

Bassoon

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

12

p *cresc.*

27

f *dim.* *mf* *cresc.* *poco a poco rit.*

40

(cresc.) *f*

55

Un poco più moderato (♩ = 84)
Solo

mf

67

81

93

un poco a poco animato (Tempo I ♩ = 120)

f *ff*

109

ff

124

f *mf* *rit.*

139

Moderato (♩ = 96)

pp *cresc.* *f* *rit.*

II. Gloria (Animato - Alla breve ♩ = 72)

19

ff *p* *mf* *f*

36

f *p* *mf* *f*

meno mosso (♩ = 60)

53

p *mf* *f*

a Tempo

70

pp *f* *ff* *f* *mf*

rit.

87

p *f* *mf* *f* *mf*

106

p *mf* *mp* *p*

Solo *rit.* **Tempo I** (Animato - Alla breve ♩ = 72)

121

mf *mf* *f*

Più mosso (♩ = 74) *Stretto* (♩ = 80) *accel.* (♩ = 84)

141

f *cresc.* *ff*

accel. (♩ = 96) *accel.* (♩ = 108) *accel.* (♩ = 120) **Adagio** (♩ = 60)

III. Credo (Maestoso, quasi Allegro ♩ = 108)

17

ff *f* *cresc.*

2

(cresc.) *ff* *p* *f* *ff*

Musical staff 33-46: Bass clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, mostly moving in a stepwise fashion. A dynamic marking of *f* (forte) is placed above the staff with a hairpin crescendo leading to it.

Musical staff 47-60: Continuation of the previous staff. It features a mix of eighth and sixteenth notes with some rests. The dynamic *f* remains.

Musical staff 61-71: Continuation of the previous staff. The tempo and dynamics are consistent with the previous section.

Adagio (♩ = 50)

Musical staff 72-91: Marked *Adagio* (♩ = 50). The tempo is slower than the previous section. The staff contains mostly quarter and half notes. A dynamic marking of *p* (piano) is present. A measure rest of 4 measures is indicated.

Musical staff 92-104: Continuation of the *Adagio* section. It features a mix of quarter and half notes with some rests. A dynamic marking of *p* is present.

Un poco meno del Tempo I (♩ = 96)

Musical staff 105-119: Marked *Un poco meno del Tempo I* (♩ = 96). The tempo is slightly faster than the previous section. The staff contains mostly quarter and eighth notes. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). A measure rest of 2 measures is indicated.

Musical staff 120-135: Continuation of the previous section. It features a mix of quarter and eighth notes with some rests. Dynamic markings include *mf*, *mp* (mezzo-piano), *dim.*, and *p*. A measure rest of 6 measures is indicated.

Tempo I (♩ = 108)

Musical staff 136-144: Marked *Tempo I* (♩ = 108). The tempo returns to the original speed. The staff contains mostly quarter and eighth notes. Dynamic markings include *pp* and *f* (forte).

Musical staff 145-152: Continuation of the previous section. It features a mix of quarter and eighth notes with some rests. Dynamic markings include *f* and *p*.

Non slentare (♩ = 78)

Musical staff 153-167: Marked *Non slentare* (♩ = 78). The tempo is slower than the previous section. The staff contains mostly quarter and eighth notes. Dynamic markings include *ff* (fortissimo), *f*, and *p*.

Musical staff 168-179: Continuation of the previous section. It features a mix of quarter and eighth notes with some rests. Dynamic markings include *f* and *p*.

Tempo I (♩ = 108) poco a poco animando

Musical staff 180-197: Marked *Tempo I* (♩ = 108) *poco a poco animando*. The tempo is returning to the original speed. The staff contains mostly quarter and eighth notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Musical staff 198-205: Continuation of the previous section. It features a mix of quarter and eighth notes with some rests. Dynamic markings include *(cresc.) mp* (mezzo-piano) and *cresc.*.

214

f *mfmf* *ff* *f*

233

ff *f*

251

Non steno *ff* (♩ = 96) *f*

267

p *f* *Adagio* (♩ = 35)

285

IV. Sanctus (Solo) *ff* (♩ = 132) *fff*

9

ff *Più mosso* (♩ = 60)

18

f *rit.*

26

meno mosso (♩ = 135) *rit.* *cresc.* *ff*

38

Più Andante (♩ = 120) *rit.*

45

V. Benedictus *Andante quieto* (♩ = 84) *poco rit.* *a Tempo* *p*

25

pp *f* *p* *pp*

45

p

45

mf

62



Un poco più di moto (ma non troppo) ♩ = 60

73

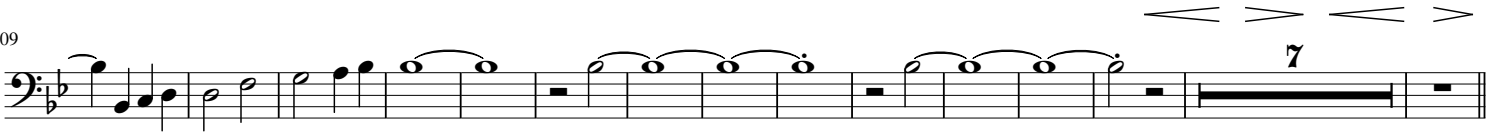


p

91



109

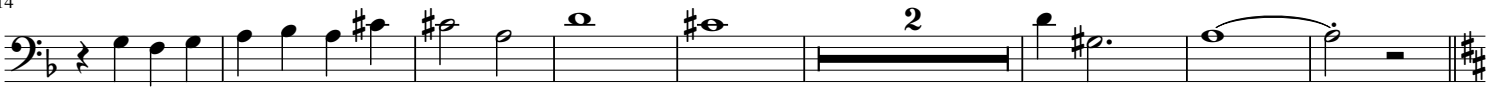


VI. Agnus Dei (Lento assai ♩ = 60)



p

14



24

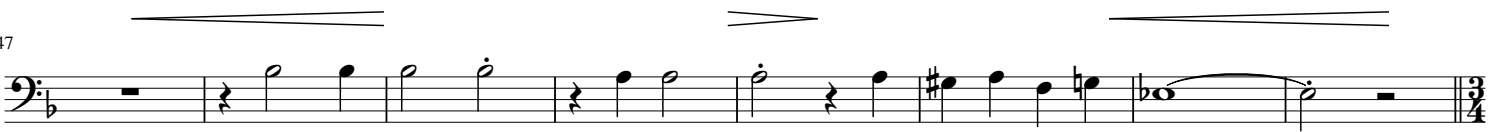


mf

37



47



Tempo del Kyrie *f* un poco più mosso ♩ = 120

Solo

55



p

p

76



L'istesso tempo (♩ = 88)

90

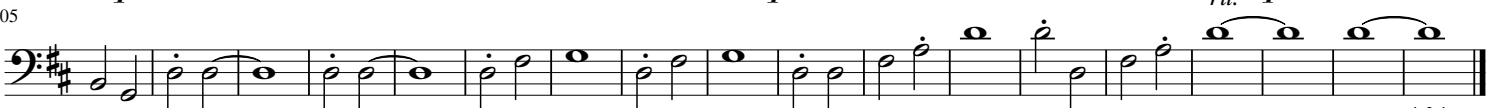


p

mp

rit. p

105



cresc.

f

ff