

34

38

43

48

52

keep the vln. vertical on your leg till bar 53!

57

62

65

8va

cresc.

ff

68

73

78

rit.

molto dim.

molto rit.

pp

Andante

84

90

96

104

p

mf

f

Moderato

109

114

120

125

129

133

138

f

f

143

148

154

160

168

171

176

182

188

193

198

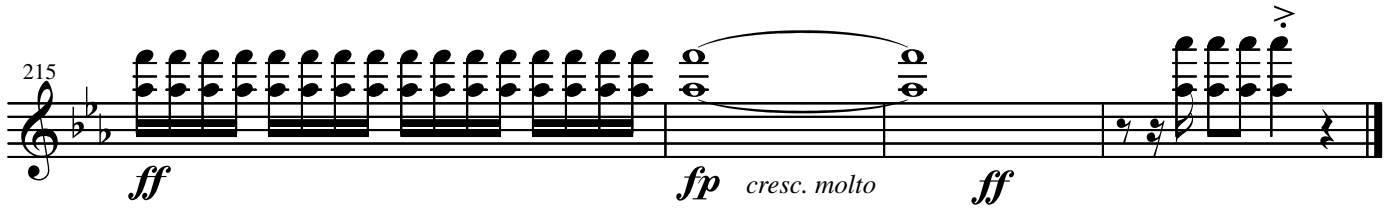
202 

euforico
accel. fino a mis.200

206 

210 

213 

215 

Violin II

Indodeutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

A musical staff in G minor, common time, starting with a whole rest and a fermata.

legare nastri colorati a gli archi

ff

2. wiggle in the air with the bows and the colourful ribbons

3. turn watch and point to Tr

3

Musical staff starting at measure 3 with a triplet of eighth notes and a fermata.

11

Allegro ♩ ≈ 138

Musical staff starting at measure 11 with a whole rest and a fermata.

at the sign of the conductor: stamp very loud and sit down

17

Musical staff starting at measure 17 with a forte (*f*) dynamic marking.

22

Musical staff starting at measure 22 with various time signatures and dynamics.

27

Musical staff starting at measure 27 with a forte (*f*) dynamic marking and accents.

31

Musical staff starting at measure 31 with various time signatures and dynamics.

36

Musical staff starting at measure 36 with a sfz dynamic marking and accents.

39

Musical staff starting at measure 39 with a ff dynamic marking and a fermata.

44

148

152

159

167

171

177

186

193

199

203

209

214

sf sf sf

sim.

mp cresc. f

euforico accel. fino a mis. 200

mp cresc.

f ff fp cresc. molto ff

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

legare nastri colorati a gli archi

ff

2. wiggle in the air with the bows and the colourful ribbons

3. turn watch and point to Tr

3

8

12

Allegro ♩ = ~138

at the sign of the conductor: stamp very loud and sit down

17

24

28

33

37

40

ff

46

ff

52

58

63

p *cresc.*

66

ff

70

75

79

rit. *molto dim.* *molto rit.* *pp*

84 Andante

p

92

mf

Musical staff 99: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

Moderato

Musical staff 106: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The tempo marking "Moderato" is positioned above the staff.

Musical staff 111: Bass clef, key signature of two sharps (F-sharp, C-sharp), 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 116: Bass clef, key signature of two sharps, common time signature. The staff contains a melodic line with eighth notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are placed below the staff.

Musical staff 121: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 127: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Dynamic markings of *ff* (fortissimo) and *f* (forte) are placed below the staff.

Musical staff 133: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 139: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 145: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 148: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 153: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

162

168

sf sf sf

171

179

186

193

198

203

euforico
accel. fino a mis.200

209

213

215

ff fp cresc. molto ff

Indo-Deutsche Rhapsodie

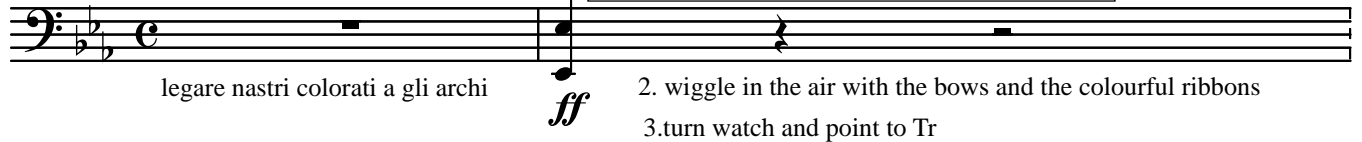
al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

legare nastri colorati a gli archi **ff** 2. wiggle in the air with the bows and the colourful ribbons
3. turn watch and point to Tr

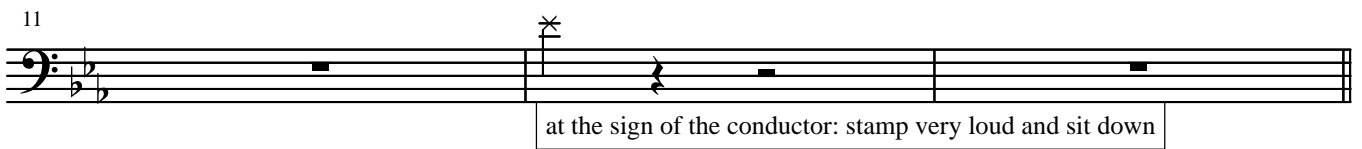


3



11

at the sign of the conductor: stamp very loud and sit down



14 **Allegro** ♩ = ~138

f **mf**

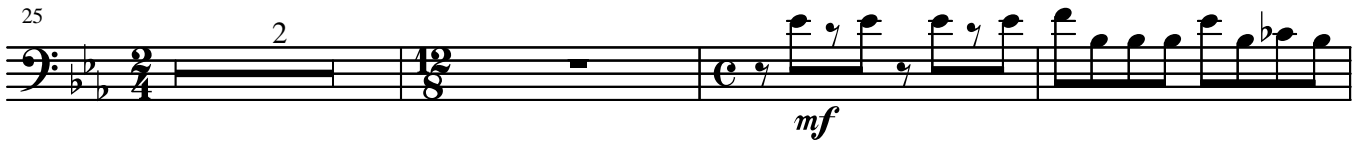


19



25

mf



30

f **f**



36

f



40

f **ff**



45



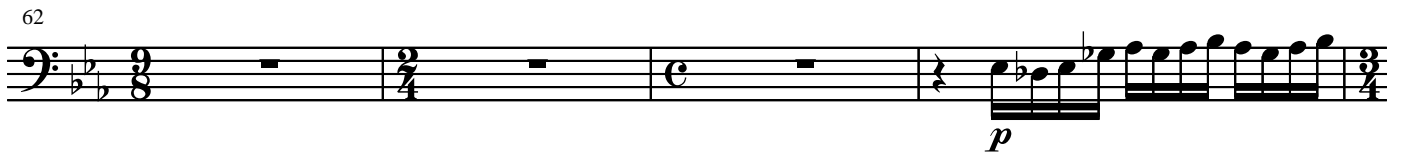
50



56



62



66



70



76



84 **Andante**



92



99



104



Moderato

Musical staff 109-115: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 116-120: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf* and *f* are placed below the first and last measures respectively.

Musical staff 121-126: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. A 2/4 time signature change occurs at the end of the staff.

Musical staff 127-131: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure, and a *pizz.* marking is placed above the first measure.

Musical staff 132-136: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure, and an *arco* marking is placed above the first measure.

Musical staff 137-143: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 144-148: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A *pizz.* marking is placed above the first measure.

Musical staff 149-154: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. An *arco* marking is placed above the first measure.

Musical staff 155-161: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 162-167: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and quarter notes. A 12/8 time signature change occurs at the end of the staff.

Musical staff 168-173: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains a sequence of eighth and quarter notes. A 2/4 time signature change occurs at the end of the staff.

174



181



193



198



202



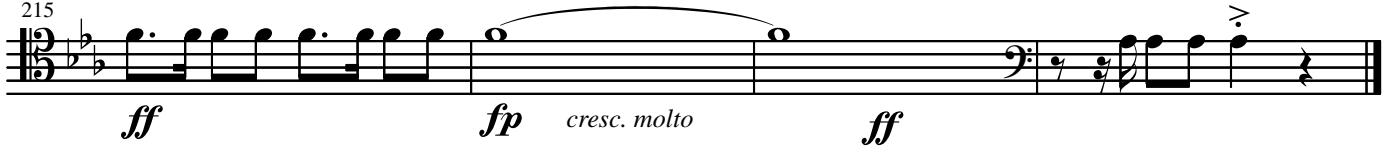
206



212



215



Contrabass

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions of the conductor!

12

ff turn the Cb. to the audience

Allegro ♩ = ~138

15

f back to normal position

17

35

43

48

54

60

65

p *cresc.*

ff

69 *4*

78 *3*

rit.

84 **Andante**

mf

94

101 *8va*

f

Moderato

109

f

114

f

123

128 *pizz.*

ff

133 *pizz.*

ff

148

168

arco

172

179

193

196

201

f *euforico*
 accel. fino a mis. 200

207

ff

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

Tamburin

legare al Tamburin dei nastri colorati

ff

4

8

turning the tamburin in BIG circles!

gliss. up and down, loud and soft, ad lib. till meas. 11

13

Allegro ♩ = ~138

ff *f* *dim.* *mf*

24

35

The score is written for a Tamburin in a single system with a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 13, 24, and 35 indicated. The first system (measures 1-3) includes the instruction 'legare al Tamburin dei nastri colorati' and a fortissimo (ff) dynamic. The second system (measures 4-7) features a trill-like articulation. The third system (measures 8-11) includes the instruction 'turning the tamburin in BIG circles!' and a glissando instruction 'gliss. up and down, loud and soft, ad lib. till meas. 11'. The fourth system (measures 13-17) is marked 'Allegro' with a tempo of approximately 138 beats per minute and includes dynamics from fortissimo (ff) to mezzo-forte (mf). The fifth system (measures 24-27) and sixth system (measures 35-38) show complex rhythmic patterns with time signature changes to 2/4, 12/8, and 5/4.

46

52

57

58

62

68

75

78

83

Andante

90

109 

125 

149  *f*

165 

172  *mf*

176  *mf*

190  *p* *cresc.* *f*

193 

201  *3 use hard mallets!*
accel. fino a mis. 206
euforico

208  *f*

213  *mp* *cresc.* *f* *ff*

216  *fp* *cresc.* *ff* *fff*

play close to the rim! *in the middle of the Instrument!*

Flute 1

Indo-Deutsche Rhapsodie

al M°Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

3

ff

2. Turn to the Oboe!

5

flatterzunge

flatterzunge

flatterzunge

12

at the sign of the conductor: stamp very loud and sit down

15

Allegro ♩ = ~138

f

20

25

28

f

34

f

2

Flute 1

Moderato

109 2 *f*

114 8

128 2 6

138 *f*

145 6

155

163 2 12/8 2/4

169 *sim.*

175 2

184 2 *mp* *cresc.* *f*

Flute 1

193

4

203

euforico
accel. fino a mis.206

208

213

mp cresc. *f* *ff* *fp cresc. molto* *ff*

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

3

ff

2. Turn to the oboe!

5

flutterzunge flutterzunge

11

at the sign of the conductor: stamp very loud and sit down

15

Allegro ♩ = ~138

f

20

2/4

25

12/8

28

4

f

36

2

sf *sf* *sf*

40

5

2

f

Flute 2

51 *ff* 2

58 2 *ff*

64 *tutto leg.* *cresc.*

67 *ff* >

73

80 *rit.* **Andante** 3 5 2 2 2

96 *mp*

104 *f*

109 **Moderato** 2 *f*

114 8

127 2

Detailed description: This is a musical score for Flute 2, spanning measures 51 to 127. The score is written in treble clef and includes various dynamics, articulations, and tempo changes. Measure 51 starts with a forte (*ff*) dynamic and a fermata. Measure 58 features a piano (*ff*) dynamic and a fermata. Measure 64 is marked *tutto leg.* and *cresc.*. Measure 67 has a forte (*ff*) dynamic and an accent (>). Measure 80 is marked *rit.* and **Andante**, with a fermata and a 3-measure rest. Measure 96 is marked *mp*. Measure 104 is marked *f*. Measure 109 is marked **Moderato** and *f*. Measure 114 has an 8-measure rest. Measure 127 has a 2-measure rest.

Flute 2

132 *f*

143

147 *f*

159 *f*

166 *f*

172 *f*

182 *mp* *cresc.*

192 *f*

201 *euforico*
accel. fino a mis.206

208 *f*

213 *mp cresc.* *f* *ff* *fp cresc. molto ff*

Oboe 1

51 *ff* *f*

58 *ff*

64 *tutto leg.* *p* *cresc.* *ff*

68

75 *rit.*

81 *Andante* 3 5 2 2 2 5

101 *mp* *f*

109 *Moderato* *f*

116 8 2

130

135

Oboe 2

51 *ff* *f*

58 *ff*

64 *tutto leg.* *p* *cresc.* *ff*

68

75 *rit.*

81 *Andante* 3 5 2 2 2 6 2

104 *f*

109 *Moderato* 2 *f*

116 8 2

130

135

Detailed description: This is a musical score for Oboe 2, spanning measures 51 to 135. The score is written in treble clef and includes various dynamics, articulations, and tempo markings. It features several changes in time signature and key signature. Measure 51 starts with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic. Measure 64 is marked *tutto leg.* (tutto leggero) and includes piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*) dynamics. Measure 75 is marked *rit.* (ritardando). Measure 81 is marked *Andante* and includes fingerings 3, 5, 2, 2, 2, 6, and 2. Measure 104 has a forte (*f*) dynamic. Measure 109 is marked *Moderato* and includes a forte (*f*) dynamic. Measure 116 includes fingerings 8 and 2. Measure 130 and 135 continue the melodic and rhythmic patterns.

Oboe 2

140

146

156

163

169

179

187

193

203

209

213

216

mp *cresc.* *f*

euforico
accel. fino a mis.206

sim.

mp *cresc.* *f* *ff*

fp *cresc. molto* *ff*

Clarinet 1 in B \flat

Indo-Deutsche Rhapsodie

al M $^\circ$ Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

5

ff

2. Turn to the Fagot!

8

9

11

at the sign of the conductor: stamp very loud and sit down

15

Allegro $\text{♩} = \sim 138$

f

20

25

30

f

f

36

2

sf

sf

sf

40

5

2

Clarinet 1 in B \flat

51 *ff*

58 *ff*

64 *tutto leg.*
p *cresc.*

67 *ff*

73

80 *rit.* **Andante**

96 *mp* *mf*

104 *f*

109 **Moderato**
f

115

127

133

Detailed description: This is a musical score for Clarinet 1 in B-flat, spanning measures 51 to 133. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked throughout. Measure 51 starts with a forte fortissimo (*ff*) dynamic. Measure 58 also features *ff*. Measure 64 is marked *tutto leg.* (tutto leggero) and starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). Measure 67 returns to *ff*. Measure 80 is marked *rit.* (ritardando) and **Andante**. Measure 104 is marked *f* (forte). Measure 109 is marked **Moderato** and *f*. Measure 115 has a fermata. Measure 127 has a fermata. Measure 133 ends with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet 1 in B \flat

139

145

149

162

169

179

188

194

201

207

213

216

5

2

3

4

mp

cresc. *f*

mp *cresc.* *f* *ff*

fp *cresc. molto* *ff*

euforico
accel. fino a mis.206

sim.

Indo-Deutsche Rhapsodie

al M $^\circ$ Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

5

ff

2. Turn to the fagot!

8

9

11

at the sign of the conductor: stamp very loud and sit down

15

Allegro $\text{♩} = \sim 138$

f

20

25

4

32

f

38

sf

Clarinet 2 in B \flat

46 *ff*

55 *ff*

64 *tutto leg.*
p *cresc.* *ff*

69

75 *rit.*

81 *Andante*

97 *mp* *mf*

104 *f*

109 *Moderato*
f

116

129

136

Detailed description: This is a musical score for Clarinet 2 in B-flat, spanning measures 46 to 136. The score is written on ten staves. It begins in common time (C) with a key signature of one flat (B-flat). The first staff (measures 46-54) features a half note with a fermata and a dynamic marking of *ff*. The second staff (measures 55-63) continues with various rhythmic patterns and a *ff* dynamic. The third staff (measures 64-68) includes a *tutto leg.* marking, a *p* dynamic, a *cresc.* (crescendo) marking, and a *ff* dynamic. The fourth staff (measures 69-74) shows a melodic line with a *rit.* (ritardando) marking. The fifth staff (measures 75-80) continues the melodic development. The sixth staff (measures 81-96) is marked *Andante* and features a key signature change to two flats (B-flat and E-flat). The seventh staff (measures 97-103) has dynamics of *mp* and *mf*. The eighth staff (measures 104-108) has a *f* dynamic. The ninth staff (measures 109-115) is marked *Moderato* and has a *f* dynamic. The tenth staff (measures 116-128) continues the *Moderato* section. The eleventh staff (measures 129-135) features a *3* (triple) marking. The final staff (measures 136-144) concludes the piece with a melodic line.

Clarinet 2 in B \flat

141

146

156

164

169

178

188

194

201

208

213

216

mp

cresc.

f

mp

cresc.

f

ff

fp

cresc. molto

ff

euforico

accel. fino a mis.206

sim.

2

3

4

5

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

at the sign of the conductor: stamp very loud and sit down

Bassoon 1

53 *ff*

58 *ff*

64 *tutto leg.*
p cresc. ff

68

75 *rit.*

81 **Andante**
p

90 *mf*

97

104 *f*

109 **Moderato**
f

115

120 *f*

Bassoon 1

125

Musical staff 125-132. Bass clef, key signature of two sharps (F# and C#), common time signature. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

133

Musical staff 133-139. Bass clef, key signature of two sharps. Continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

140

Musical staff 140-144. Bass clef, key signature of two sharps. Continues with eighth and sixteenth notes.

145

Musical staff 145-154. Bass clef, key signature of two sharps. Features sixteenth-note runs and rests. Includes a measure with a sixteenth-note rest marked with a '6'.

155

Musical staff 155-163. Bass clef, key signature of two sharps. Features sixteenth-note runs and rests. Includes a measure with a sixteenth-note rest marked with a '3'.

164

Musical staff 164-175. Bass clef, key signature of two sharps. Features sixteenth-note runs and rests. Includes a measure with a sixteenth-note rest marked with a '2' and another with a sixteenth-note rest marked with a '7'.

176

Musical staff 176-187. Bass clef, key signature of two sharps. Features sixteenth-note runs and rests. Includes a measure with a sixteenth-note rest marked with a '2' and another with a sixteenth-note rest marked with a '4'.

188

Musical staff 188-193. Bass clef, key signature of two sharps. Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Features sixteenth-note runs and rests.

194

Musical staff 194-200. Bass clef, key signature of two sharps. Continues with sixteenth-note runs and rests.

201

Musical staff 201-205. Bass clef, key signature of two sharps. Continues with sixteenth-note runs and rests. Ends with a double bar line. Includes the instruction *euforico accel. fino a mis.206*.

206

Musical staff 206-212. Bass clef, key signature of two sharps. Continues with sixteenth-note runs and rests.

213

Musical staff 213-218. Bass clef, key signature of two sharps. Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*), fortissimo (*ff*), fortissimo piano (*fp*), and finally fortissimo (*ff*). Includes the instruction *cresc. molto*. Features sixteenth-note runs and rests.

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

Nelly Lipuma

Follow the instructions!

1. stand up and play at the sign of the conductor.

6

ff

8

flatterzunge

flatterzunge

ff

12

at the sign of the conductor: stamp very loud and sit down

15

Allegro ♩ = ~138

5

ff

25

f

29

mf *f* *mf* *f* *f*

36

sf *sf* *sf*

45

ff *f*

53

ff

Bassoon 2

58 *2* *ff*

64 *tutto leg.* *p* *cresc.*

67 *ff*

73

80 *Andante* *3* *5* *2* *2* *2* *rit.*

96 *mf*

104 *f* *Moderato* *2*

111 *f* *8*

124 *f*

132

139 *f*

Bassoon 2

145

151 4 3

163 2

169 7 2

184 4 *mp* *cresc.* *f*

193

201 2 *f* *euforico* *accel. fino a mis.206*

207

213 *mp* *cresc.* *f* *ff*

216 *fp* *cresc. molto* *ff*

Pallo latke
from *Indo - Deutsche Rhapsodie*

Nelly LiPuma

109 Moderato

115

133

141

150

160

169

193

200

207

213

f

f

f

mp cresc.

f

ff

fp cresc. molto

ff

euforico
accel. fino a mis.200

Pallo latke
from Indo - Deutsche Rhapsodie

Nelly LiPuma

Moderato

109 2

115 8 2 5

133 *f* 2

141 2

150 *f*

160 10

179 8

194

201

207 *euforico*
accel. fino a mis.200

213 *mp cresc.* *f* *ff* *fp cresc. molto* *ff*

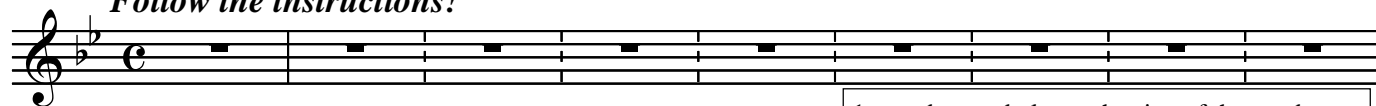
Horn1 in F

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya

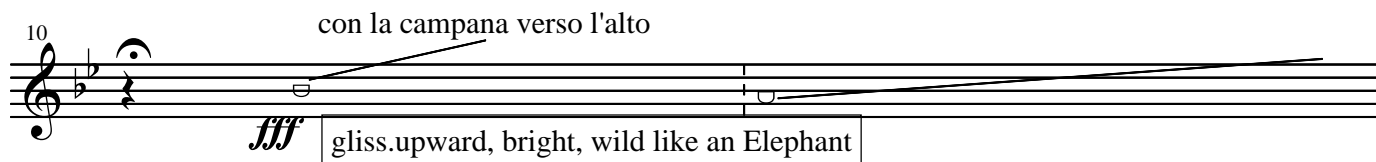
Nelly LiPuma

Follow the instructions!



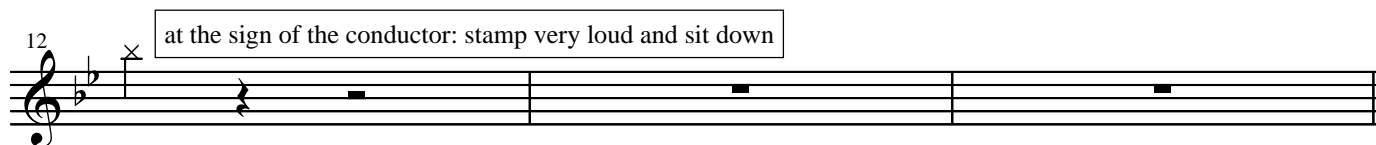
1. stand up and play at the sign of the conductor.

10 *con la campana verso l'alto*



fff gliss.upward, bright, wild like an Elephant

12



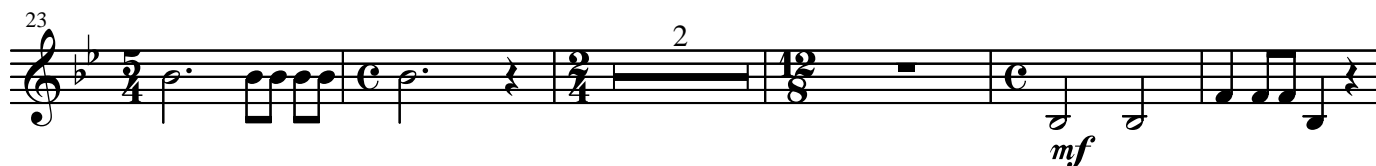
at the sign of the conductor: stamp very loud and sit down

15 *Allegro* ♩ = 138 a 2.



mf

23



mf

30



f *<f*

36



f *<f*

55



ff

Horn1 in F

60 Musical staff 60-63: Treble clef, key signature of two flats (Bb, Eb). Measures 60-61: 7/8 and 2/4 time signatures, eighth notes. Measure 62: 9/8 time signature, eighth notes. Measure 63: 2/4 time signature, quarter notes. Dynamics: *ff*.

64 Musical staff 64-67: Treble clef, key signature of two flats. Measure 64: Rest. Measure 65: *p*, eighth notes, *cresc.*. Measure 66: *ff*, quarter note with accent. Measure 67: *f*, eighth notes. Dynamics: *p*, *cresc.*, *ff*, *f*.

71 Musical staff 71-74: Treble clef, key signature of two flats. Measure 71: Eighth notes. Measure 72: Eighth notes. Measure 73: Eighth notes. Measure 74: Rest, then a whole note with a fermata and a '2' above it. Dynamics: *ff*.

78 Musical staff 78-81: Treble clef, key signature of two flats. Measure 78: Rest. Measure 79: Eighth notes. Measure 80: Eighth notes. Measure 81: Quarter notes. Measure 82: Half note with fermata. Measure 83: Half note with fermata. Measure 84: Rest. Dynamics: *rit.*, *molto dim.*, *molto rit.*, *pp*.

Andante a 1.

84 Musical staff 84-87: Treble clef, key signature of two flats. Measure 84: Rest. Measure 85: Eighth notes. Measure 86: Eighth notes. Measure 87: Quarter notes. Dynamics: *mp*.

90 Musical staff 90-93: Treble clef, key signature of two flats. Measure 90: Eighth notes. Measure 91: Eighth notes. Measure 92: Eighth notes. Measure 93: Quarter notes. Dynamics: *mf*.

97 Musical staff 97-100: Treble clef, key signature of two flats. Measure 97: Quarter notes. Measure 98: Quarter notes. Measure 99: Quarter notes. Measure 100: Quarter notes. Dynamics: *mp*.

104 Musical staff 104-107: Treble clef, key signature of two flats. Measure 104: Quarter notes. Measure 105: Quarter notes. Measure 106: Quarter notes. Measure 107: Quarter notes. Dynamics: *f*.

Moderato

109 Musical staff 109-112: Treble clef, key signature of three sharps (F#, C#, G#). Measure 109: Rest, then a whole note with a fermata and a '2' above it. Measure 110: Rest. Measure 111: Rest, then a whole note with a fermata and a '2' above it. Measure 112: Quarter notes. Dynamics: *f*.

116 Musical staff 116-122: Treble clef, key signature of three sharps. Measure 116: Quarter notes. Measure 117: Quarter notes. Measure 118: Quarter notes. Measure 119: Quarter notes. Measure 120: Quarter notes. Measure 121: Quarter notes. Measure 122: Quarter notes. Dynamics: *f*, *f*.

123 Musical staff 123-126: Treble clef, key signature of three sharps. Measure 123: Quarter notes. Measure 124: Quarter notes. Measure 125: Quarter notes. Measure 126: Quarter notes. Dynamics: *f*.

Horn1 in F

129 *mf*

137 *f*

145 a 1. 8

159 *f*

168 7 2

181 5 *mp* *cresc.* *f*

193 4

203 *euforico*
accel. fino a mis.206

209 *mp* *cresc.* *f* *ff*

216 *fp* *cresc. molto* *ff*

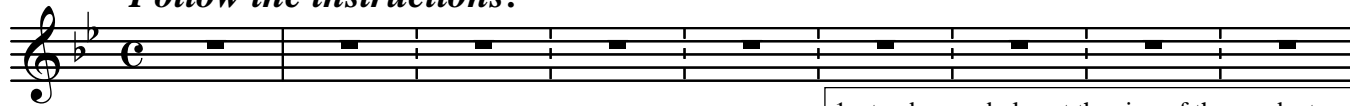
Detailed description: This is a musical score for the first horn part in F major. The score consists of ten staves of music, numbered 129 to 216. The key signature is F major (one flat). The time signature changes throughout the piece: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *a 1.* (first ending), *euforico* (euphoric), and *accel. fino a mis.206* (accelerando until measure 206). The score includes various musical notations such as slurs, ties, and accents.

Indo-Deutsche Rhapsodie

al M° Vijay Upadhyaya


Nelly LiPuma

Follow the instructions!



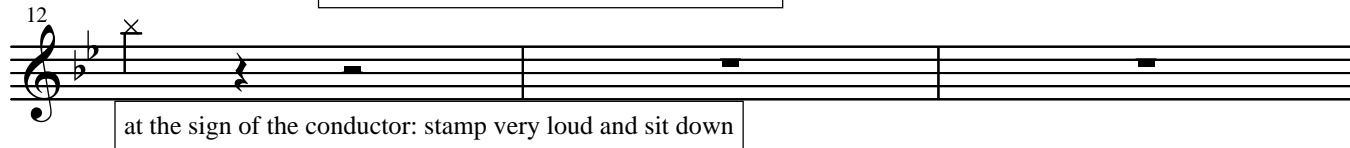
1. stand up and play at the sign of the conductor.

10 *con la campana verso l'alto*



fff gliss. upward, bright, wild like an Elephant

12



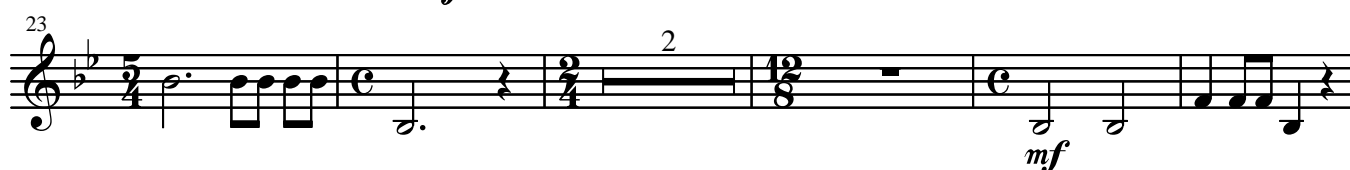
at the sign of the conductor: stamp very loud and sit down

15 *Allegro* ♩=138



mf

23



mf

30

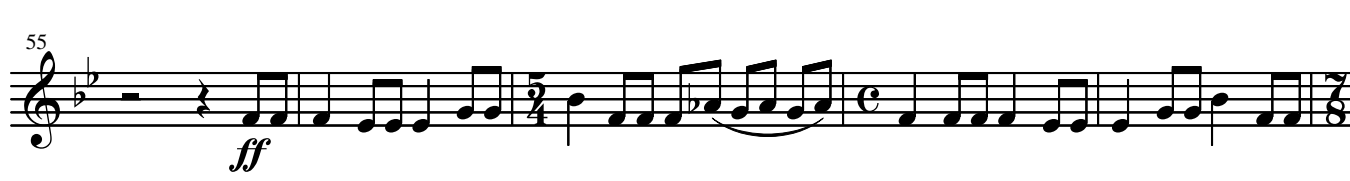


f

36

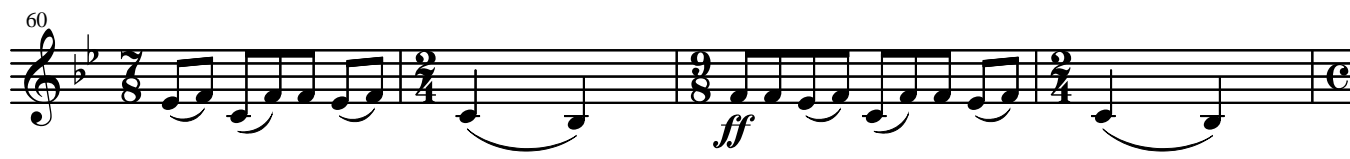


55



ff

60



ff

Horn 2 in F

64 *p* *cresc.* *ff*

Musical staff 64-68: Treble clef, key signature of two flats (B-flat, E-flat). Measure 64: whole rest. Measure 65: quarter notes G4, A4, B4. Measure 66: quarter notes C5, B4, A4. Measure 67: quarter notes G4, F4, E4. Measure 68: quarter notes D4, C4, B3. Dynamics: *p* (piano) at start, *cresc.* (crescendo) over measures 65-67, *ff* (fortissimo) at measure 68. An accent (>) is placed over the G4 in measure 67.

69 5 2

Musical staff 69-78: Treble clef, key signature of two flats. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Fingerings: 5 (measure 69), 2 (measure 71).

Andante

79 *rit.* *molto dim.* *molto rit.*

Musical staff 79-84: Treble clef, key signature of two flats. Measure 79: eighth notes G4, A4, B4, C5, B4, A4. Measure 80: quarter notes G4, F4, E4. Measure 81: quarter notes D4, C4, B3. Measure 82: quarter notes A3, G3, F3. Measure 83: quarter notes E3, D3, C3. Measure 84: quarter notes B2, A2, G2. Dynamics: *rit.* (ritardando) from measure 79, *molto dim.* (molto diminuendo) from measure 82, *molto rit.* (molto ritardando) from measure 83.

85 5 2 2 2 6 2

Musical staff 85-94: Treble clef, key signature of two flats. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Fingerings: 5 (measure 85), 2 (measure 86), 2 (measure 87), 2 (measure 88), 6 (measure 89), 2 (measure 90).

104 *f*

Musical staff 104-108: Treble clef, key signature of two flats. Measure 104: quarter notes G4, A4, B4. Measure 105: quarter notes C5, B4, A4. Measure 106: quarter notes G4, F4, E4. Measure 107: quarter notes D4, C4, B3. Measure 108: quarter notes A3, G3, F3. Dynamics: *f* (forte) at measure 104.

Moderato

109 2 2 8

Musical staff 109-123: Treble clef, key signature of three sharps (F#, C#, G#). Measure 109: whole rest. Measure 110: whole rest. Measure 111: whole rest. Measure 112: quarter notes G4, A4, B4. Measure 113: quarter notes C5, B4, A4. Measure 114: quarter notes G4, F4, E4. Measure 115: quarter notes D4, C4, B3. Measure 116: quarter notes A3, G3, F3. Measure 117: quarter notes E3, D3, C3. Measure 118: quarter notes B2, A2, G2. Measure 119: quarter notes F2, E2, D2. Measure 120: quarter notes C2, B1, A1. Measure 121: quarter notes G1, F1, E1. Measure 122: quarter notes D1, C1, B0. Measure 123: quarter notes A0, G0, F0. Dynamics: *f* (forte) at measure 112. Fingerings: 2 (measure 109), 2 (measure 111), 8 (measure 113).

124 *f*

Musical staff 124-130: Treble clef, key signature of three sharps. Measure 124: whole rest. Measure 125: quarter notes G4, A4, B4. Measure 126: quarter notes C5, B4, A4. Measure 127: quarter notes G4, F4, E4. Measure 128: quarter notes D4, C4, B3. Measure 129: quarter notes A3, G3, F3. Measure 130: quarter notes E3, D3, C3. Dynamics: *f* (forte) at measure 125.

131 *mf*

Musical staff 131-138: Treble clef, key signature of three sharps. Measure 131: quarter notes G4, A4, B4. Measure 132: quarter notes C5, B4, A4. Measure 133: quarter notes G4, F4, E4. Measure 134: quarter notes D4, C4, B3. Measure 135: quarter notes A3, G3, F3. Measure 136: quarter notes E3, D3, C3. Measure 137: quarter notes B2, A2, G2. Measure 138: quarter notes F2, E2, D2. Dynamics: *mf* (mezzo-forte) at measure 131.

139 *f* 2

Musical staff 139-147: Treble clef, key signature of three sharps. Measure 139: quarter notes G4, A4, B4. Measure 140: quarter notes C5, B4, A4. Measure 141: quarter notes G4, F4, E4. Measure 142: quarter notes D4, C4, B3. Measure 143: quarter notes A3, G3, F3. Measure 144: quarter notes E3, D3, C3. Measure 145: quarter notes B2, A2, G2. Measure 146: quarter notes F2, E2, D2. Measure 147: quarter notes C2, B1, A1. Dynamics: *f* (forte) at measure 139. Fingering: 2 (measure 147).

148 10 *f*

Musical staff 148-154: Treble clef, key signature of three sharps. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest. Measure 151: quarter notes G4, A4, B4. Measure 152: quarter notes C5, B4, A4. Measure 153: quarter notes G4, F4, E4. Measure 154: quarter notes D4, C4, B3. Dynamics: *f* (forte) at measure 151. Fingering: 10 (measure 149).

Horn 2 in F

164

Musical staff 164-168. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Measures 164-168 contain a melodic line with slurs and ties.

169

Musical staff 169-173. Key signature: three sharps. Time signature: 2/4. Measures 169-173 contain a melodic line with slurs and ties. Fingerings 9, 2, and 6 are indicated above the notes.

189

Musical staff 189-195. Key signature: three sharps. Time signature: 2/4. Measures 189-195 contain a melodic line with slurs and ties. Dynamics: *mp*, *cresc.*, *f*.

196

Musical staff 196-202. Key signature: two sharps (F#, C#). Time signature: 2/4. Measures 196-202 contain a melodic line with slurs and ties.

203

Musical staff 203-208. Key signature: two sharps. Time signature: 2/4. Measures 203-208 contain a melodic line with slurs and ties. Dynamics: *mp*, *cresc.*, *f*. Performance instruction: *euforico* accel. fino a mis.206.

209

Musical staff 209-214. Key signature: two sharps. Time signature: 2/4. Measures 209-214 contain a melodic line with slurs and ties. Dynamics: *mp*, *cresc.*, *f*.

215

Musical staff 215-219. Key signature: two sharps. Time signature: 2/4. Measures 215-219 contain a melodic line with slurs and ties. Dynamics: *ff*, *fp*, *cresc. molto*, *ff*.