

Liebestraum - No.3

S.541/3 - O lieb, so lang du lieben kannst Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

Piano

mp

Ped. * Ped. * Ped. *

4

Ped. * Ped. * Ped. *

7

Ped. * Ped. * Ped. *

10

Ped. * Ped. * Ped. * Ped. * Ped. *

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2
13

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

16

poco cresc. e agitato

Ped. * Ped. * Ped. * Ped. * Ped. *

19

mf

Ped. * Ped. * Ped. *

22

mp

cresc. robusto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

p

Leo.

27

sva

28

*

Più animato, con espressione

29

Leo.

* Leo.

* Leo.

*

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4
32

Ped. * *Ped.* *

35

cresc. *Ped.* * *Ped.* *

37

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

40

sempre string.

ff *Ped.* * *Ped.* *

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42 5

Red. * Red. *

44 ff

Red. * Red. *

46 Red. * Red. *

48 *8va* sempre più rinf

Red. * Red. * Red. * Red. *

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60

Ped. * Ped. * Ped.

52

Ped. * Ped. * Ped. * 8va
appassionato assai

54

Ped. * Ped. * 3

57

Ped. * Ped. * 3
rinforz
affrett.

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60 *8va* *ped.* *ped.* *

62 *8va* *dim.* *ped.* *

63 *8va* *leggiere* *ritard.* *ped.* * *ped.*

64 **Tempo primo** *ped.* * *ped.* * *ped.* *

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8
67

Musical score for measures 67-69. The right hand features a continuous eighth-note melody with slurs. The left hand provides harmonic support with chords and single notes. Pedal points are marked with 'Ped.' and asterisks.

70

Musical score for measures 70-72. The right hand continues the eighth-note melody. The left hand includes a section with a fermata and a key signature change to one flat. Pedal points are marked with 'Ped.' and asterisks.

73

poco a poco riten.

Musical score for measures 73-75. The right hand continues the eighth-note melody. The left hand includes a section with a fermata. The tempo marking 'poco a poco riten.' is present. Pedal points are marked with 'Ped.' and asterisks.

76

Musical score for measures 76-78. The right hand continues the eighth-note melody. The left hand includes a section with a fermata. Pedal points are marked with 'Ped.' and asterisks.

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78 *più smorz e rit.*

9

Red. * Red. *

81

Red. * Red. * Red. *

85

Red. * Red. * Red. *