit.*, *p*.

38

Più Andante (♩ = 120)

Musical staff 675-718. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *rit.*, *p*.

V. Benedictus (Andante quieto ♩ = 84)
Solo

cresc., *dim.*, *poco rit.*, *p*

Musical staff 725-792. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *cresc.*, *f*, *p*.

18

a Tempo

Musical staff 800-867. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*, *mp*, *cresc.*, *f*, *p*. Includes a 6-measure rest and a 3-measure rest.

42

Musical staff 875-932. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*, *mp*. Includes a 2-measure rest.

